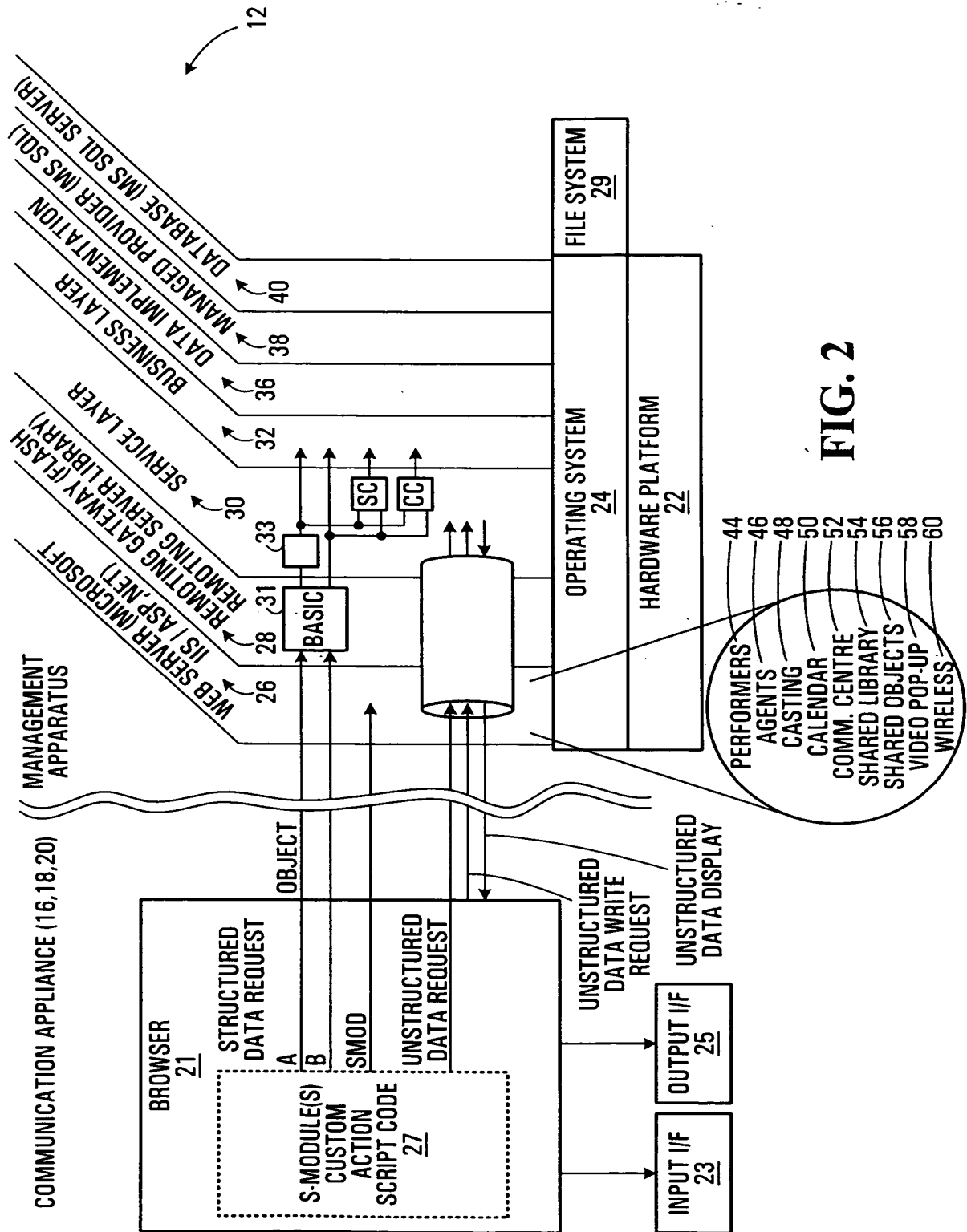


FIG. 1



Auto Parameter**[ReelActionScript(Auto = true)]****public class MyClass**

```
{  
    // these fields are not exposed to conversion  
    private int _MyValue;  
    private string _MyValue2;  
    private double _MyValue3;  
  
    // this property is automatically exposed to conversion, because it is public  
    public int MyValue  
    {  
        get { return _MyValue; }  
        set { _MyValue = value; }  
    }  
  
    // this property is not exposed to conversion, because it is not public  
    protected string MyValue2  
    {  
        get { return _MyValue2; }  
    }  
  
    // this property is exposed to conversion, but in only one direction (from  
    // .NET object to ASObject) because it is read-only  
    public double MyValue3  
    {  
        get { return _MyValue3; }  
    }  
}
```

FIG. 2A

Name Parameter Applied to a Class

```
[ReelActionScript(Name = "MyRenamedClass")]  
public class MyClass  
{  
    // field, property and method declarations go here  
}
```

FIG. 2B**Name Parameter Applied to a Property or Field**

```
[ReelActionScript]  
public class MyClass  
{  
    // this field would be represented under the "myValue" name in  
    // ActionScript (not "_MyValue")  
    [ReelActionScript(Name="myValue")]  
    private int _MyValue;  
}
```

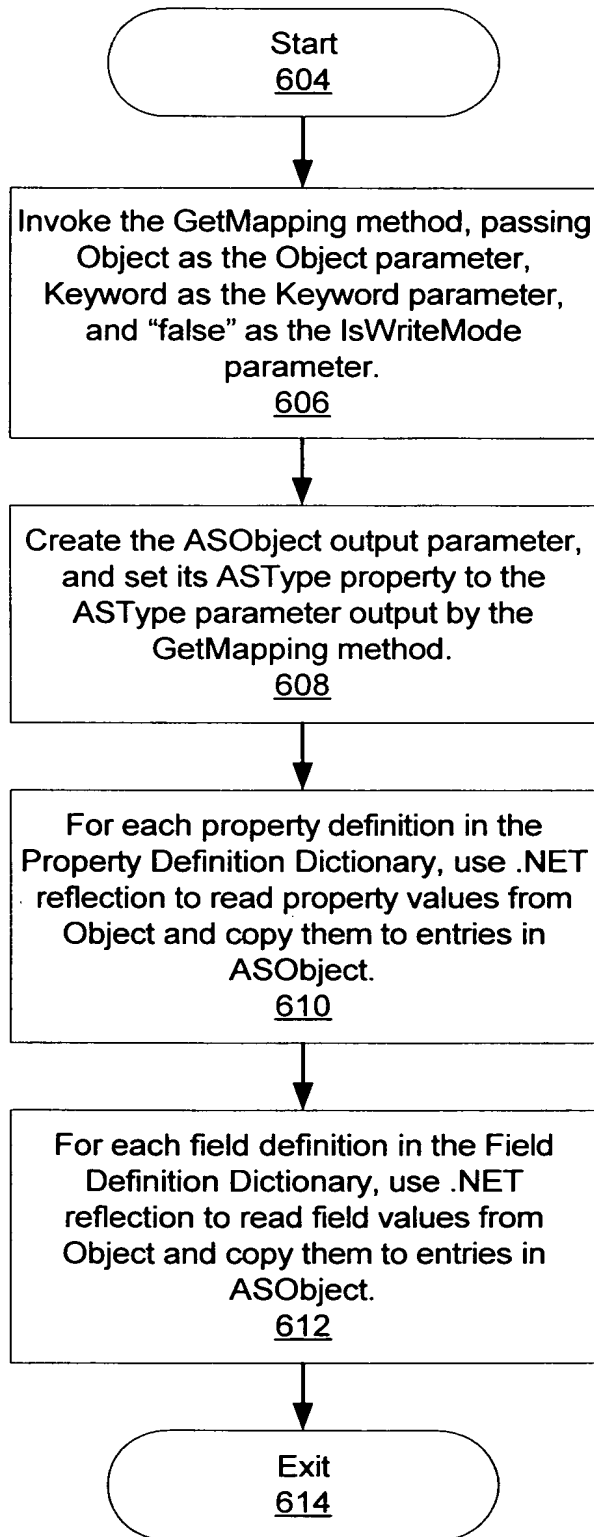
FIG. 2C

Access Mode parameter Applied to a Property or Field

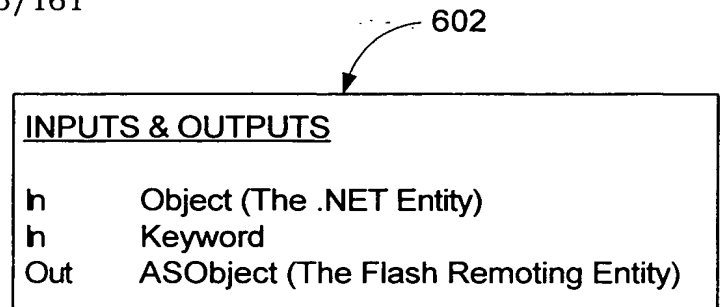
```
[ReelActionScript]
public class MyClass
{
    // use this value to convert from the myValue ActionScript field to the .NET object
    [ReelActionScript(Name = "myValue", Access = ReelActionScript.AccessMode.Write)]
    private int _MyValue;

    // use this value to convert from the .NET object to the myValue ActionScript field
    [ReelActionScript(Access = ReelActionScript.AccessMode.Read)]
    public int MyValue
    {
        get { return _MyValue; }
    }
}
```

FIG. 2D



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600

FIG. 2E

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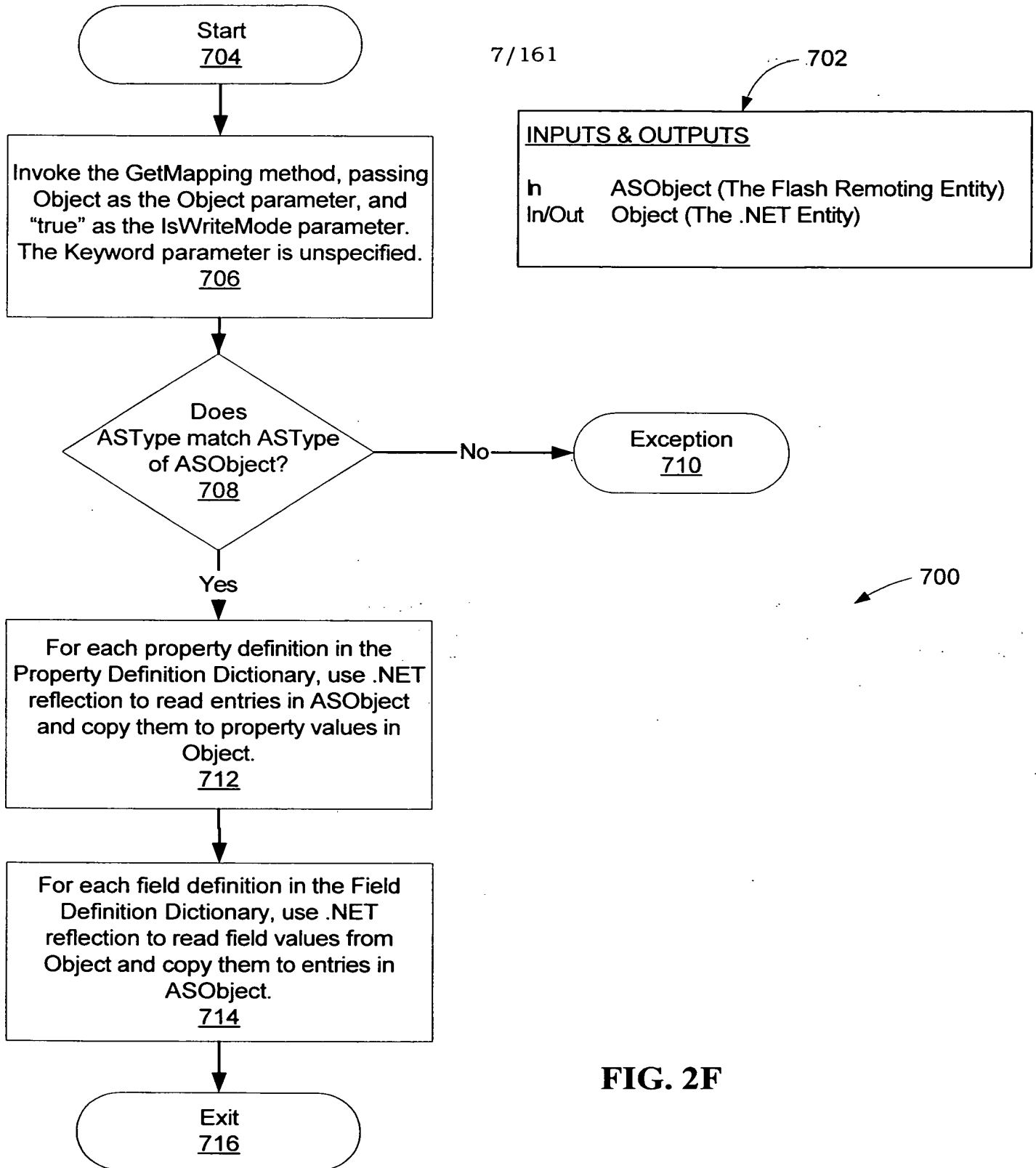


FIG. 2F

Sample conversion code

// Given the following .NET class declaration:

[ReelActionScript(Auto = true)]

public class MyClass

{

private int _MyValue;

private string _MyValue2;

private double _MyValue3;

private Decimal _MyValue4;

public int MyValue

{

get { return _MyValue; }

set { _MyValue = value; }

}

protected string MyValue2

{

get { return _MyValue2; }

}

public double MyValue3

{

get { return _MyValue3; }

}

public Decimal MyValue4

{

get { return _MyValue4; }

set { _MyValue = value; }

}

}

// You would not need to have manual conversion code; just use the ASConverter class to do the conversion:

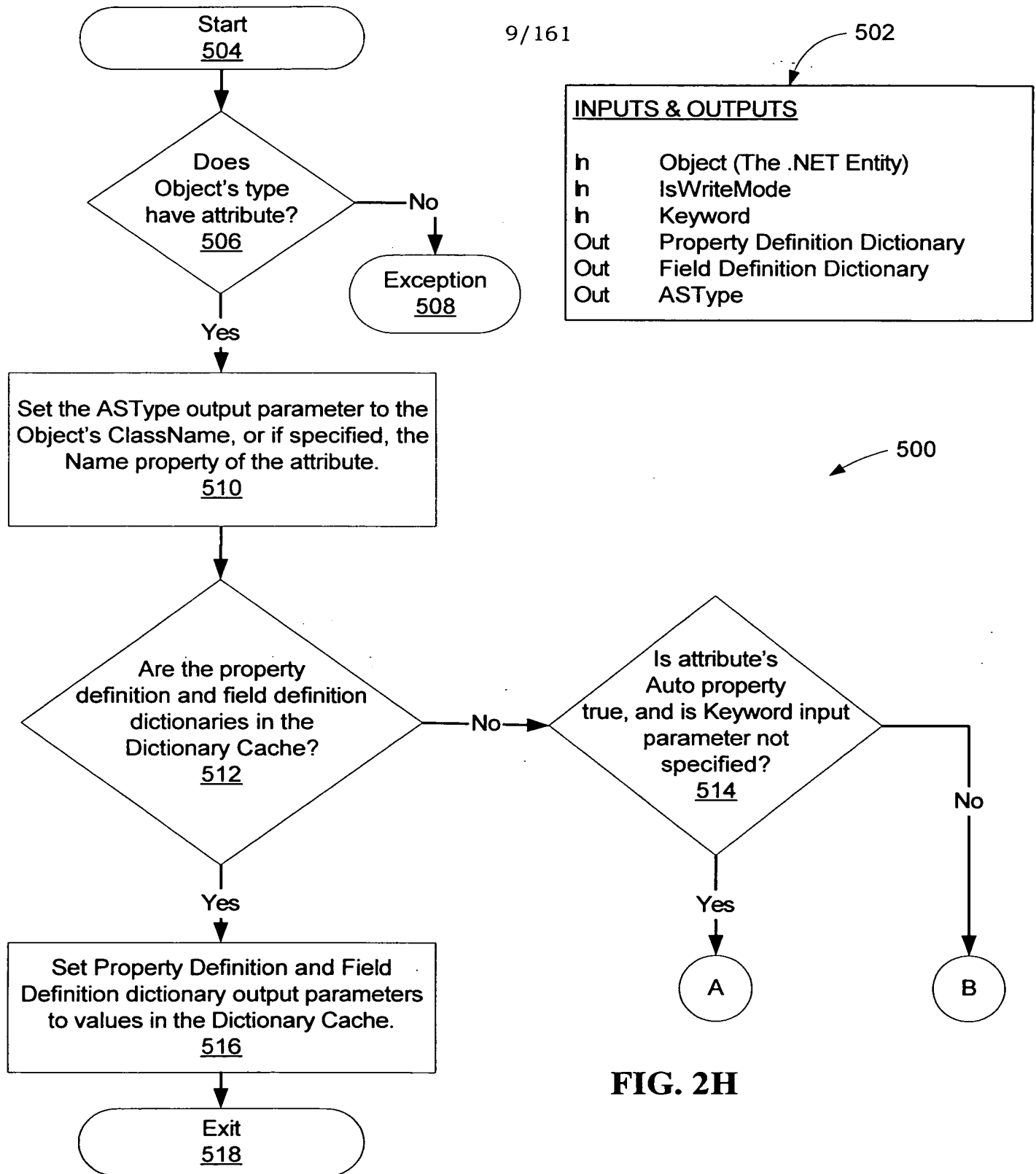
ASConverter converter = new ASConverter();

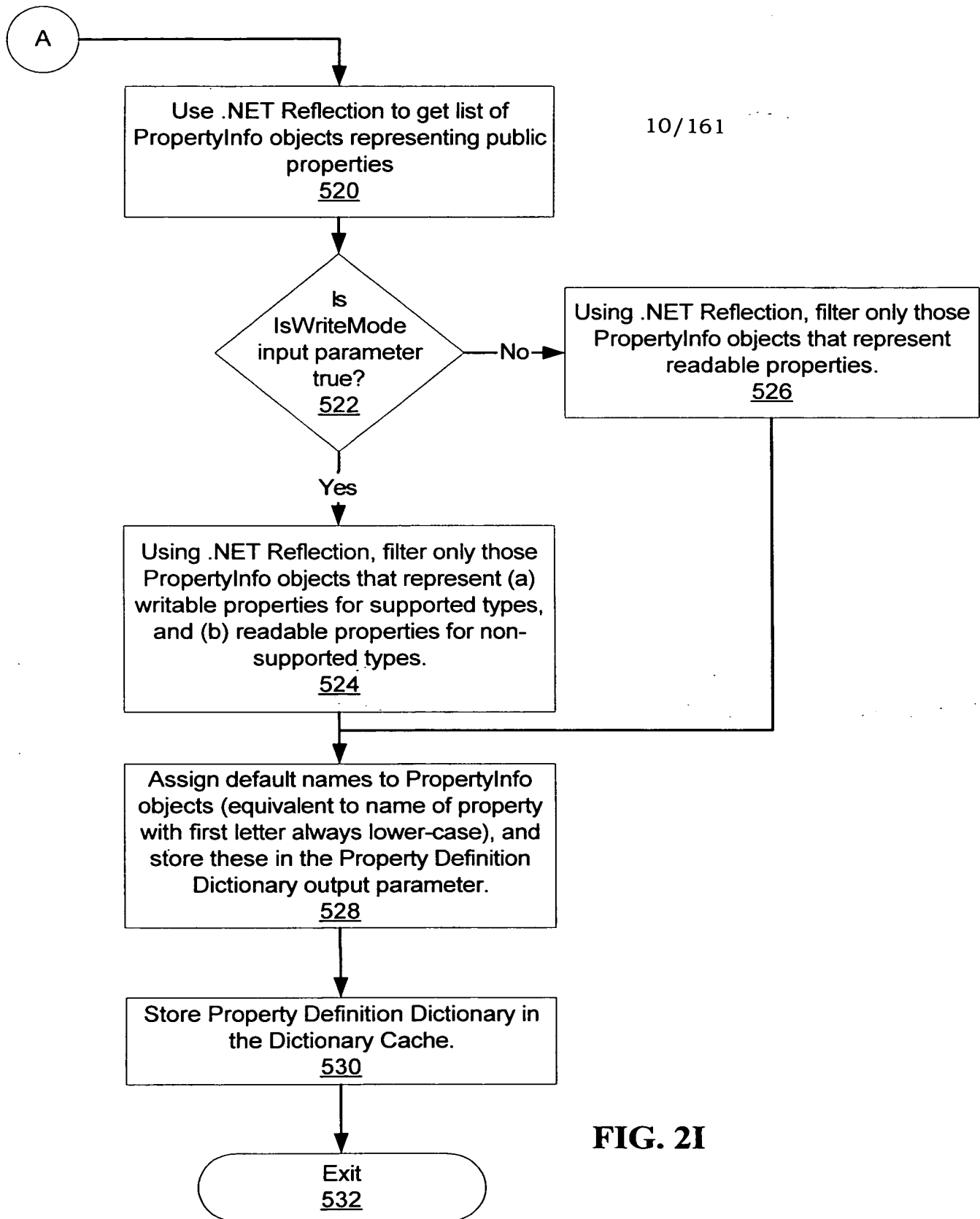
ASObject converted = convert.ToASObject(myObject);

// and back:

convert.FromASObject(converted, myObject);

FIG. 2G



**FIG. 2I**

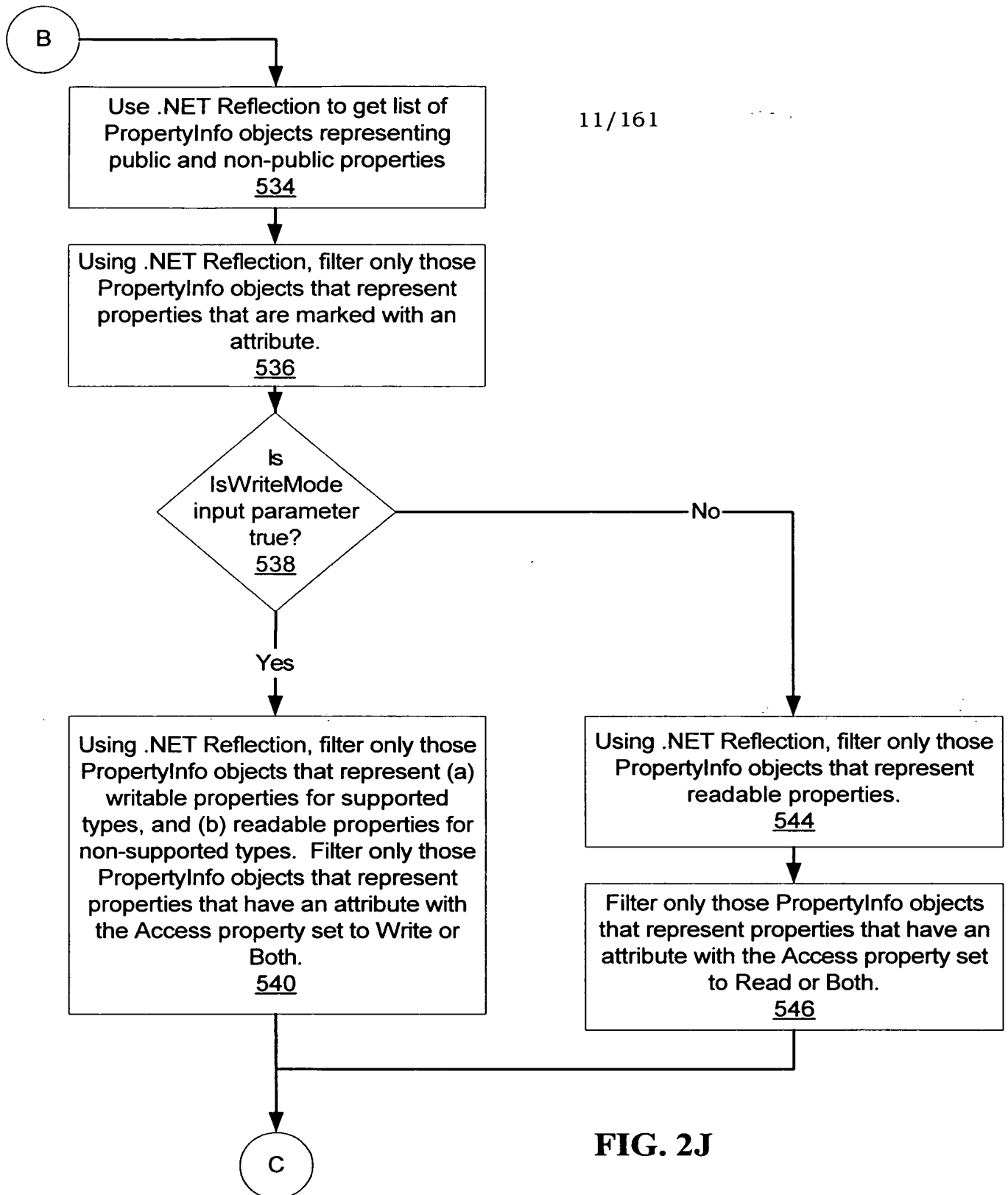
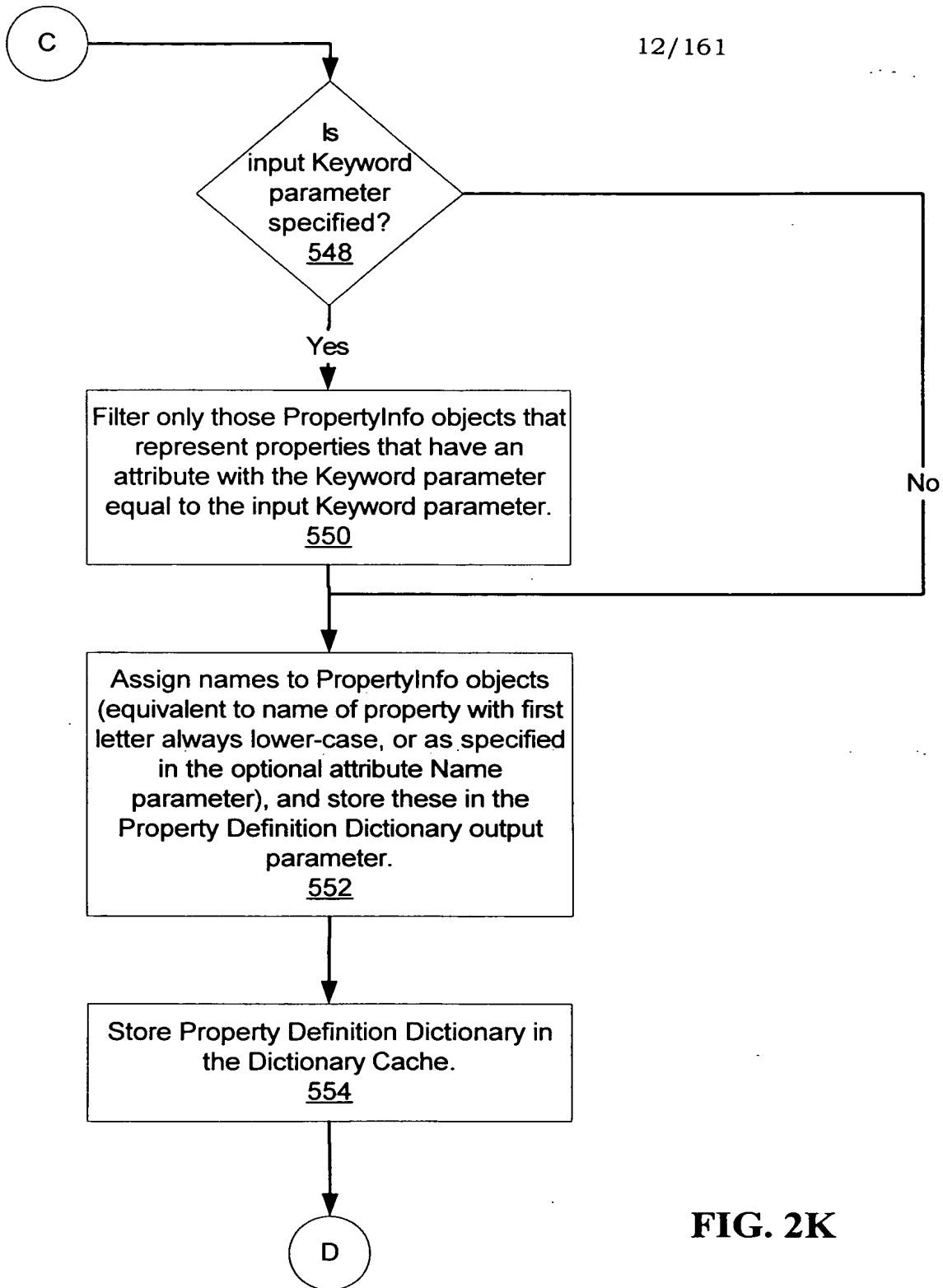


FIG. 2J

**FIG. 2K**

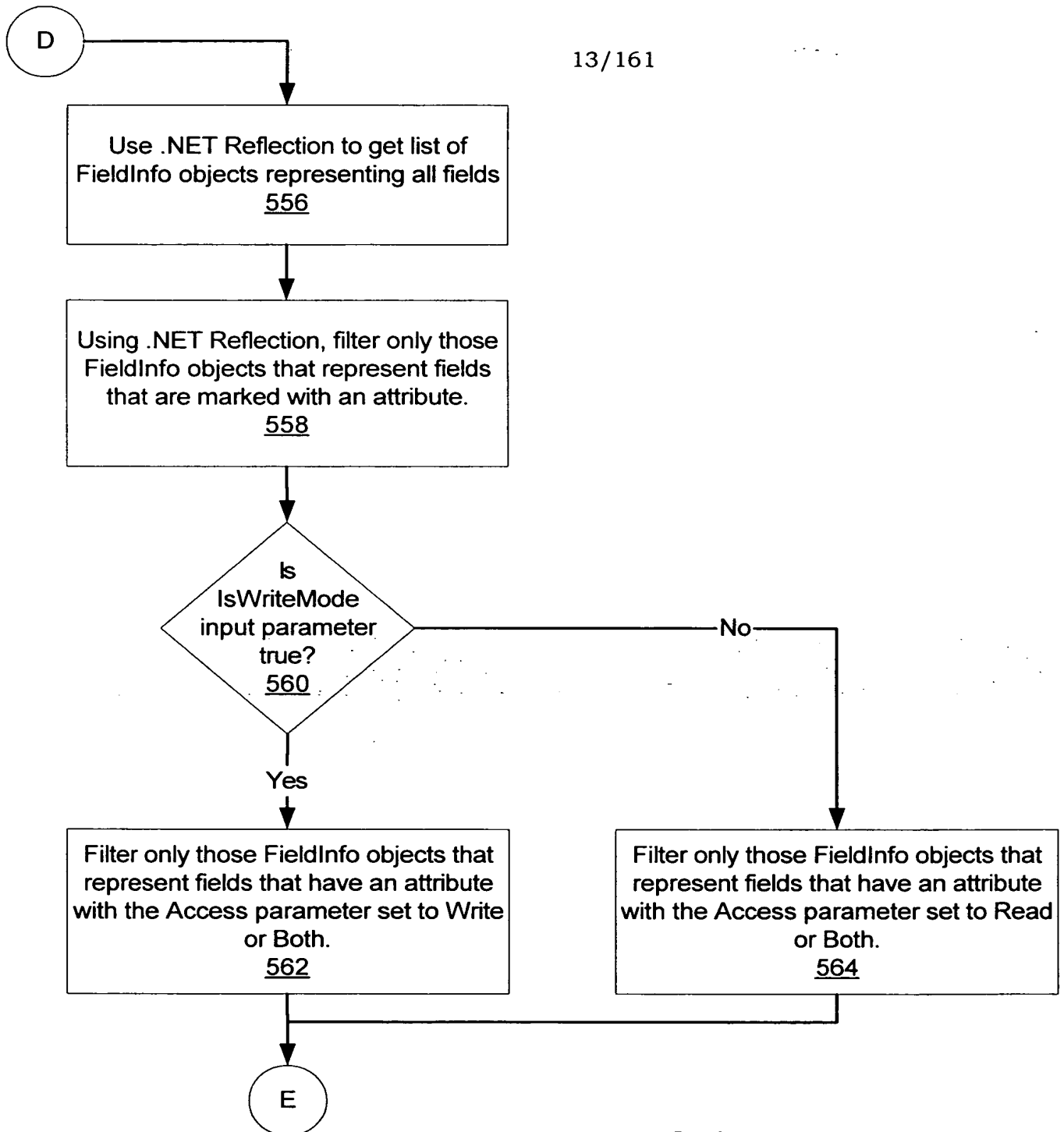
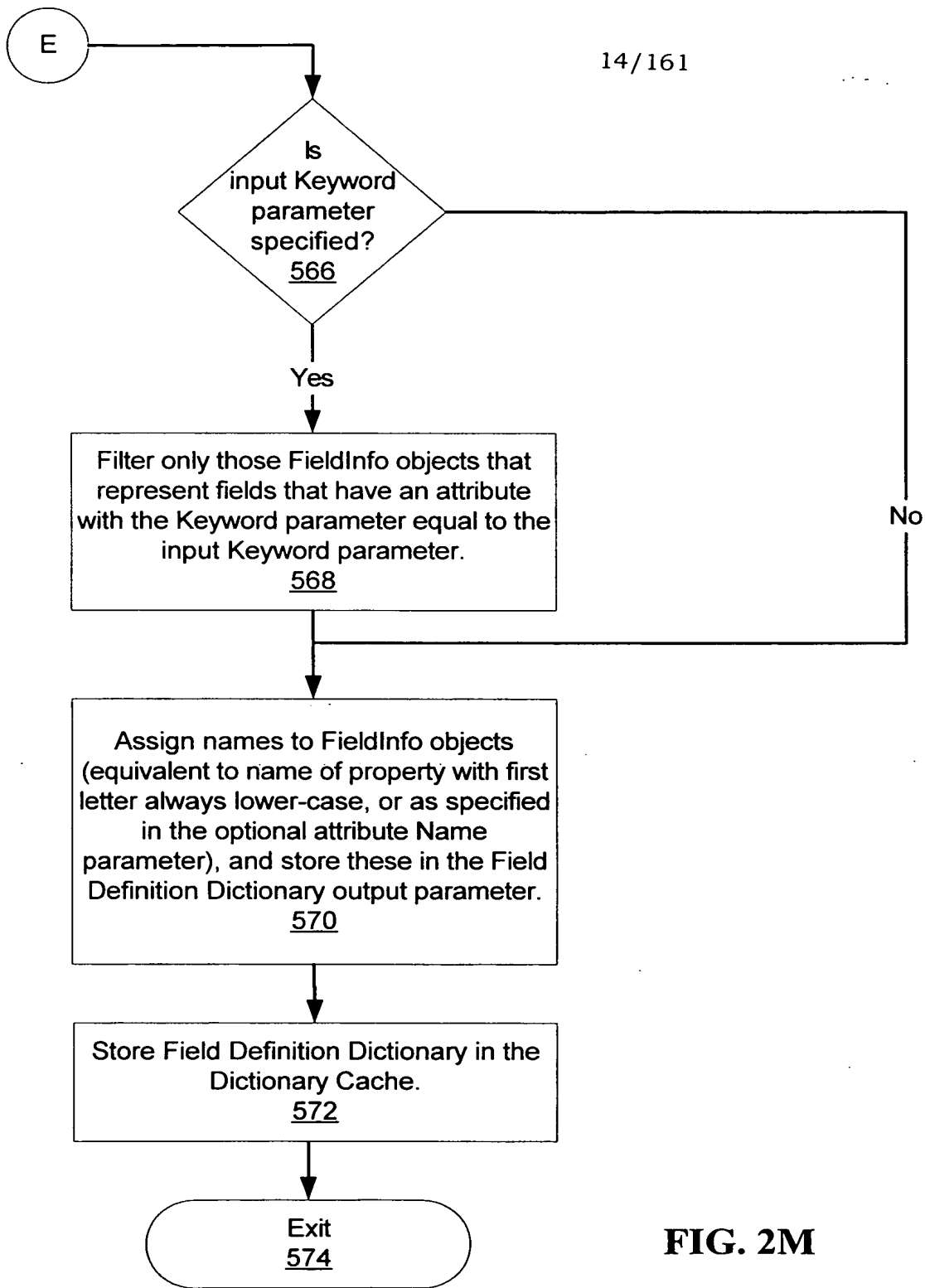
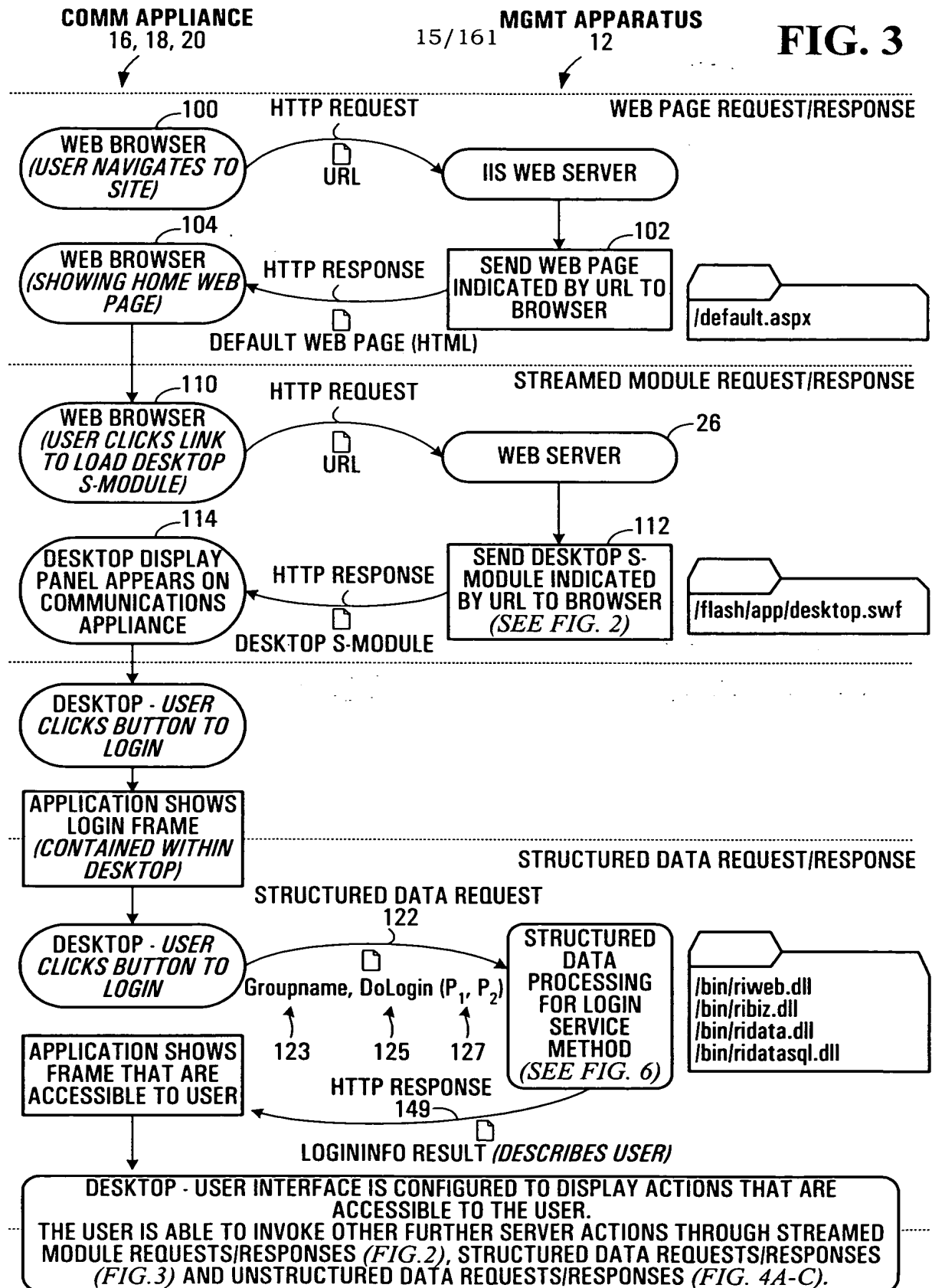


FIG. 2L

**FIG. 2M**



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106

Welcome

Recording Your IP: 207.35.236.194

Required Microsoft Internet Explorer 5.0 or later

Flash Player 6

JavaScript Enabled

enter

108

FIG. 4

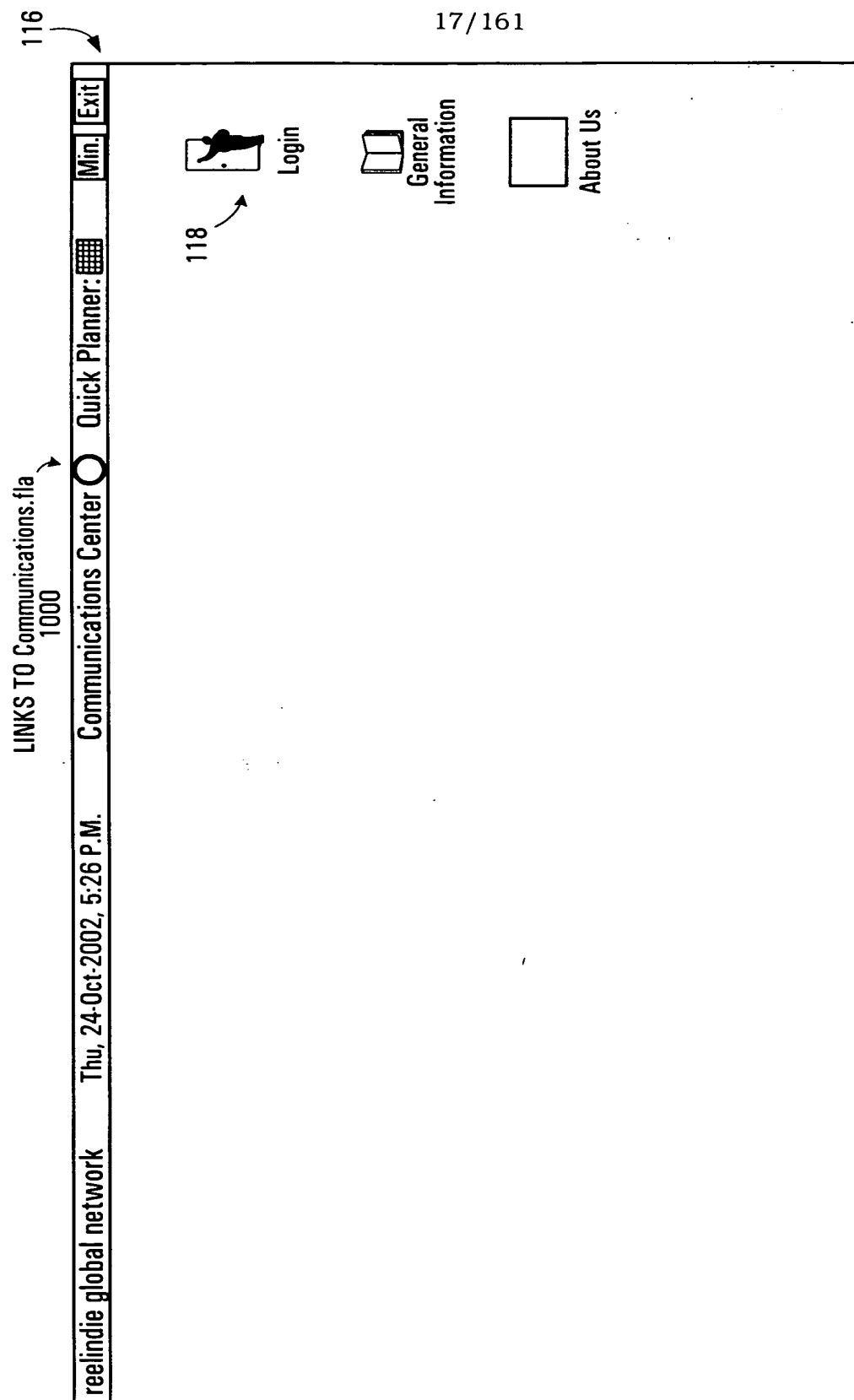


FIG. 5

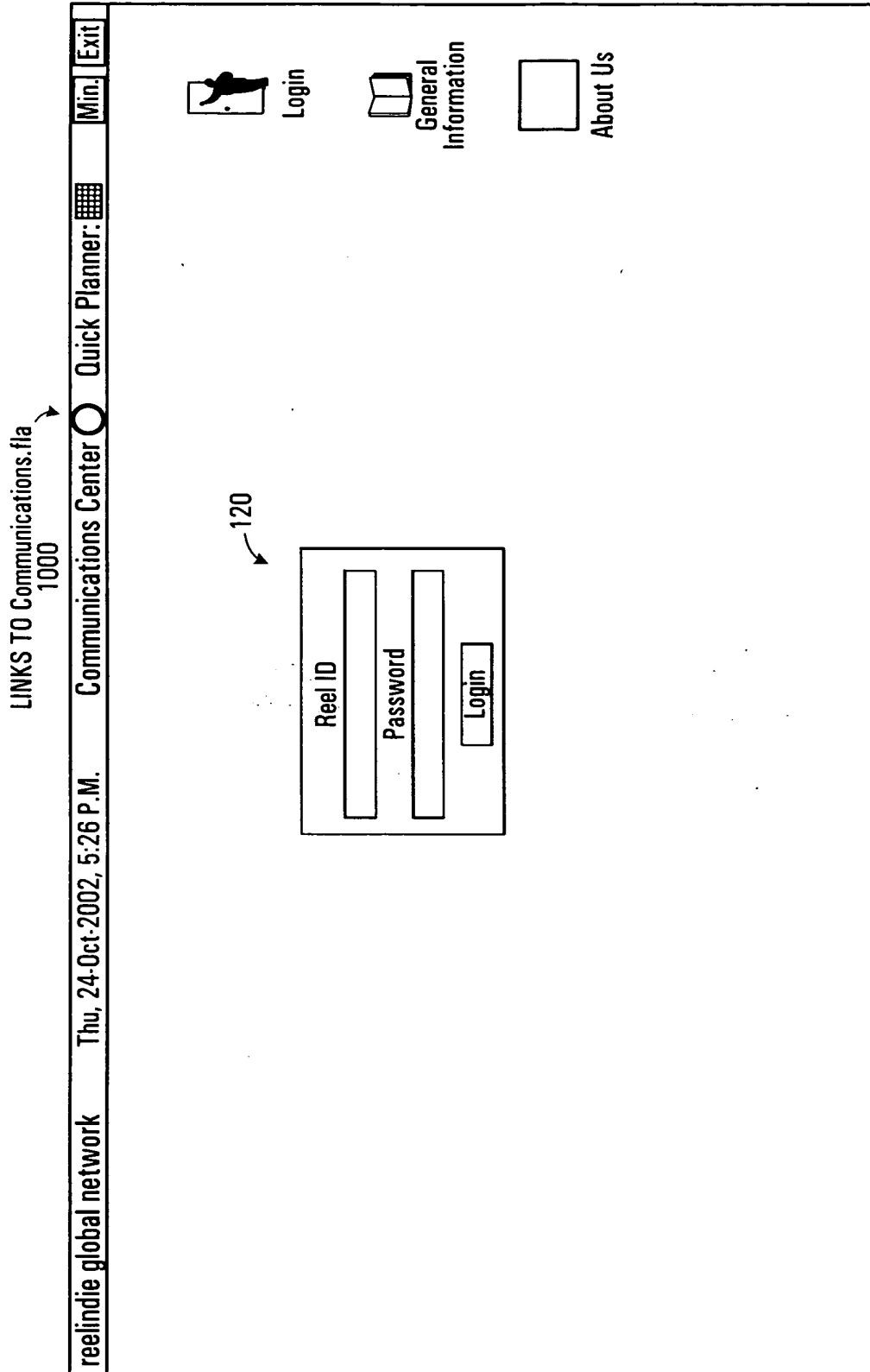


FIG. 6

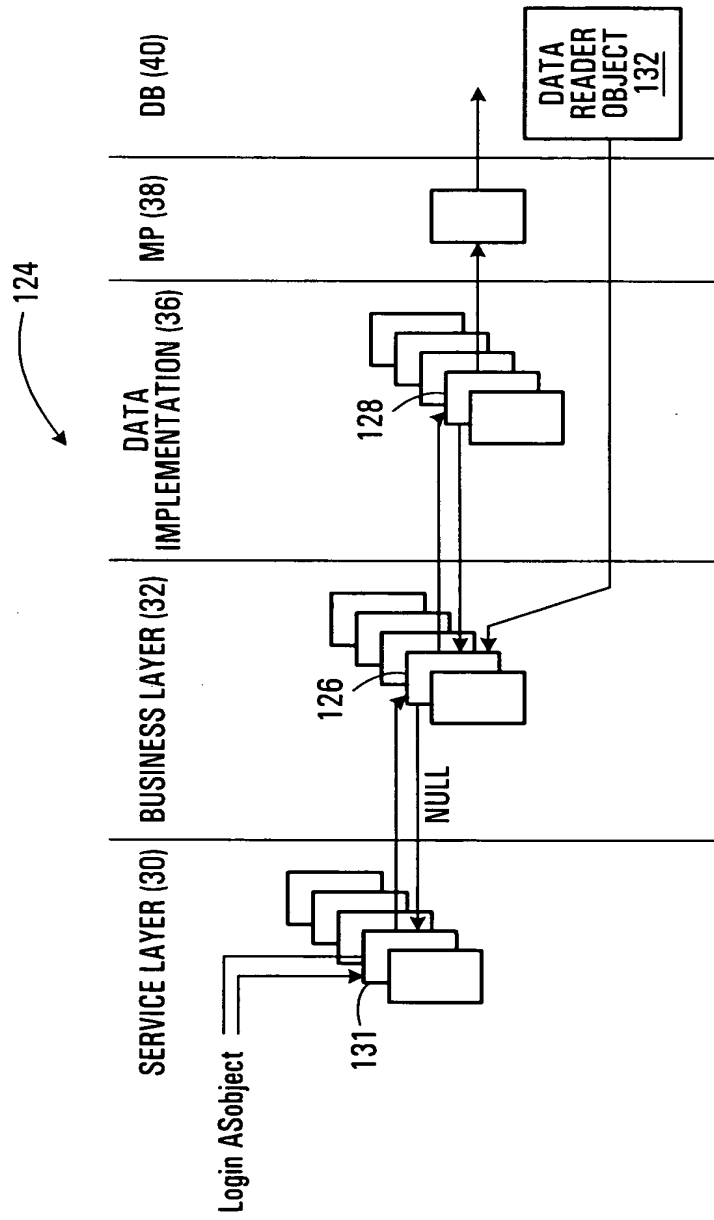


FIG. 7

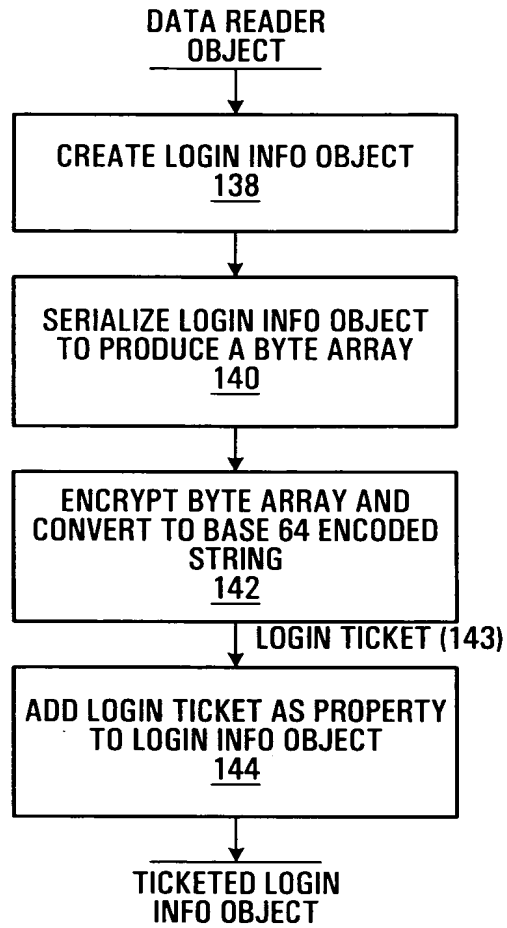


FIG. 7A

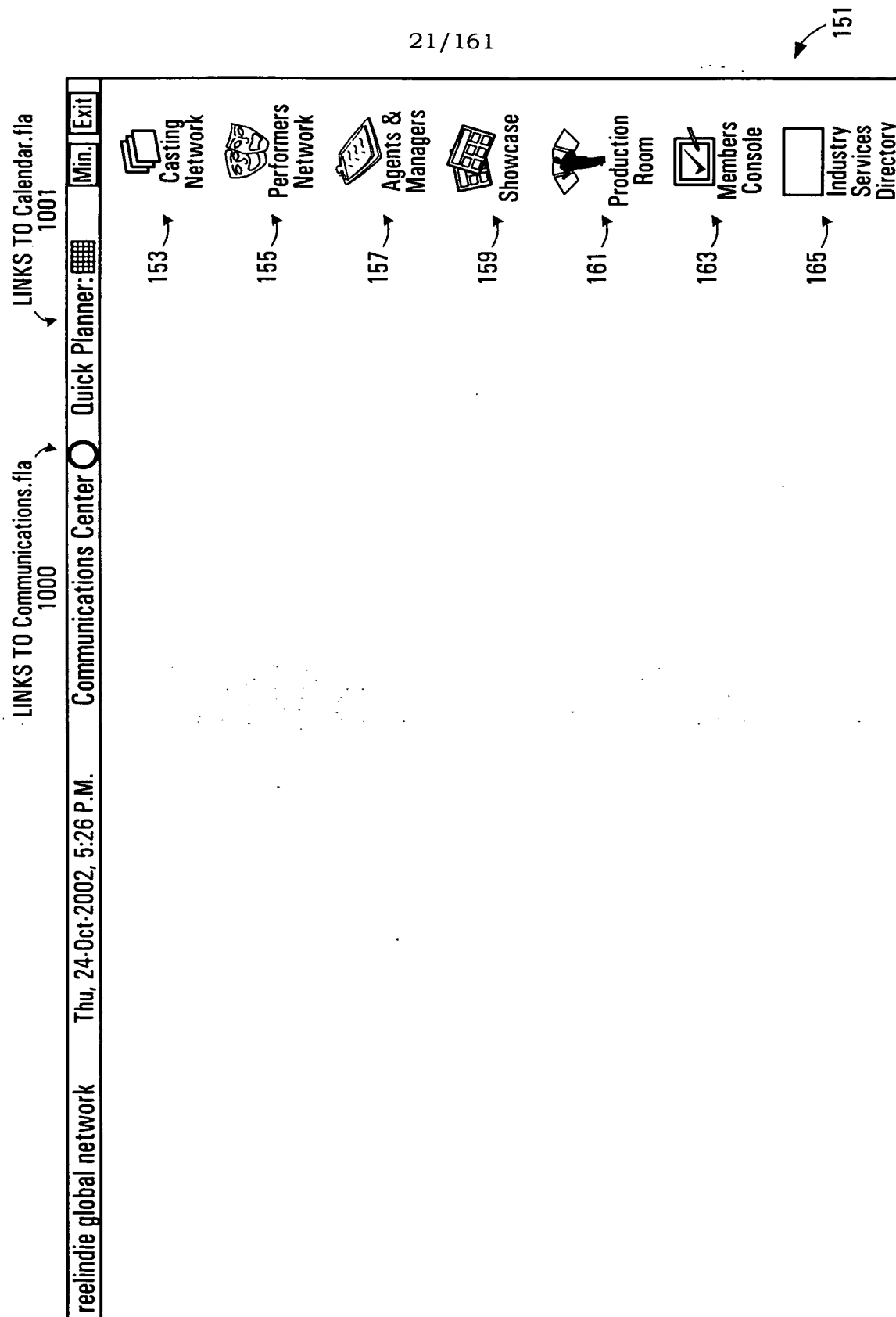


FIG. 7B

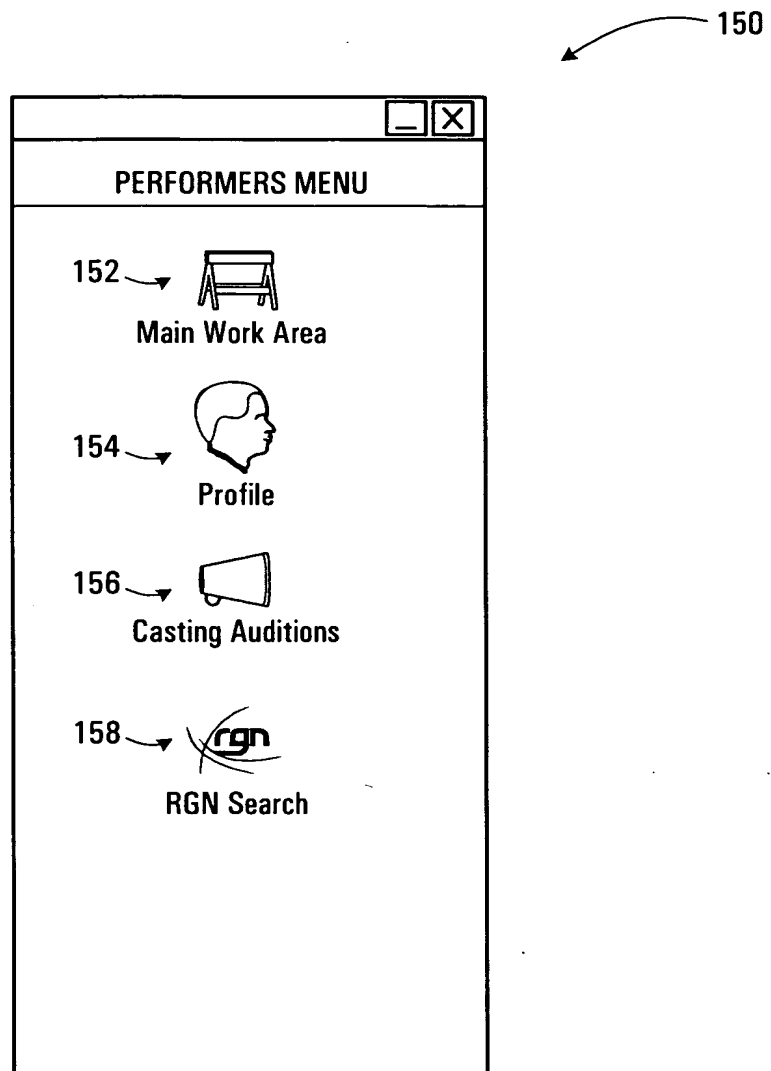


FIG. 8

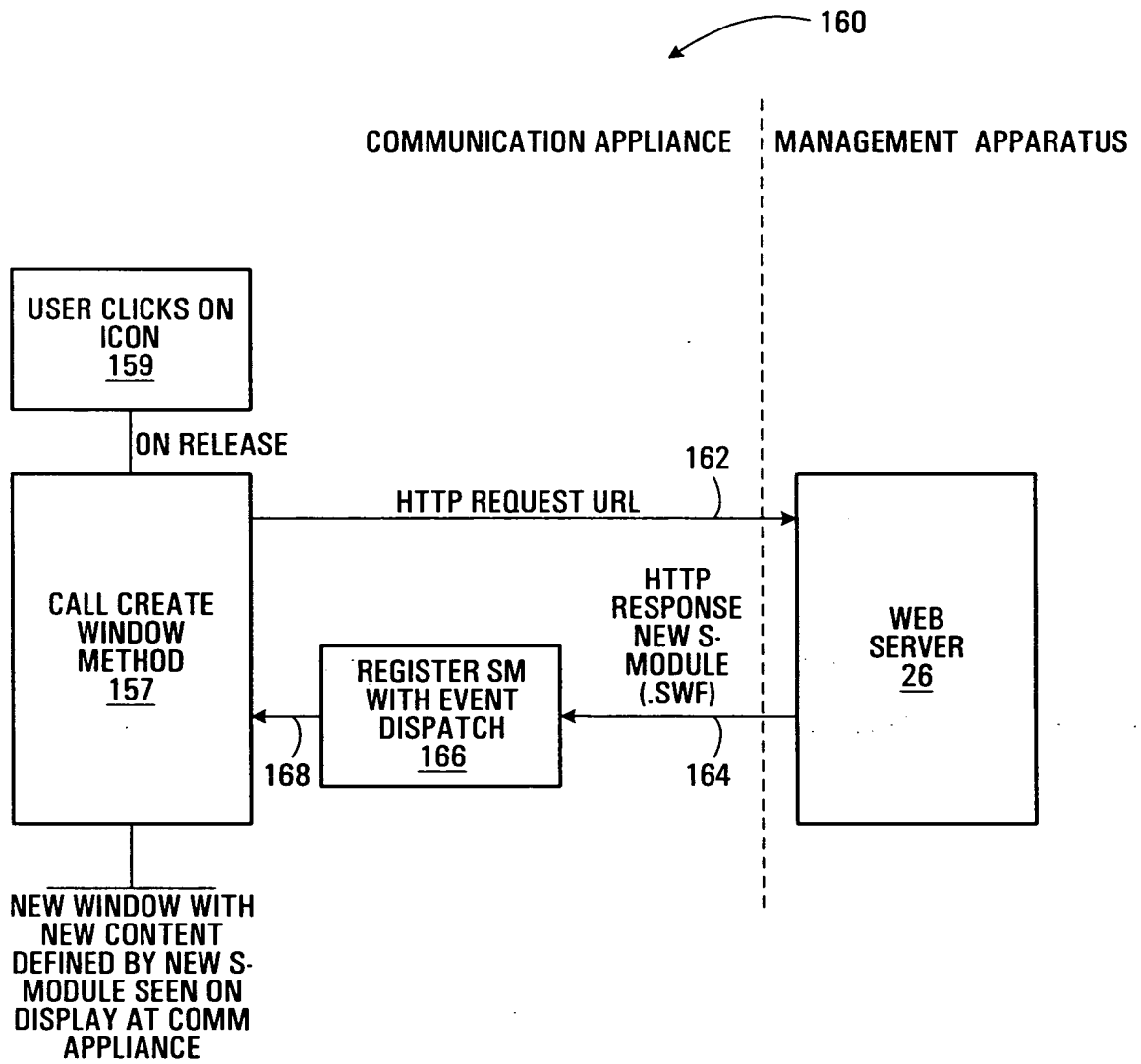
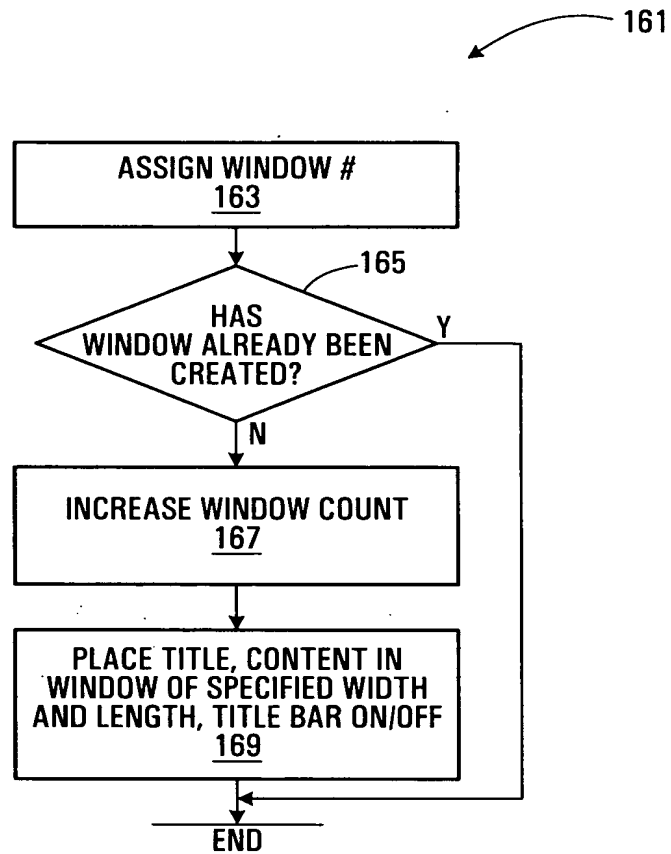
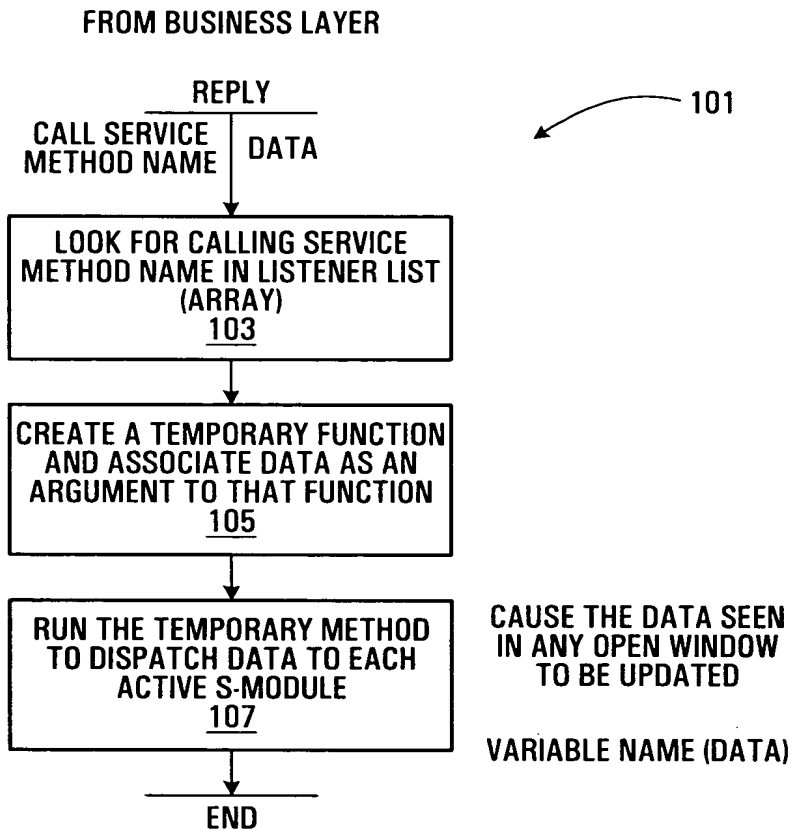


FIG. 9

**FIG. 9A**

**FIG. 9B**

```
// Set field Colors for input fields
_global.colorTextbox = function (arg){
    arg.backgroundColor = globalStyleFormat.background;
    arg.borderColor = globalStyleFormat.highlight;
    arg.textColor = globalStyleFormat.textColor;
    arg.background = true;
    arg.border = true;
    arg.onSetFocus = _global.handleFieldFocus;
    arg.onKillFocus = _global.handleFieldBlur;
}
```

FIG. 9C

```
_global.handleFieldFocus = function () {
    //this.borderColor = 0xFFCC00;
    this.borderColor = 0xFFFFFF;
}
```

FIG. 9D

```
_global.handleFieldBlur = function() {  
    //this.backgroundColor = 0x333333;  
    this.borderColor = globalStyleFormat.highlight;  
}
```

FIG. 9E

```
_global.formatInputFields = function(target)  
{  
    var index = 200;  
    for (name in target)  
    {  
        if ( target[name].type == "input" )  
        {  
            colorTextbox(target[name]);  
        }  
    }  
}
```

FIG. 9F

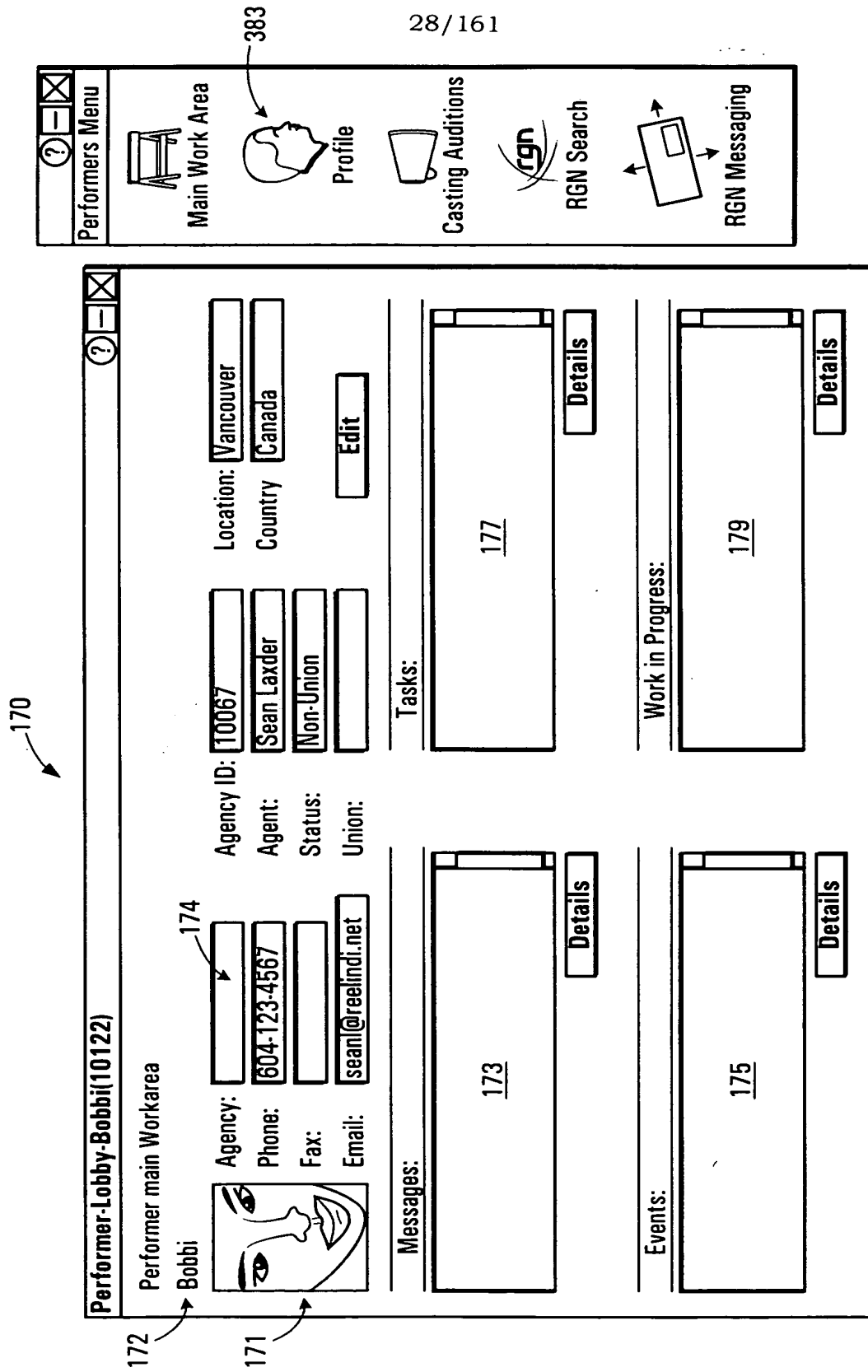


FIG. 10

180

STRUCTURED DATA REQUEST

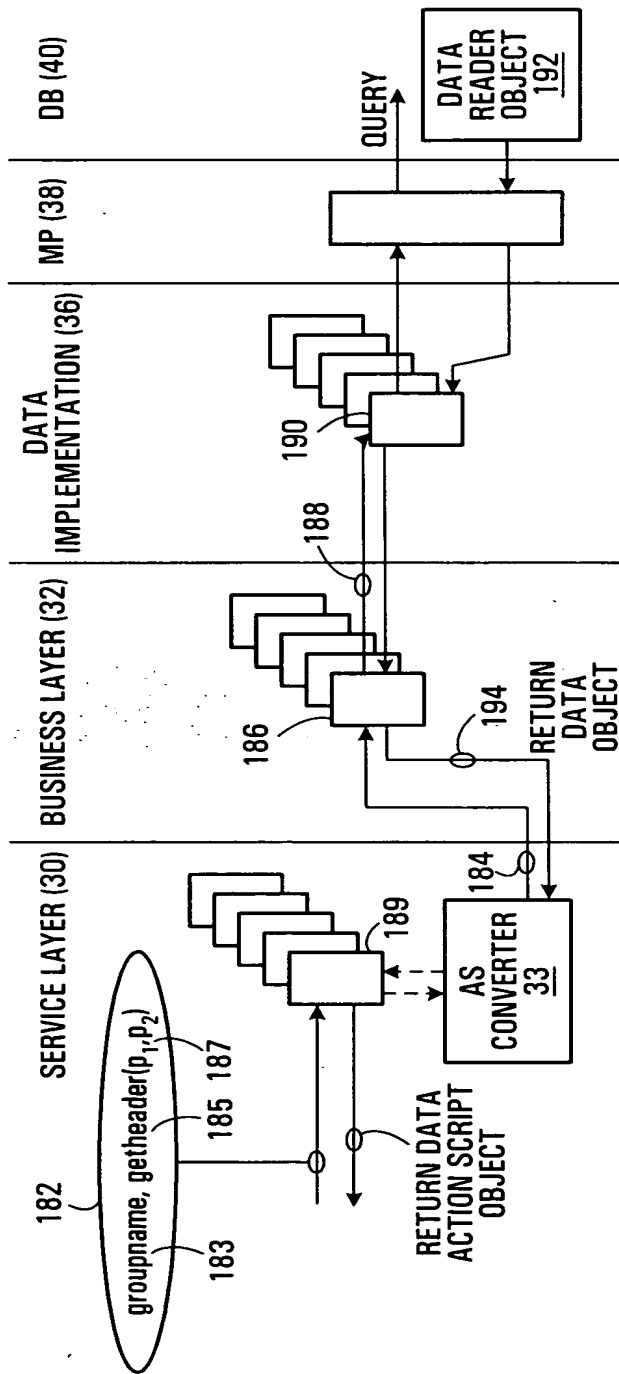


FIG. 11

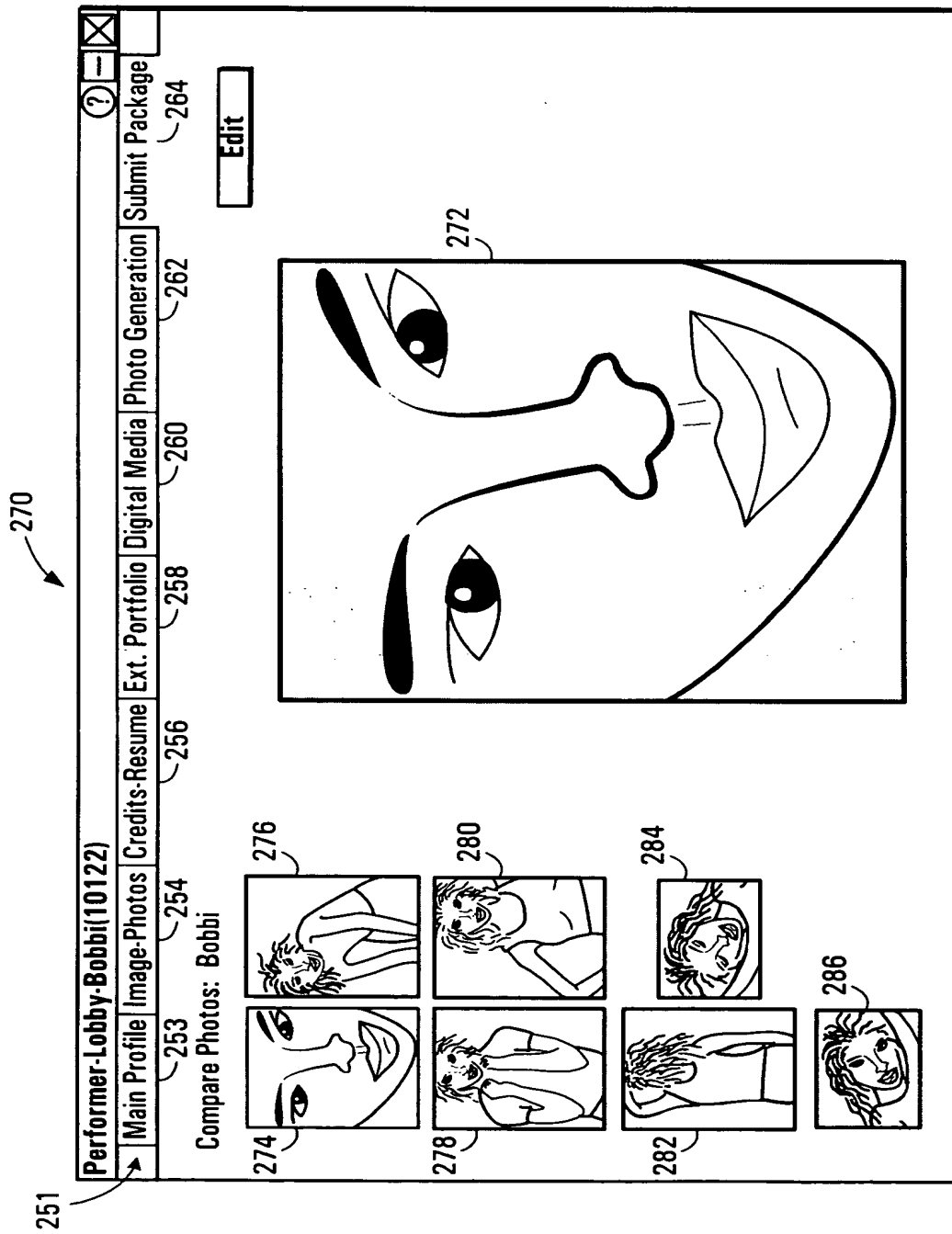


FIG. 13

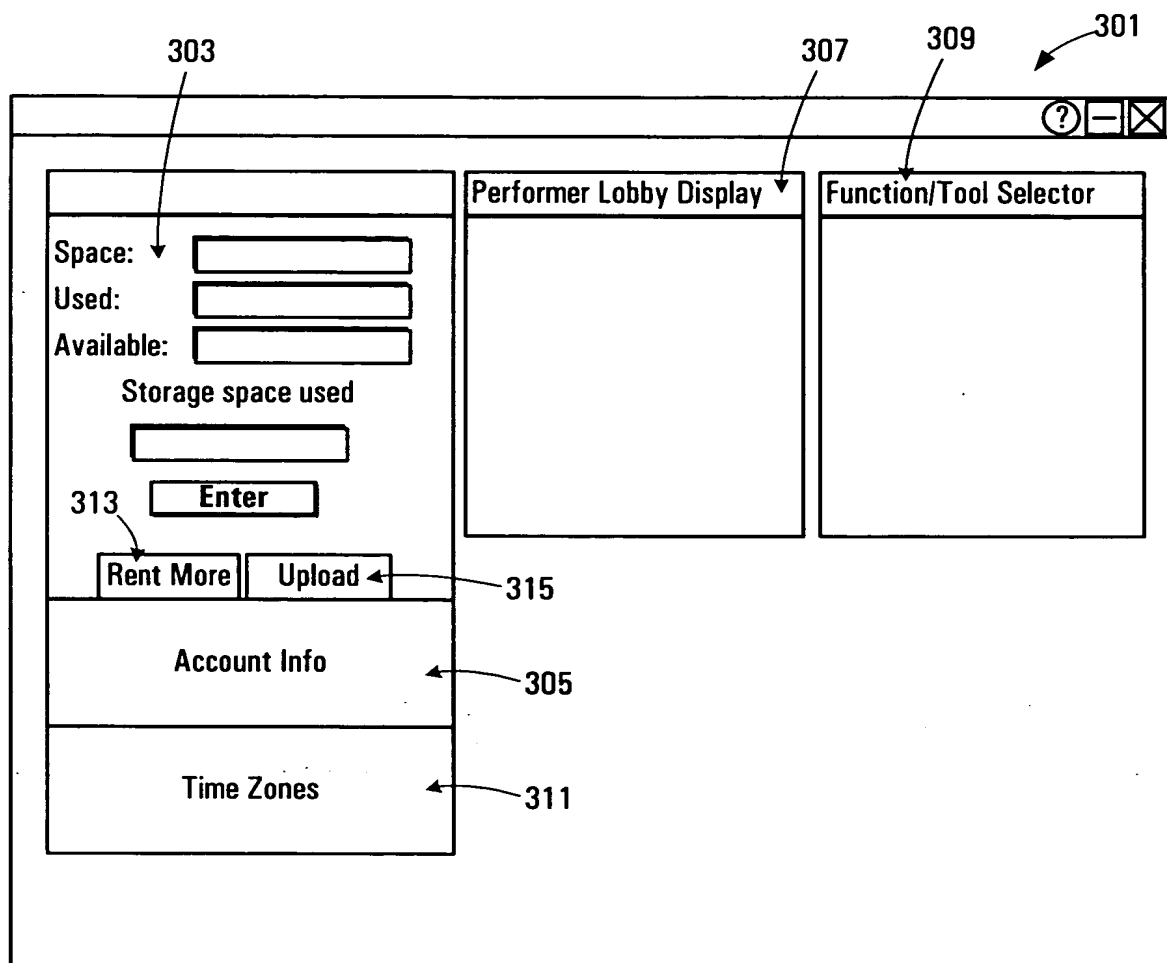


FIG. 13A

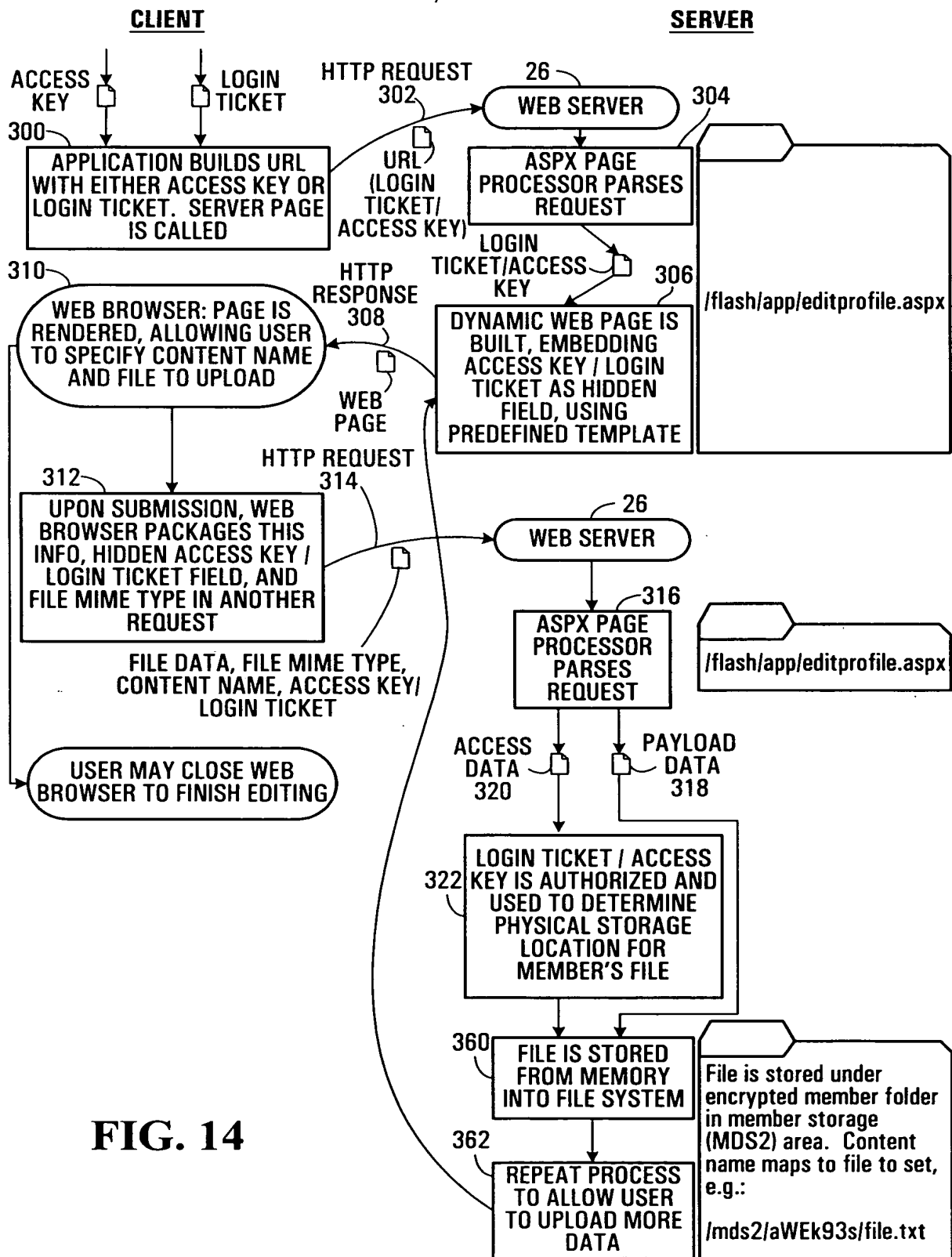


FIG. 14

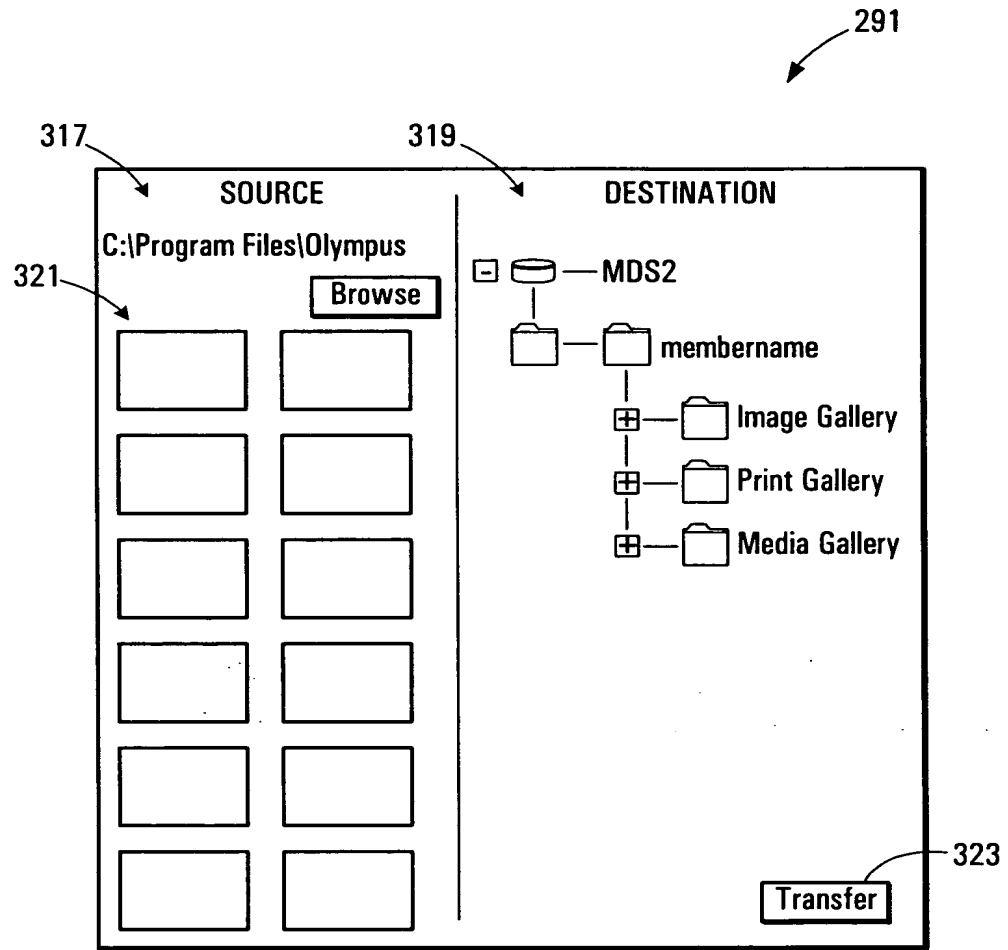
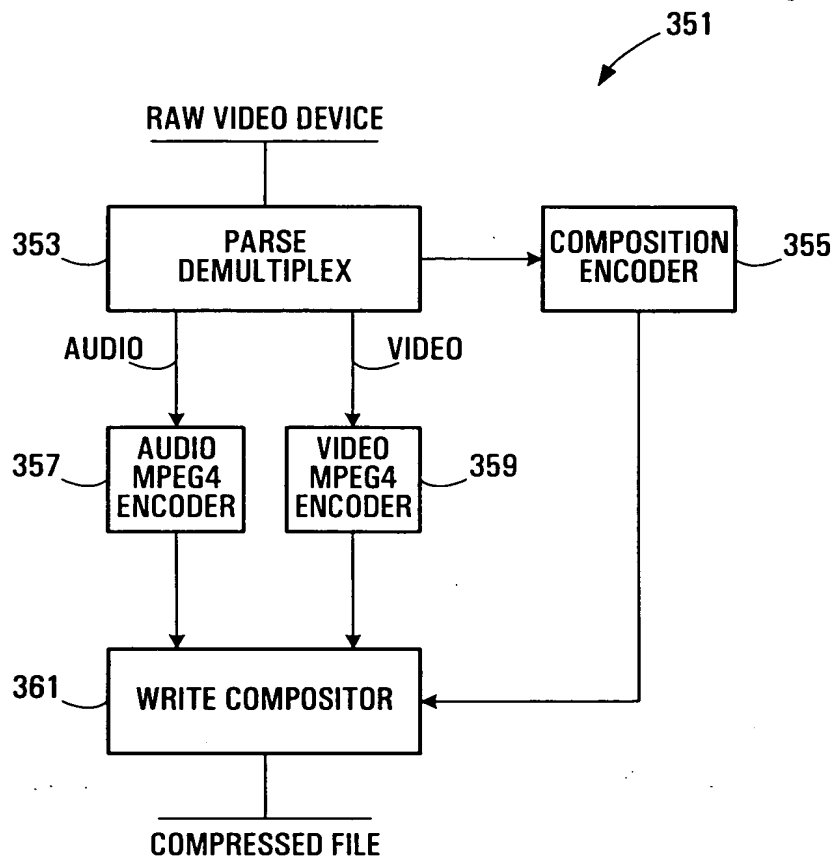


FIG. 14A

**FIG. 14B**

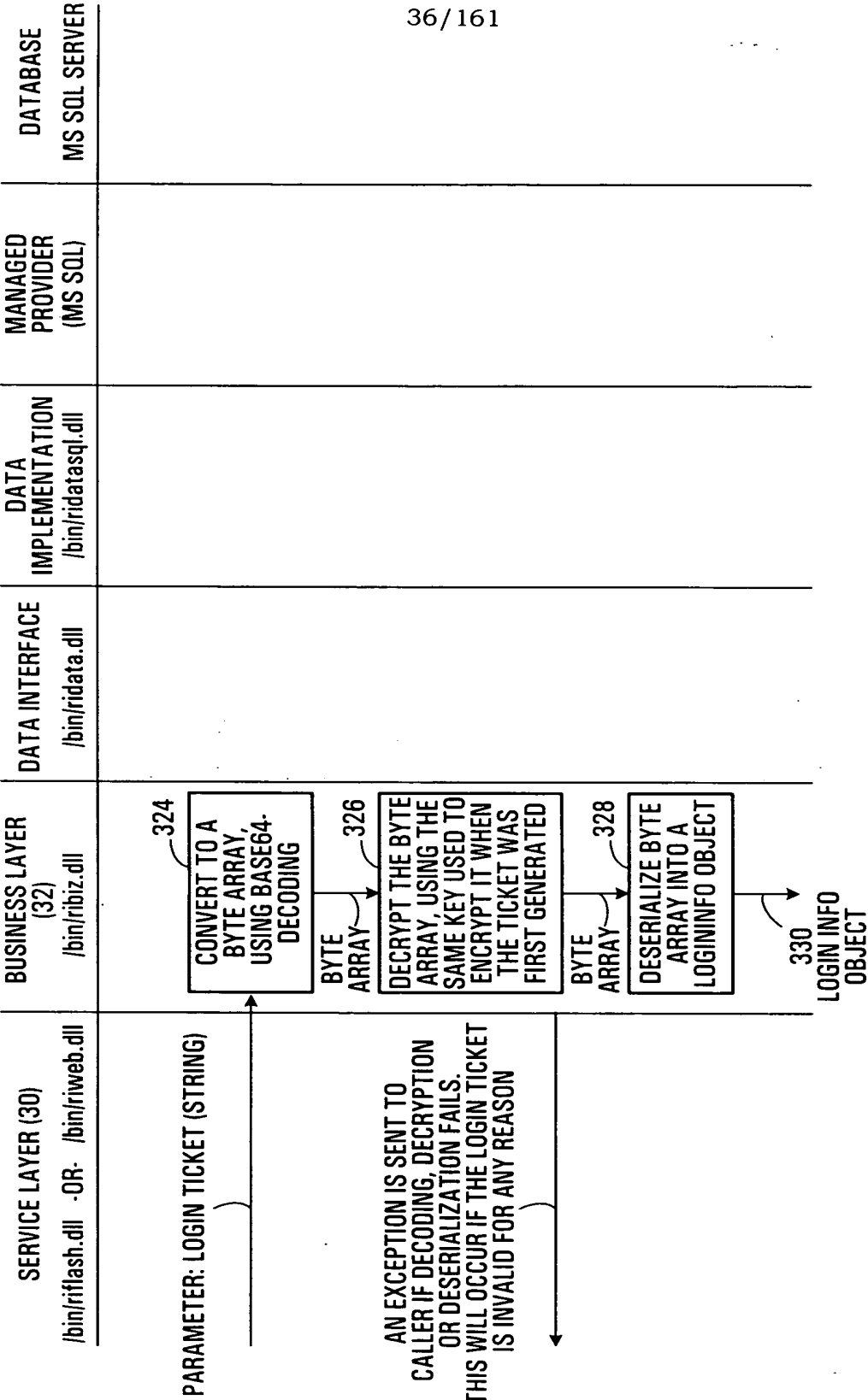


FIG. 15

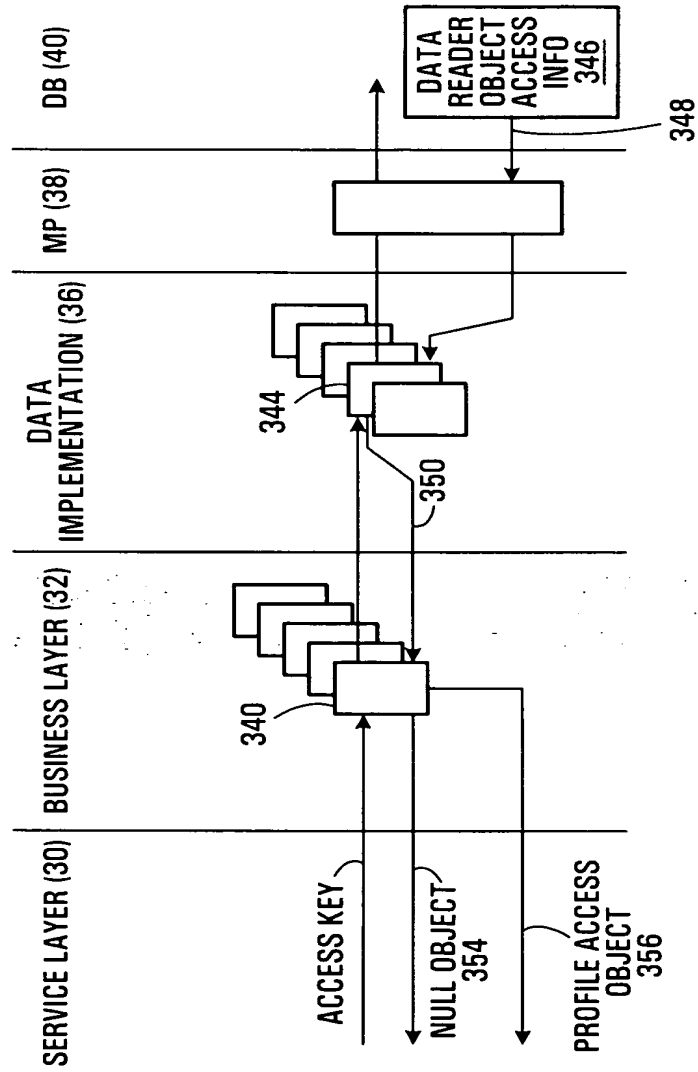


FIG. 16

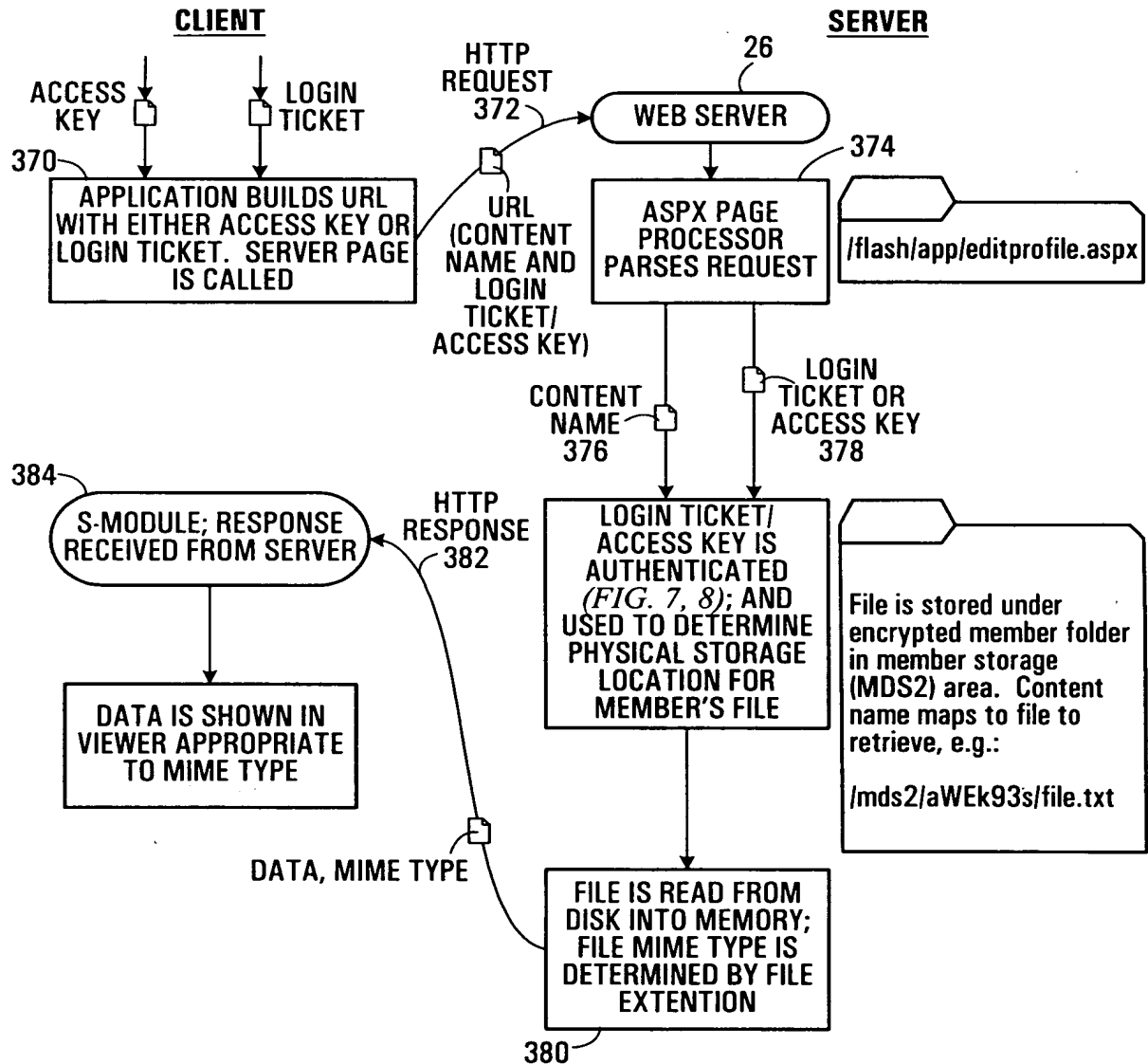
**FIG. 17**

FIG. 19

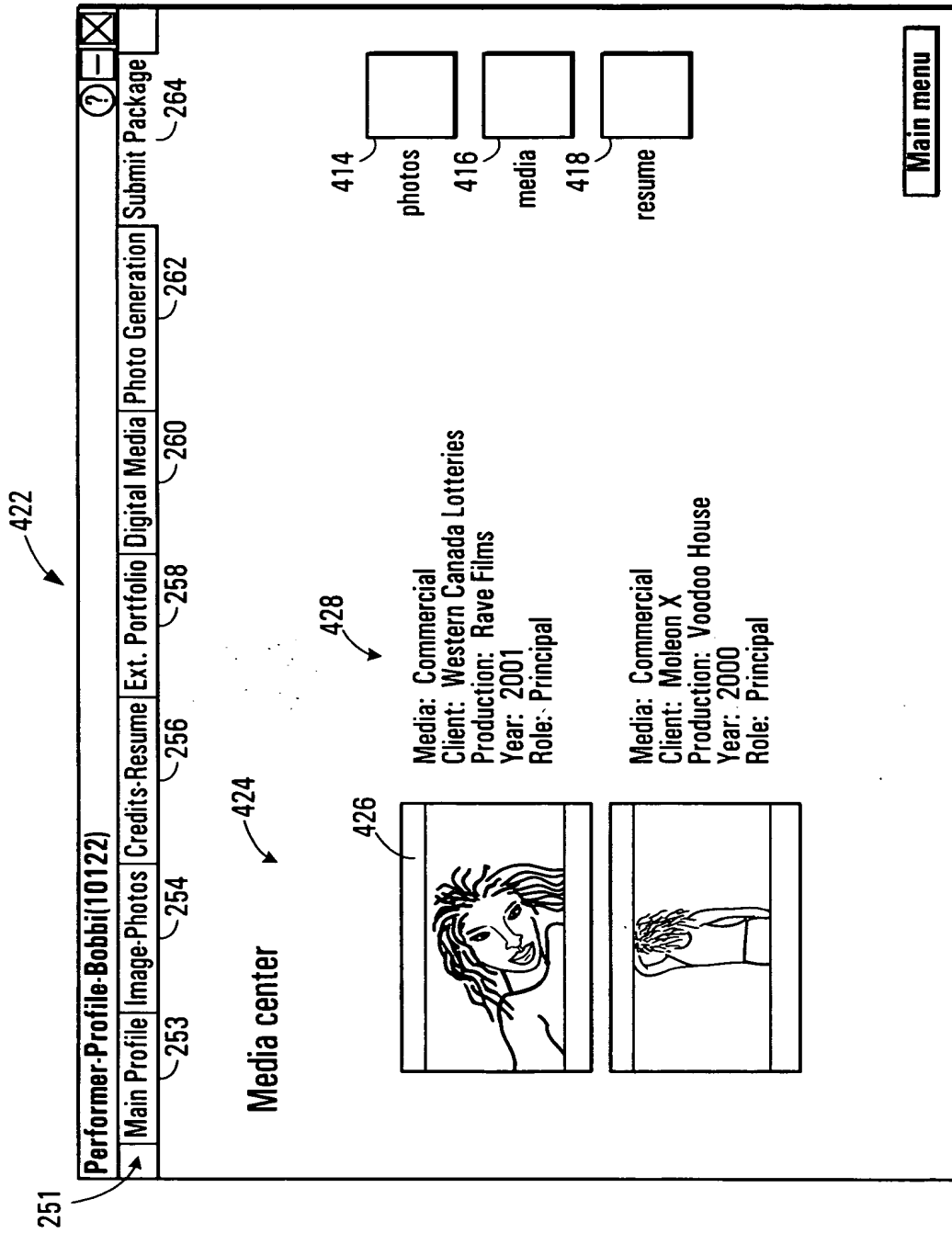


FIG. 21

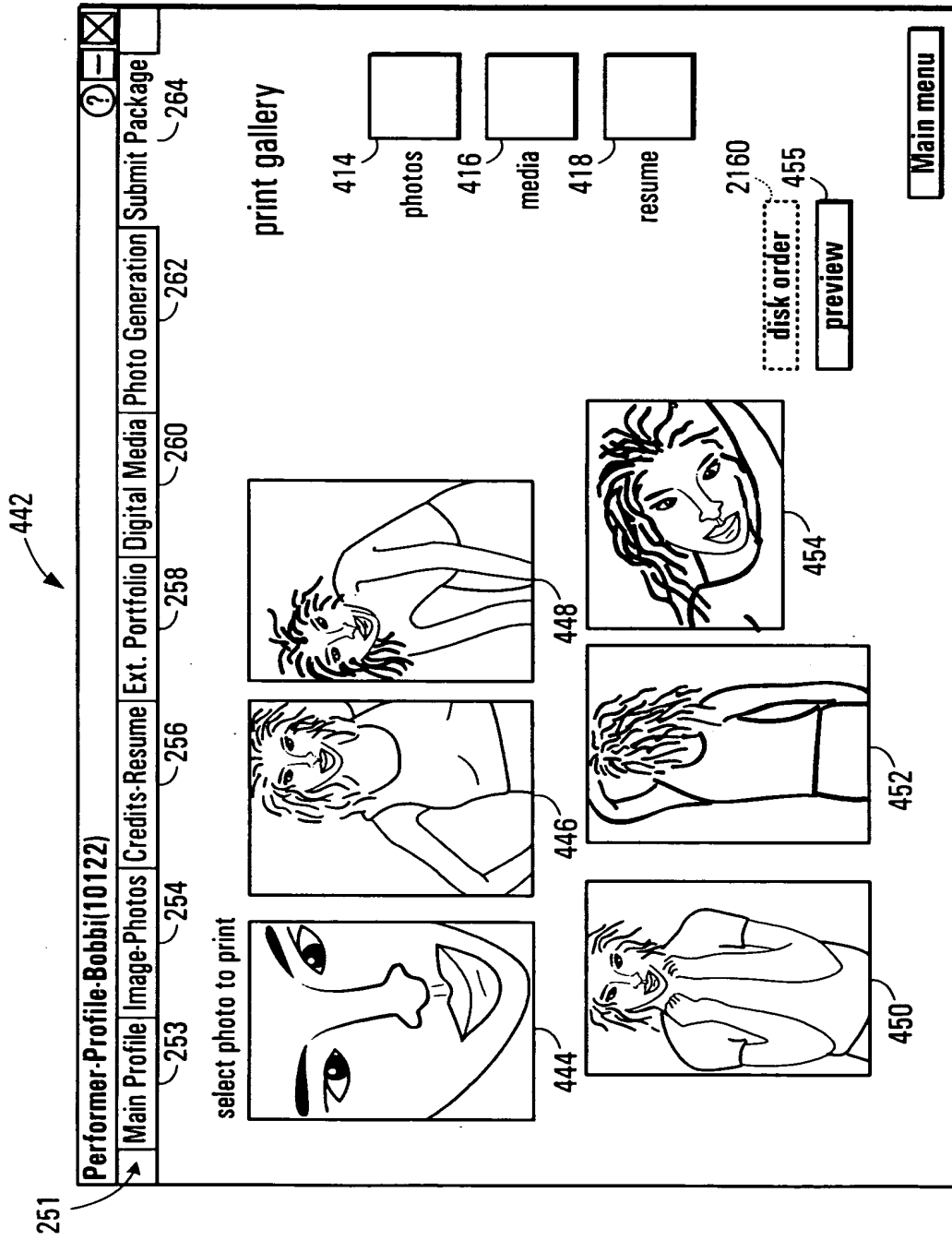


FIG. 22

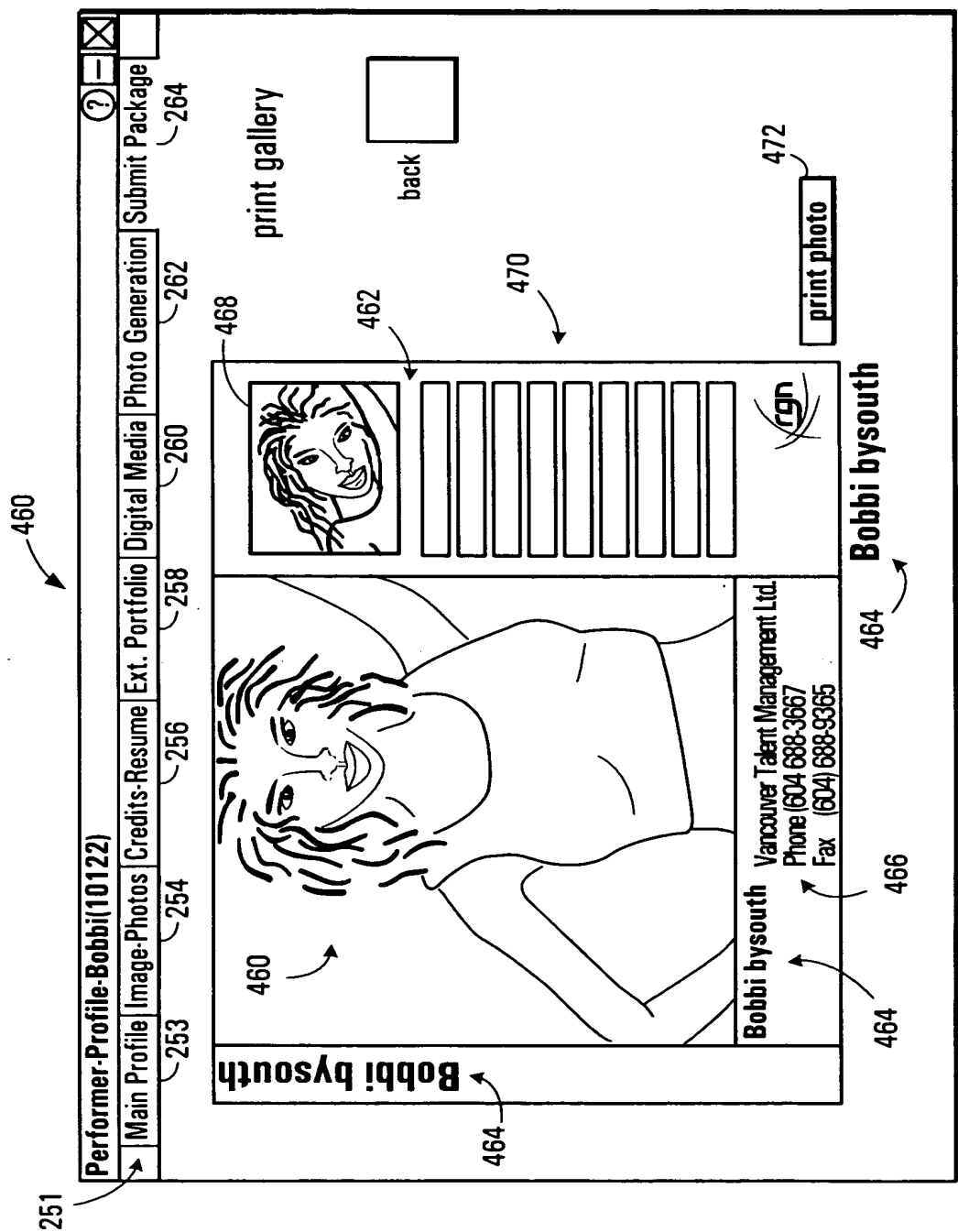


FIG. 23

470

Bobbie Bysouth ← 464

Height: 5' 10.5"
 Weight: 130 lbs
 Hair: Reddish Blonde
 Eyes: Blue

466 {

Union: UBCP 10115
 Vancouver Talent Management
 #150 - 220 Cambie Street
 Vancouver BC V6B 2M9
 Tel: (604) 668-3667 or (604) 668-0261

Television & Film: Background Work Available On Request

Commercials

| | | | |
|--------------------------|-----------|---------------------------|-------|
| Emmentauer Cheese | Principal | Sez Who/Economia | } 474 |
| Molson X | Principal | Voodoo House | |
| Macy's | Principal | Arthur Lang Productions | |
| Western Canada Lotteries | Principal | Rave Films | |
| Royal Bank of Canada | SOC | | |
| Telus "Gigarange" | Principal | Circle Productions | |
| Telus "In Chords" | Principal | Circle Productions | |
| Telus "Blast Off" | Principal | Circle Productions | |
| Keri Lotion | SOC | "The Moment" Incorporated | |
| Winterthur Taxi | Principal | Circle Productions | |
| Arby's | SOC | WB Doner & Company | |

Special Skills

| | |
|---|-------|
| Piano (Level 8 Advanced) | } 476 |
| Horseback Riding (Western/English, Experienced) | |
| Modern Dance (Beginner) | |
| Self Defense (Aikido) | |

FIG. 24

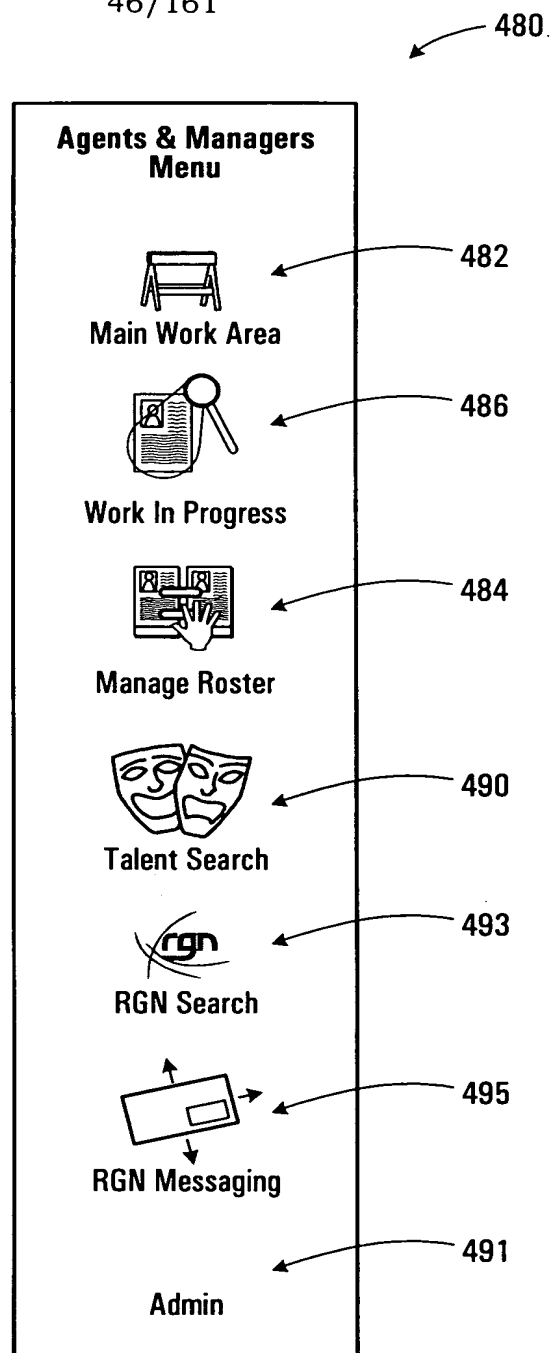


FIG. 25

492

494

502

Main Agency Profile

Agency reel-ID: **Edit**

Agency Initials:

External website:

Primary email: **View Agent Directory**

Primary Agent Information ◀ Next Back ▶

| | |
|------------------------------------|---|
| Role - Title: <input type="text"/> | Name - Agent: <input type="text"/> <input type="radio"/> Online |
| Role - Title: <input type="text"/> | Name - Agent: <input type="text"/> <input type="radio"/> Online |
| Role - Title: <input type="text"/> | Name - Agent: <input type="text"/> <input type="radio"/> Online |
| Role - Title: <input type="text"/> | Name - Agent: <input type="text"/> <input type="radio"/> Online |
| Role - Title: <input type="text"/> | Name - Agent: <input type="text"/> <input type="radio"/> Online |

Business Information

In Business Since:

Business License-Registration:

RGN Certification:

RGN Member Since:

Total Member Represented: 498

Affiliations:

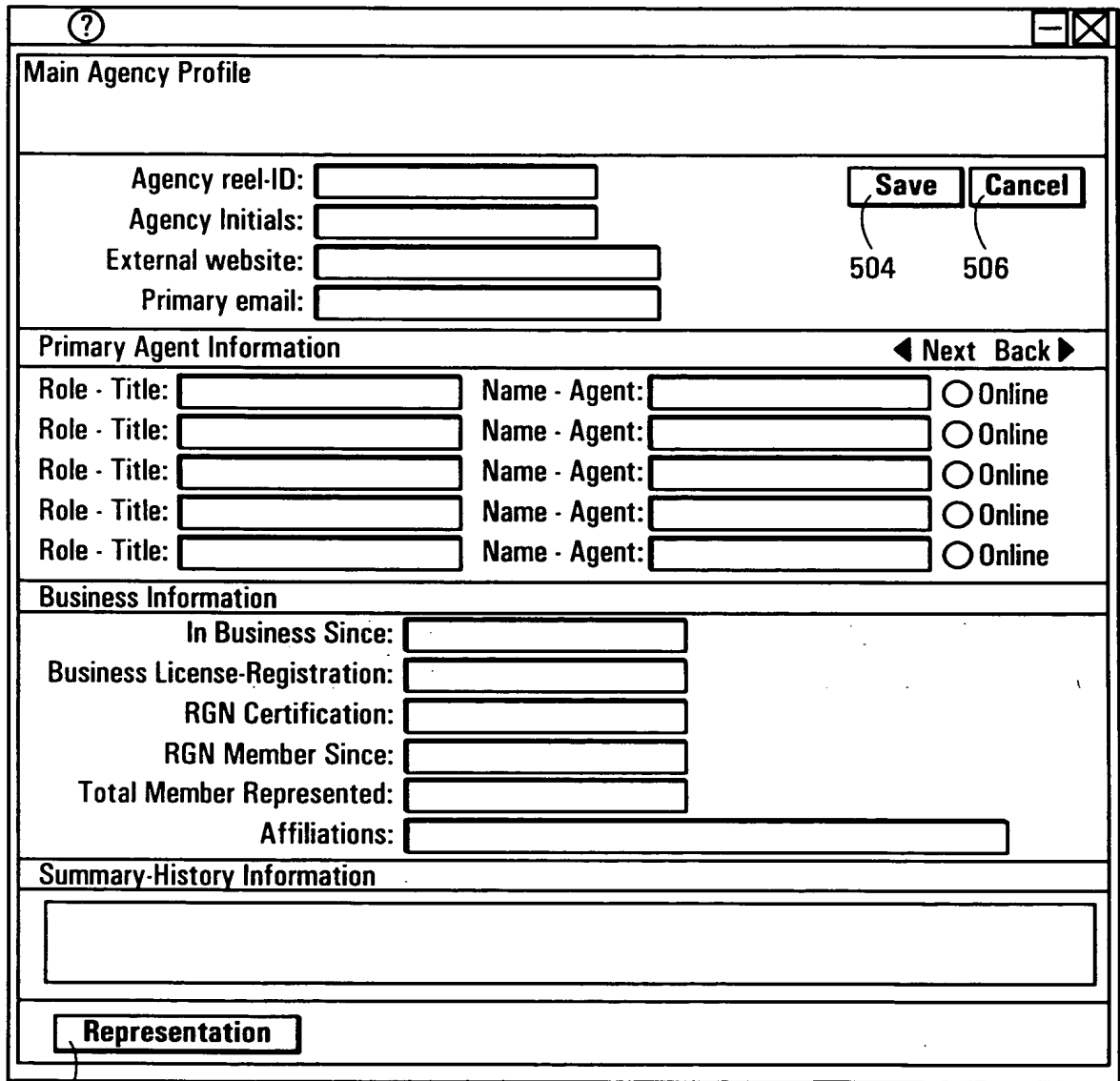
Summary-History Information

Representation

501

500

FIG. 26



The form is titled "Main Agency Profile" and is divided into several sections. The first section contains input fields for "Agency reel-ID:", "Agency Initials:", "External website:", and "Primary email:". To the right of these fields are "Save" and "Cancel" buttons, with callout numbers 504 and 506 pointing to them. The second section is "Primary Agent Information", which includes a "Next Back" navigation link and five rows of input fields for "Role - Title:" and "Name - Agent:", each followed by an "Online" radio button. The third section is "Business Information", containing input fields for "In Business Since:", "Business License-Registration:", "RGN Certification:", "RGN Member Since:", "Total Member Represented:", and "Affiliations:". The fourth section is "Summary-History Information", which is currently empty. At the bottom of the form is a "Representation" button, with callout number 501 pointing to it.

Main Agency Profile

Agency reel-ID: Save Cancel
Agency Initials: 504 506
External website:
Primary email:

Primary Agent Information ◀ Next Back ▶

Role - Title: Name - Agent: ☐ Online
Role - Title: Name - Agent: ☐ Online
Role - Title: Name - Agent: ☐ Online
Role - Title: Name - Agent: ☐ Online
Role - Title: Name - Agent: ☐ Online

Business Information

In Business Since:
Business License-Registration:
RGN Certification:
RGN Member Since:
Total Member Represented:
Affiliations:

Summary-History Information

Representation

501

FIG. 27

508

| Name | Reel ID | Online/Offline |
|---------|---------|----------------|
| Agent 1 | A1 | Y |
| Agent 2 | A2 | Y |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |
| | | |

FIG. 28

512

X

Agent Profile Summary

Agency reel-ID :

Agency Initials :

External website :

Primary email :

Tel :

Fax :

Type :

Area :

} 514

Agent Members
Photo

Page Member

522

Status: ☒ Online

Send Reel-Message ☐

520

524

516

Representation

Company Logo

518

FIG. 29

526

✕

Agency Application

Agency :

Reel ID :

Performers Reel-ID:

Performers Name:

Primary email :

Tel :

Fax :

Profession :

Area :

Notes:

532 {

Accept ☐

Decline ☐

Representation

Status:
☐ Online

Page Performer
☐

534
536
538

FIG. 30

542

528 {
530 {
548 {

Agency Drop

Agency :

Reel ID :

Reel-ID :

Name :

Primary email :

Tel :

Fax :

Profession :

Area :

7 days ▼

Monday ▼

January ▼

Drop ☒

Status: ☒ Online

Page Performer ☐

Send

Cancel

544
546
550
534
536
538

FIG. 31

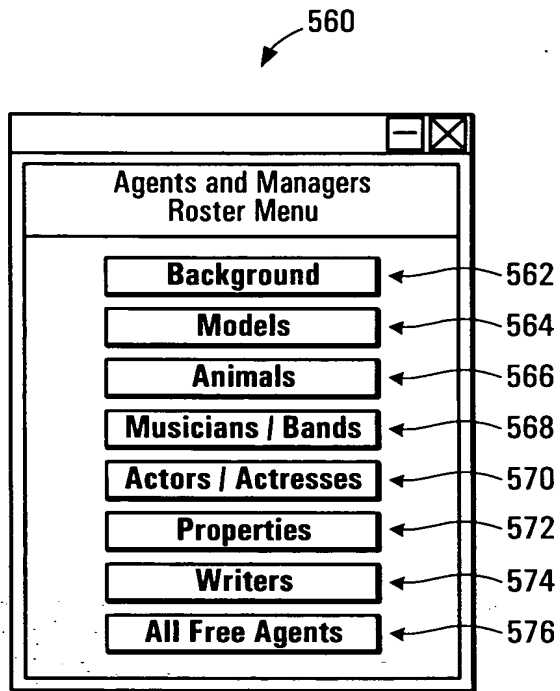


FIG. 32

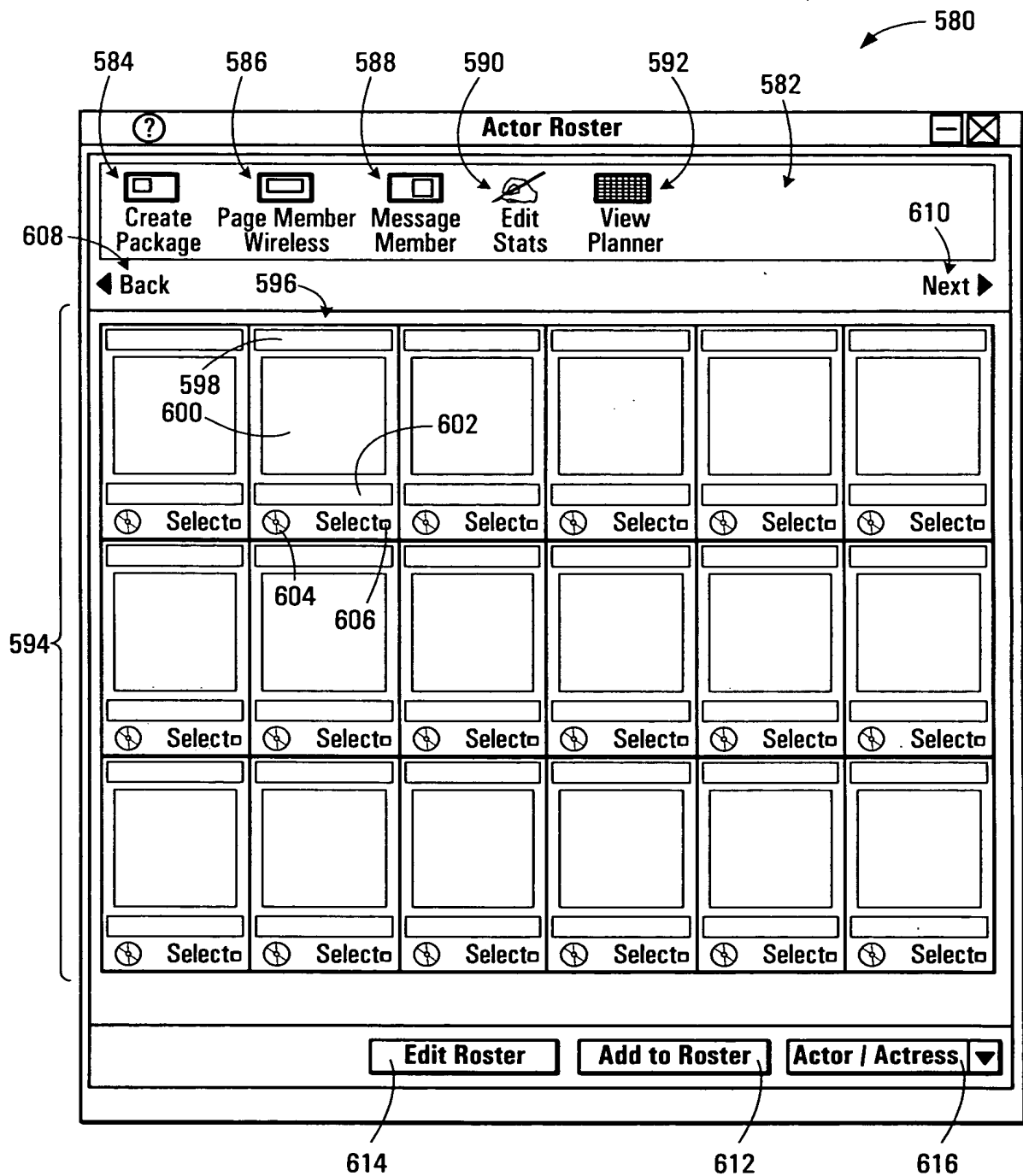


FIG. 33

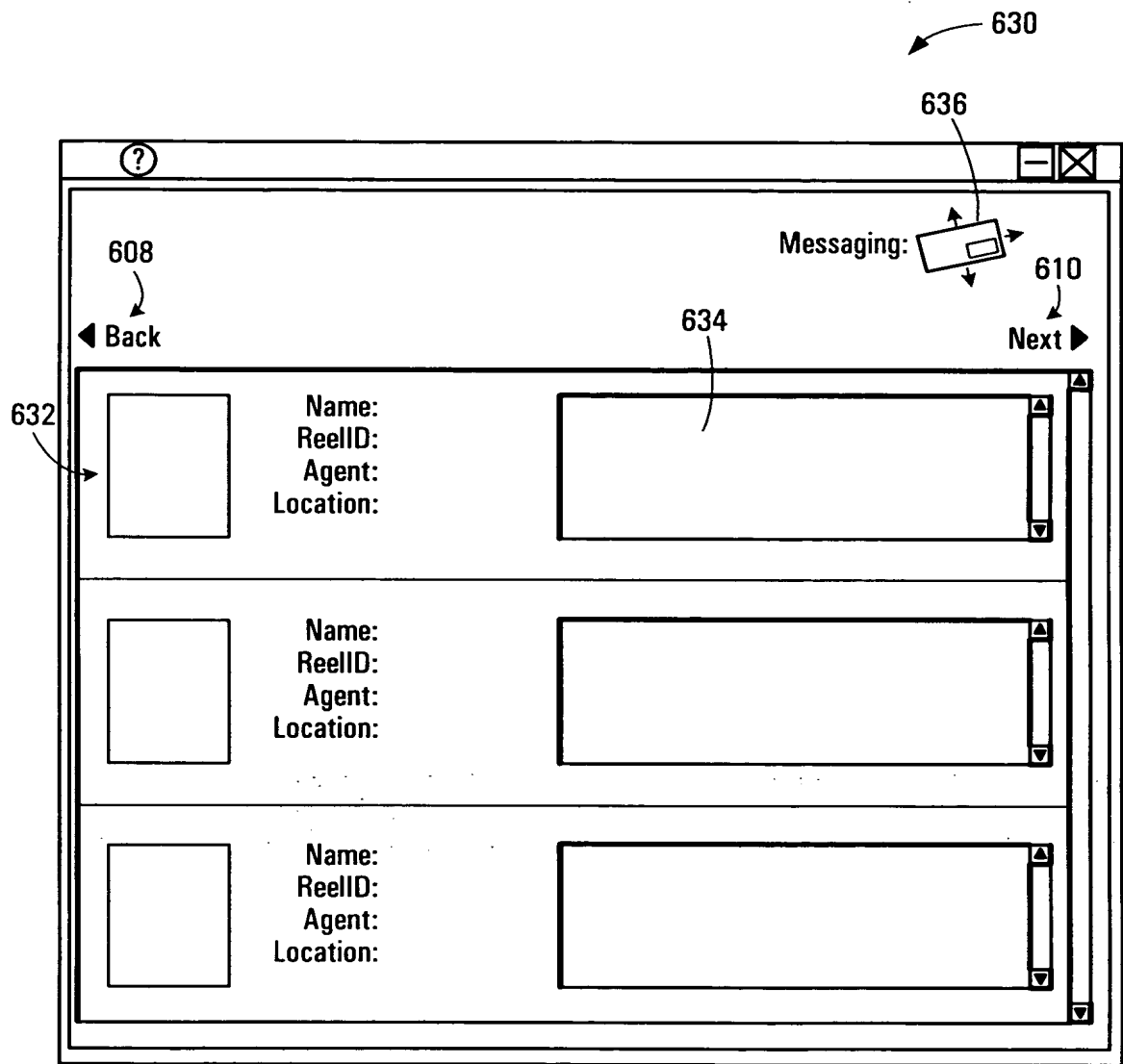


FIG. 34

638

Package Id: 640

Name Package: 642

Agent Logo 644

Reel ID: 648 ☐ 649

E-mail Address: 650

Password to set: 652

Password time limit: 654

646

FIG. 35

653 655 651 657

| Name | Reel ID | |
|------|---------|------------------|
| | | More Information |
| | | More Information |
| | | More Information |
| | | More Information |
| | | More Information |
| | | More Information |
| | | More Information |
| | | More Information |
| | | More Information |
| | | More Information |
| | | More Information |
| | | More Information |
| | | More Information |
| | | More Information |
| | | More Information |
| | | More Information |

FIG. 36

Main Casting Network

Audition Work in Progress by Project Category
Highlights indicate active Audition Projects in Progress that have not been closed or are awaiting final confirmation.

| | | | | | |
|-------------------------------|---|---|--|---|---|
| Union Feature Film Auditions | 0 | 0 | | 0 | 0 |
| Union Television Auditions | 0 | 0 | | 0 | 0 |
| Union Commercial Auditions | 0 | 0 | | 0 | 0 |
| Union Theatre-Stage Auditions | 0 | 0 | | 0 | 0 |
| Union Background Requests | 0 | 0 | | 0 | 0 |
| Union Special Skills Requests | 0 | 0 | | 0 | 0 |
| Fashion & Model Requests | 0 | 0 | | 0 | 0 |

Active Casting Session ☐ Closed Casting Session ☐ Last 24 Hours ▼

Highlights indicate active Audition Projects in Progress that have not been closed or are awaiting final confirmation.

FIG. 37

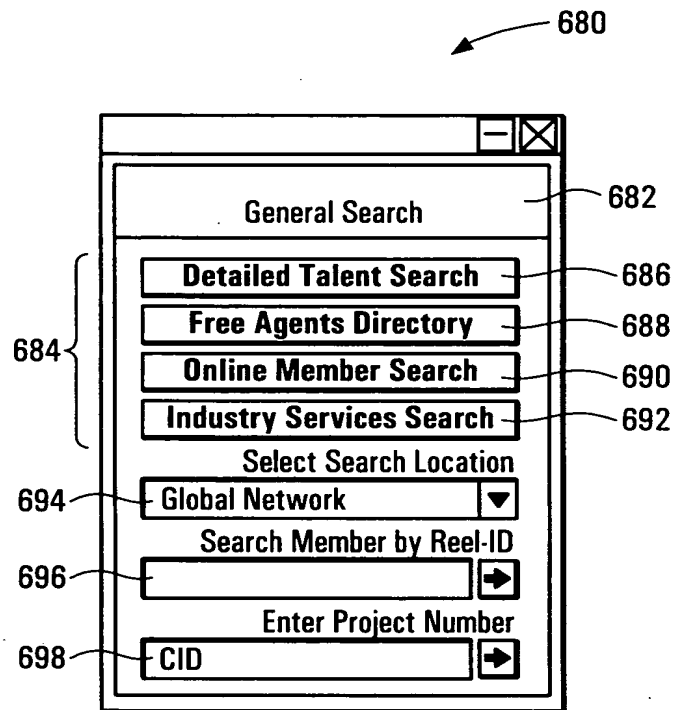


FIG. 38

Main Search

Main Roster Search
You can select a single or all available categories for search

Main Search

Search By:

Reel ID: Name: Last: 702

CID Project Number: Agency:

CID Project Name:

Detailed Talent Search

| | |
|-------------------------------------|--------------------------------------|
| Client Status: <input type="text"/> | Jacket: <input type="text"/> |
| Gender: <input type="text"/> | Dress: <input type="text"/> |
| Ethnicity: <input type="text"/> | Waist: <input type="text"/> |
| Hair Type: <input type="text"/> | Shoe: <input type="text"/> |
| Eye Colour: <input type="text"/> | |
| Age Range: <input type="text"/> | Wardrobe Avail: <input type="text"/> |
| Height: <input type="text"/> | Skills: <input type="text"/> |
| Weight Range: <input type="text"/> | Contact Search: <input type="text"/> |

| | |
|----------------------------------|---------------------------------------|
| Background: <input type="text"/> | Musicians/Bands: <input type="text"/> |
| Animals: <input type="text"/> | Properties: <input type="text"/> |
| | Writers: <input type="text"/> |

Start Selected Search 704

FIG. 39

706

708

Help ?

Main Search Results

◀ Back

Next ▶

Name : Affiliation :
Agent : Height : ' " Hair:
Location : Weight : lbs Eyes : Age :
Click for profile 718 ☐ Select

Name : Affiliation :
Agent : Height : ' " Hair:
Location : Weight : lbs Eyes : Age :
Click for profile 720 ☐ Select

Name : Affiliation :
Agent : Height : ' " Hair:
Location : Weight : lbs Eyes : Age :
Click for profile ☐ Select

Name : Affiliation :
Agent : Height : ' " Hair:
Location : Weight : lbs Eyes : Age :
Click for profile ☐ Select

Saved Results:

712

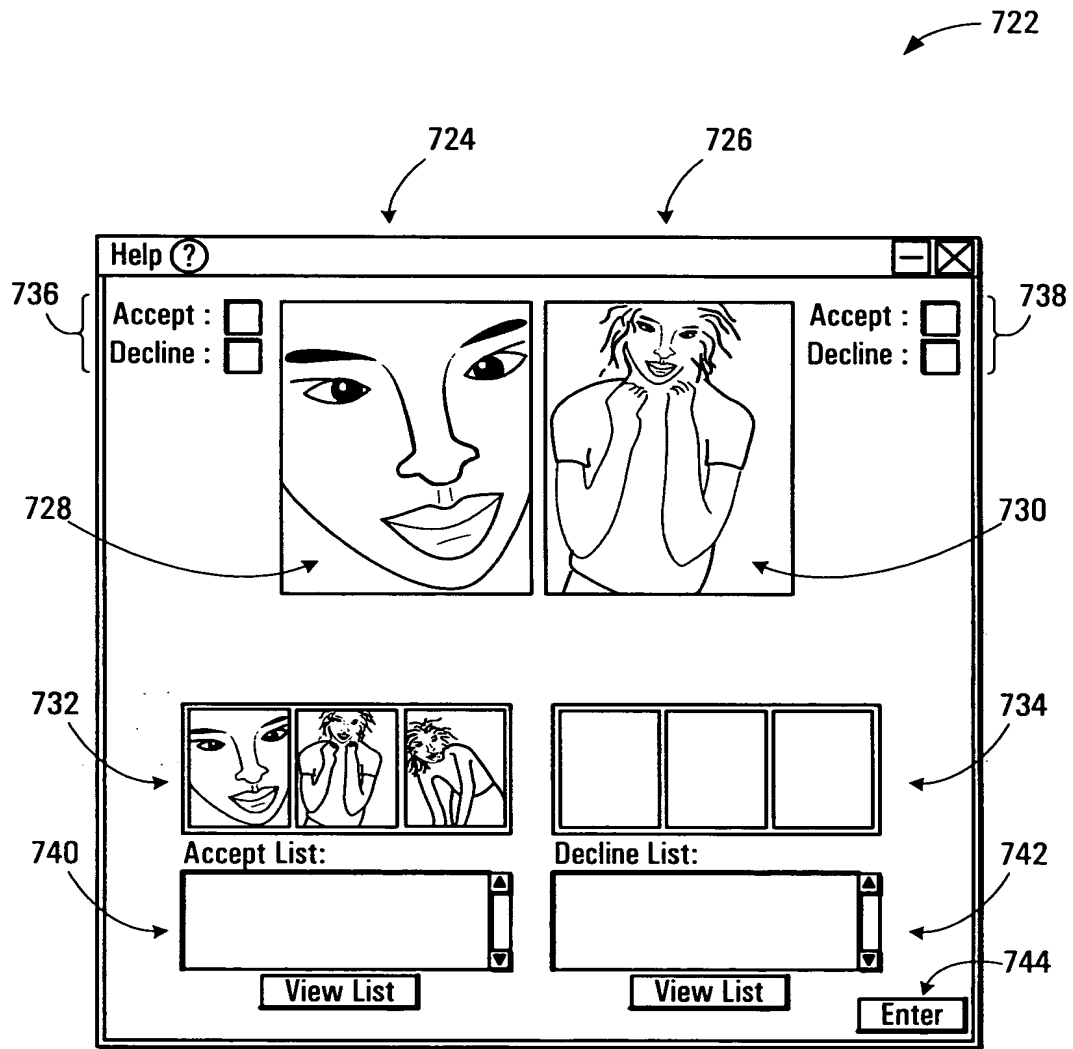
714

716

746

710 748 750 752

FIG. 40

**FIG. 41**

760

Help (?)
[-] [X]

Member Console: Agent

| | | |
|---|---|---|
| <div style="border-bottom: 1px solid black; padding-bottom: 5px;"> 762 </div> <div style="padding: 5px;"> Space : <input type="text"/> Used : <input type="text"/> Available : <input type="text"/> Storage Space Used <input type="text"/> <input type="button" value="Enter"/> <input type="button" value="Rent More Space"/> </div> | <div style="border-bottom: 1px solid black; padding-bottom: 5px;"> 764 </div> <div style="padding: 5px;"> Agent Lobby Display: Union Feature Film Auditions <input type="checkbox"/> Union Television Auditions <input type="checkbox"/> Union Commercial Auditions <input type="checkbox"/> Union Theatre-Stage Auditions <input type="checkbox"/> Union Background Requests <input type="checkbox"/> Union Special Requests <input type="checkbox"/> Fashion & Model Requests <input type="checkbox"/> <input type="text"/> <input type="checkbox"/> <input type="text"/> <input type="checkbox"/> <input type="text"/> <input type="checkbox"/> </div> | <div style="border-bottom: 1px solid black; padding-bottom: 5px;"> 766 </div> <div style="padding: 5px;"> Functions/Tools selector <input type="checkbox"/> Manage Roster <input type="checkbox"/> Project Manager <input type="checkbox"/> Resume Editor <input type="checkbox"/> Performance Reports <input type="checkbox"/> Contacts <input type="checkbox"/> Manage Access User Defined <input type="text"/> <input type="checkbox"/> <input type="text"/> <input type="checkbox"/> <input type="text"/> <input type="checkbox"/> </div> |
| <div style="border-bottom: 1px solid black; padding-bottom: 5px;"> 768 </div> <div style="padding: 5px;"> Account Information Leased : <input type="text"/> Expiration : <input type="text"/> Available : <input type="text"/> <input type="button" value="Renew"/> Coming Soon </div> | <div style="border-bottom: 1px solid black; padding-bottom: 5px;"> 772 </div> <div style="padding: 5px;"> Roster Management Actor / Actress <input type="checkbox"/> Models <input type="checkbox"/> Background <input type="checkbox"/> Musicians / Bands <input type="checkbox"/> Animals <input type="checkbox"/> Writers <input type="checkbox"/> Properties <input type="checkbox"/> User Defined <input type="text"/> <input type="checkbox"/> <input type="text"/> <input type="checkbox"/> <input type="text"/> <input type="checkbox"/> </div> | <div style="border-bottom: 1px solid black; padding-bottom: 5px;"> 774 </div> <div style="padding: 5px;"> <div style="border: 1px solid black; padding: 2px; display: inline-block;">Select</div> Contract Forms Console <input type="checkbox"/> Callsheet.xls Load Send <input type="checkbox"/> Cast.Info.pdf Load Send <input type="checkbox"/> Daily progress report.doc Load Send <input type="checkbox"/> Crew Info.pdf Load Send <input type="checkbox"/> Schedule set up.pdf Load Send </div> |
| <div style="border-bottom: 1px solid black; padding-bottom: 5px;"> 770 </div> <div style="padding: 5px;"> Current Time Zone(s) Coming Soon </div> | | |

FIG. 42

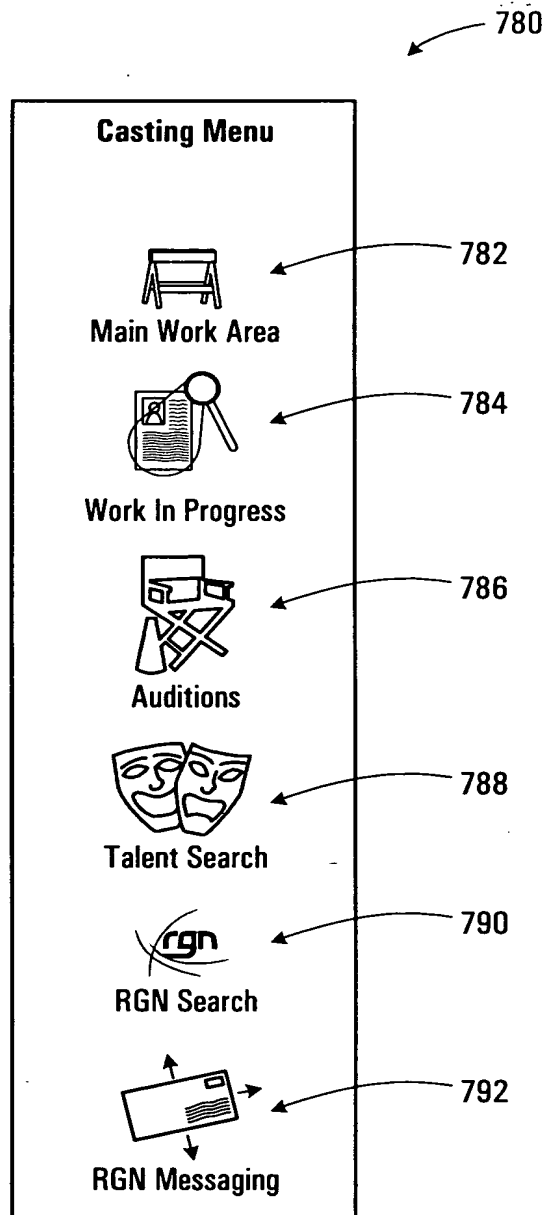


FIG. 43

| | | | | | | | | | |
|--|-------------------------------|----------|------|-----------------------------------|-----------------------|------------------------------------|---|---|---|
| Main Casting Network | | | | | | | | | |
| Audition Work in Progress by Project Category | | | | | | | | | |
| Highlights indicate active Audition Projects in Progress that have not been closed or are awaiting final confirmation. | | | | | | | | | |
| 808 | 810 | 812 | 814 | 816 | | | | | |
| Create | Union Feature Film Auditions | 1 | 0 | 0 | Create | Indep. Film Auditions | 0 | 0 | 0 |
| Create | Union Television Auditions | 0 | 0 | 0 | Create | General Auditions | 0 | 0 | 0 |
| Create | Union Commercial Auditions | 0 | 0 | 0 | Create | Indep. Theatrical-Stage Auditions | 0 | 0 | 0 |
| Create | Union Theatre-Stage Auditions | 0 | 0 | 0 | Create | Non-Union Special Skills Requests | 0 | 0 | 0 |
| Create | Union Background Requests | 0 | 0 | 0 | Create | Non-Union Background Requests | 0 | 0 | 0 |
| Create | Union Special Skills Requests | 0 | 0 | 0 | Create | General Credit-Volunteer Auditions | 0 | 0 | 0 |
| Create | Fashion & Model Requests | 0 | 0 | 0 | Create | Special Event Requests | 0 | 0 | 0 |
| Submitted <input type="checkbox"/> Active Casting Session <input type="checkbox"/> Closed Casting Session <input type="checkbox"/> | | | | | Show: Last 24 Hours ▼ | | | | |
| New Message - Priorities | | | | | | | | | |
| | | Date | | Date | | From | | | |
| Work In Progress - Priorities | | | | | | | | | |
| Date | | | Type | | | | | | |
| Internal Activities - Project Modifications | | | | | | | | | |
| Perf | Date | 07/22/02 | Type | Messaging Notifications turned On | | | | | |

FIG. 44

818

Reel Indie-Publishing Breakdown

820 Casting: Casting Status

Agency:

Reel-ID:

822 Send To: 824

826 Priority:

Note: Information marked with an asterisk (*) is required.

828 CID Number:

Project Title:

Project Class:

Markets:

Episode: ☐ N/A

Network: ☐ N/A

Cities for Response: ☐ N/A

Production Co:

Exec Producer:

Co-Exec Producer: ☐ N/A

Producer(s):

Director:

Casting Director:

Casting Assoc: ☐ N/A

Casting Asst: ☐ N/A

830

832 834 836 838

FIG. 45

840

?
[-] [X]
Reel Indie - Publishing Breakdown

Audition Location(s)

Studio:
Address or Intersection:
City:
Country:
State:
Zip Code:

Shooting Location(s):
Script Availability: Select One ▼
Production Office:
Contact Info:

Click to Enlarge

Key Dates, Rates and Union

Submissions Deadline: Day ▼ Month ▼ Date ▼ 2002 ▼
Auditions: Day ▼ Month ▼ Date ▼ 2002 ▼
From: Time ▼ To: Time ▼
Call Backs:
Shooting Starts: Day ▼ Month ▼ Date ▼ 2002 ▼
Shooting Finishes: Day ▼ Month ▼ Date ▼ 2002 ▼
Rates & Union:

Back
Next
Save Project
Reset
Cancel

850
832
834
836
838

FIG. 46

852

Reel Indie - Publishing Breakdown

Storyline and Comments

854

Character Description Add Characters: 1 - More

Name:

Role/Part:

Gender Age

Description:

Comments:

856

858 850 832 834 836 838

FIG. 47

Casting Breakdown Manager

Project Name: Casting ID:

Send To:

Project Class: Rate:

Project Media: Markets:

Shooting Dates: Coverage:

Production Co: RC Room:

Audition Dates: CallBack Dates:

Locations: Casting Status:

Sub. Deadline: Deadline:

Director: Reel ID:

Casting Director: Reel ID:

Casting Assist.: Reel ID:

Contact Info:

Auditions at: [Map This](#) City:

Key Notes Info:

Project Name:

Storyline:

Character Description:

| Name (Role) | Gender | Age Range |
|----------------------|----------------------|----------------------|
| <input type="text"/> | <input type="text"/> | <input type="text"/> |

Script Breakdown (PDF) Pages: ☐ Accept ☐ Decline

FIG. 48

890

896 898 900

Help (?)

Create Project Class

892 CID No 894 Project Title

Sent Replies Call backs

10

Title

Title

FIG. 49

| Casting Breakdown Manager | | |
|-------------------------------|--------------------------|--|
| Project Name: | | Casting ID: |
| Send To: | | |
| Project Class: | | Rate: |
| Project Media: | | Markets: |
| Shooting Dates: | | Coverage: |
| Production Co: | | RC Room: |
| Audition Dates: | | CallBack Dates: |
| Locations: | | Casting Status: |
| Sub. Deadline: | | Deadline: |
| Director: | | Reel ID: |
| Casting Director: | | Reel ID: |
| Casting Assist.: | | Reel ID: |
| Contact Info: | | |
| Auditions at: | Map This | City: |
| Key Notes Info: | | |
| Project Name: | | |
| Storyline: | | Edit |
| | | |
| Name (Role) | Gender | Age Range |
| | | |
| Script Breakdown (PDF) Pages: | | Accept <input type="checkbox"/> Decline <input type="checkbox"/> |
| | | Edit |
| Download | Select Format ▼ | Print |
| Select Submission Method ▼ | Post Audition | |

FIG. 50

Casting Breakdown Manager

Project Name: Casting ID:

Send To:

Project Class: Rate:

Project Media: Markets:

Shooting Dates: Coverage:

Production Co: RC Room:

Audition Dates: CallBack Dates:

Locations: Casting Status:

Sub. Deadline: Deadline:

Director: Reel ID:

Casting Director: Reel ID:

Casting Assist.: Reel ID:

Contact Info:

Auditions at: [Map This](#) City:

Key Notes Info:

Project Name:

Storyline:

Character Description:

| Name (Role) | Gender | Age Range |
|----------------------|----------------------|----------------------|
| <input type="text"/> | <input type="text"/> | <input type="text"/> |

Accept ☐ Decline ☐

Script Breakdown (PDF) Pages: View Submissions:

FIG. 51

73/161

918
920
916

922 **Project Name**
[-] [X]

924 **Name (Role)**

926

Name :
Agent :
Location :

Affiliation :
Height : ' "
Eye Color :
Weight : lbs

Age :
Hair Color :

Check profile

934 ☐ **Compare**
936 ☐ **Accept**
938 ☐ **Decline**
☐ **Select**

928

Name :
Agent :
Location :

Affiliation :
Height : ' "
Eye Color :
Weight : lbs

Age :
Hair Color :

Check profile

☐ **Compare**
☐ **Accept**
☐ **Decline**
☐ **Select**

930

Name :
Agent :
Location :

Affiliation :
Height : ' "
Eye Color :
Weight : lbs

Age :
Hair Color :

Check profile

☐ **Compare**
☐ **Accept**
☐ **Decline**
☐ **Select**

932

Name :
Agent :
Location :

Affiliation :
Height : ' "
Eye Color :
Weight : lbs

Age :
Hair Color :

Check profile

☐ **Compare**
☐ **Accept**
☐ **Decline**
☐ **Select**

934 **Compare**
940 **Schedule Audition**

FIG. 52

940

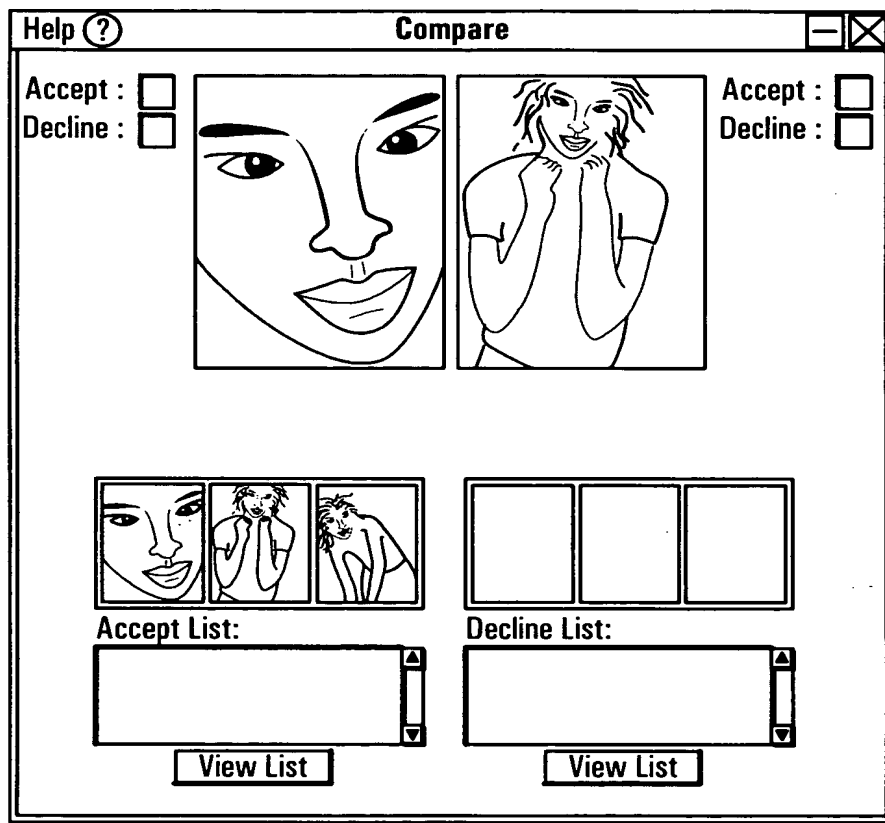


FIG. 53

918

922

920

924

926

944

930

932

942

946

Project Name

Name (Role)

Name : Affiliation :

Height : ' " Age :

Agent : Eye Color : Hair Color :

Location : Weight : lbs

Check profile

Select ☐

Confirm Time Schedule by Casting Director Decline List: ▼

Times: 8:00am ▼ To Messages Compare ☐ Accept ☐ Decline ☐

Name : Affiliation :

Height : ' " Age :

Agent : Eye Color : Hair Color :

Location : Weight : lbs

Check profile

Select ☐

Confirm Time Schedule by Casting Director Decline List: ▼

Times: 8:00am ▼ To Messages Compare ☐ Accept ☐ Decline ☐

Name : Affiliation :

Height : ' " Age :

Agent : Eye Color : Hair Color :

Location : Weight : lbs

Check profile

Select ☐

Confirm Time Schedule by Casting Director Decline List: ▼

Times: 8:00am ▼ To Messages Compare ☐ Accept ☐ Decline ☐

Send Save Shortlist

FIG. 54

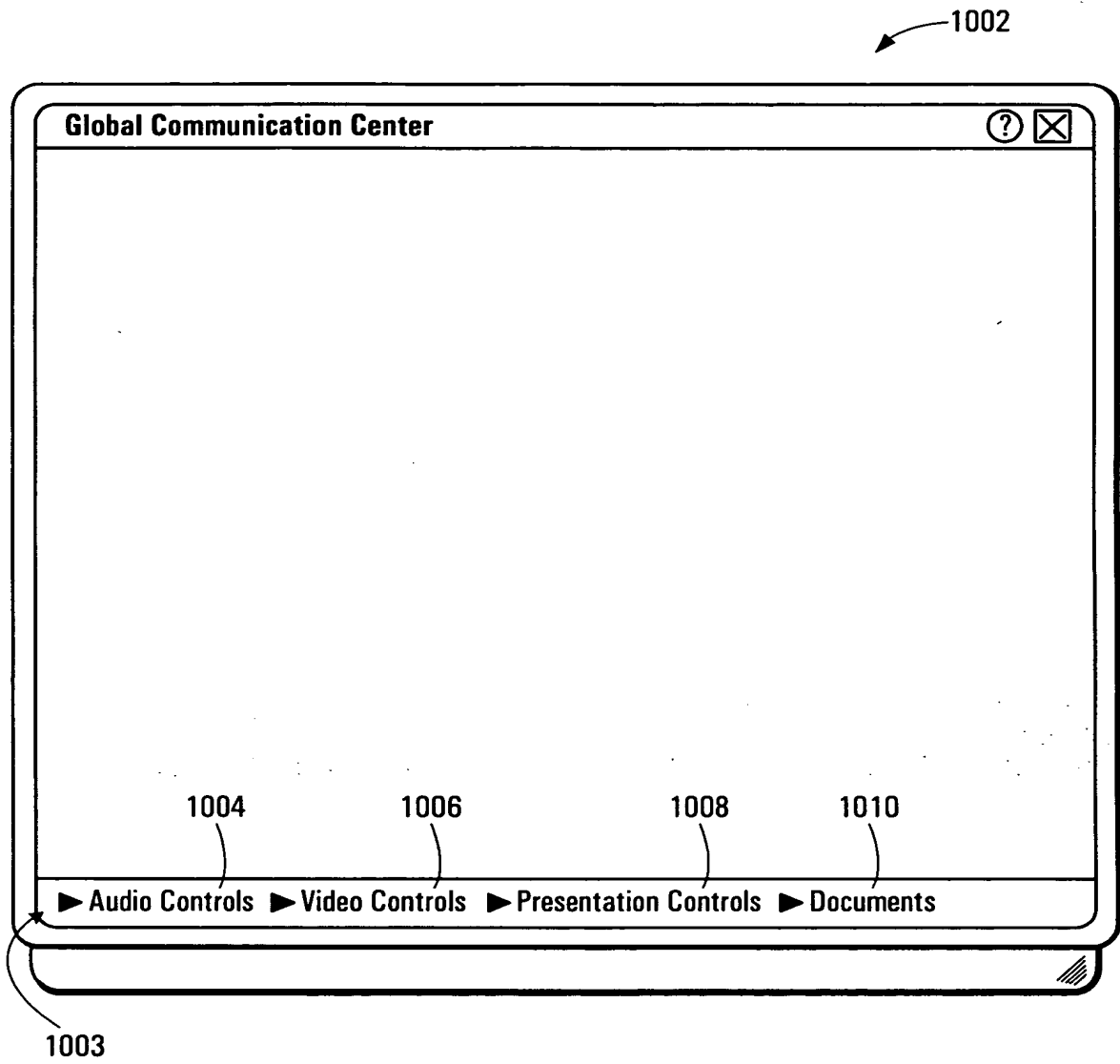


FIG. 55

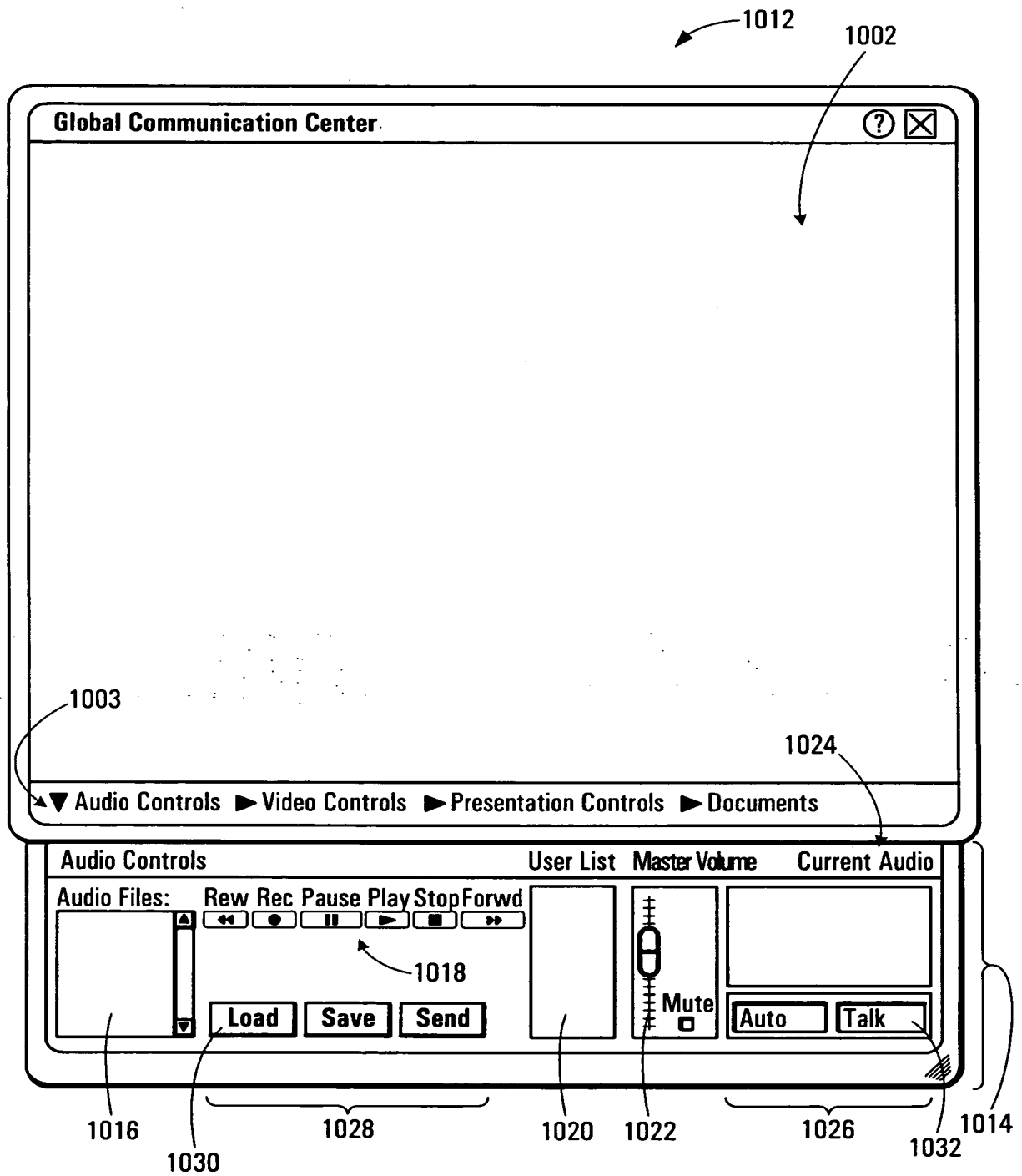


FIG. 56

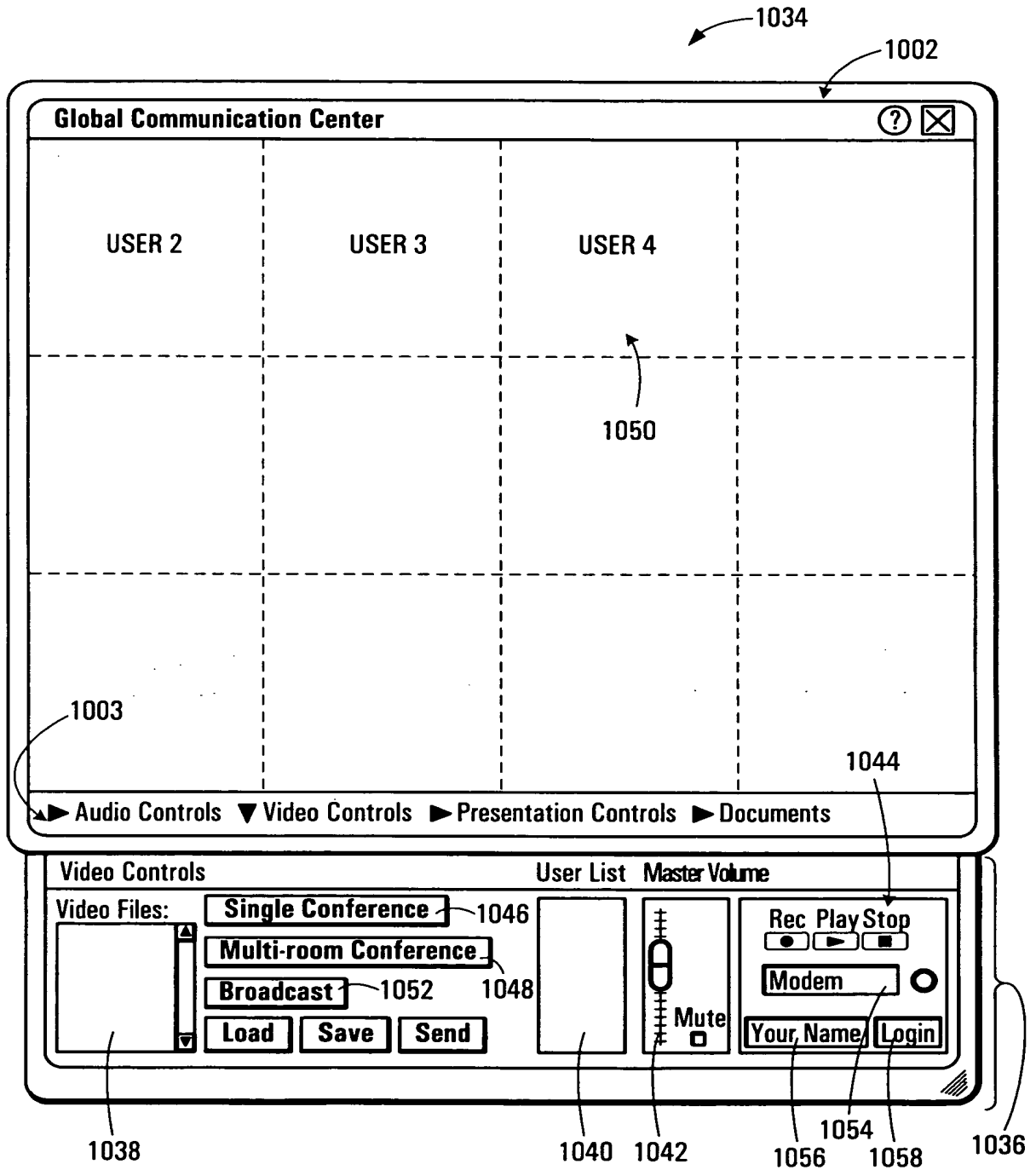
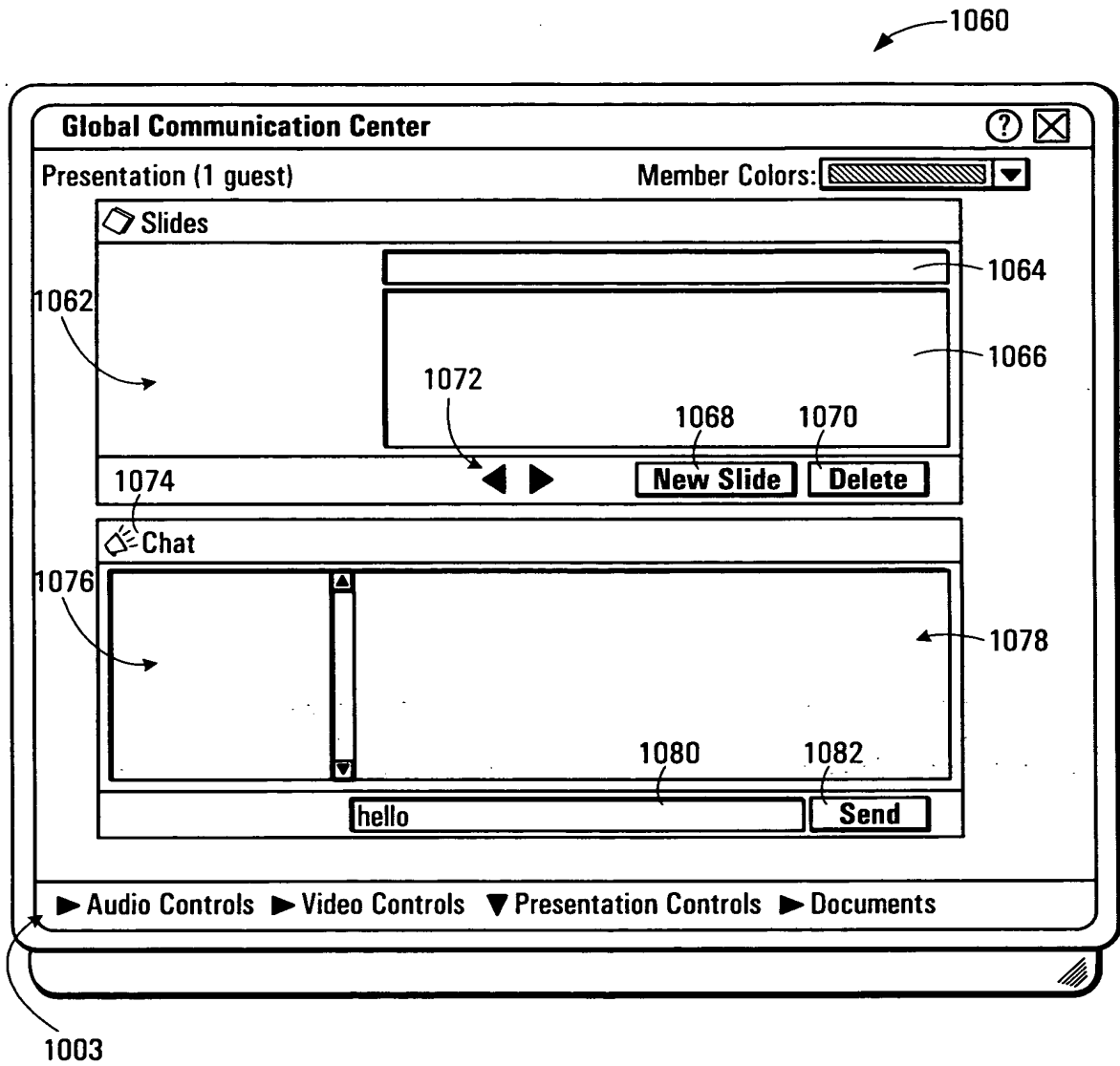
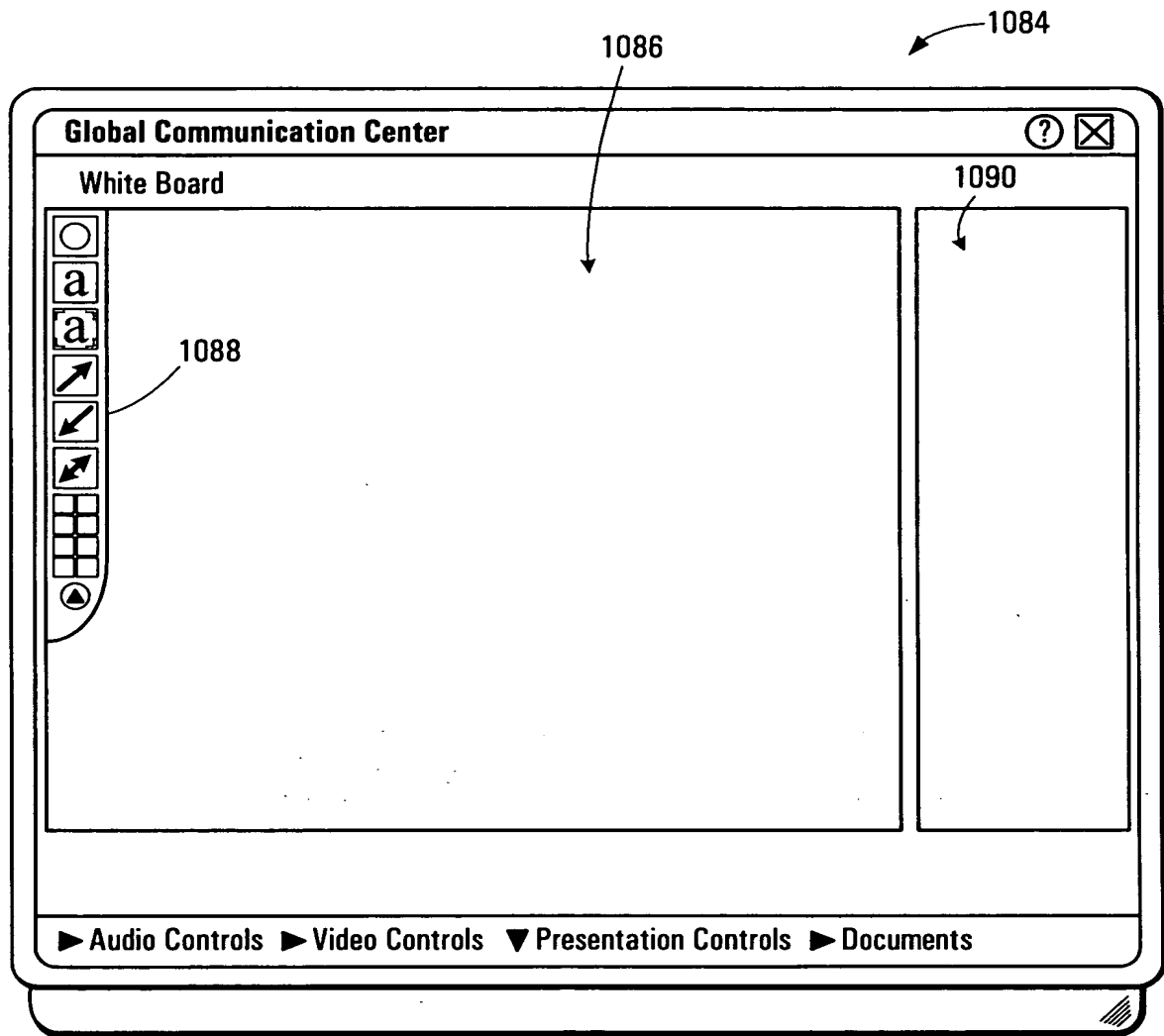
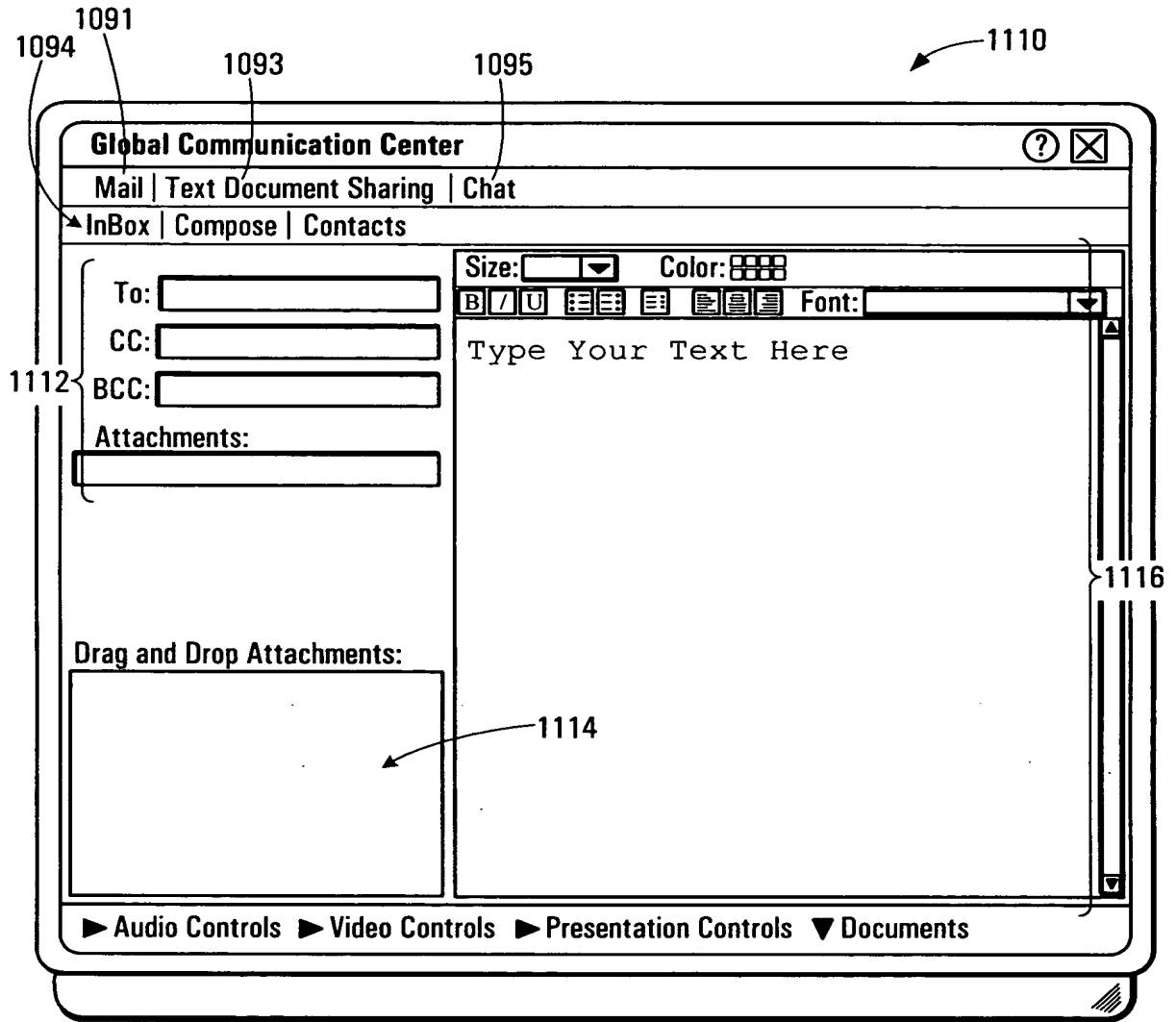


FIG. 57

**FIG. 58**

**FIG. 59**

**FIG. 61**

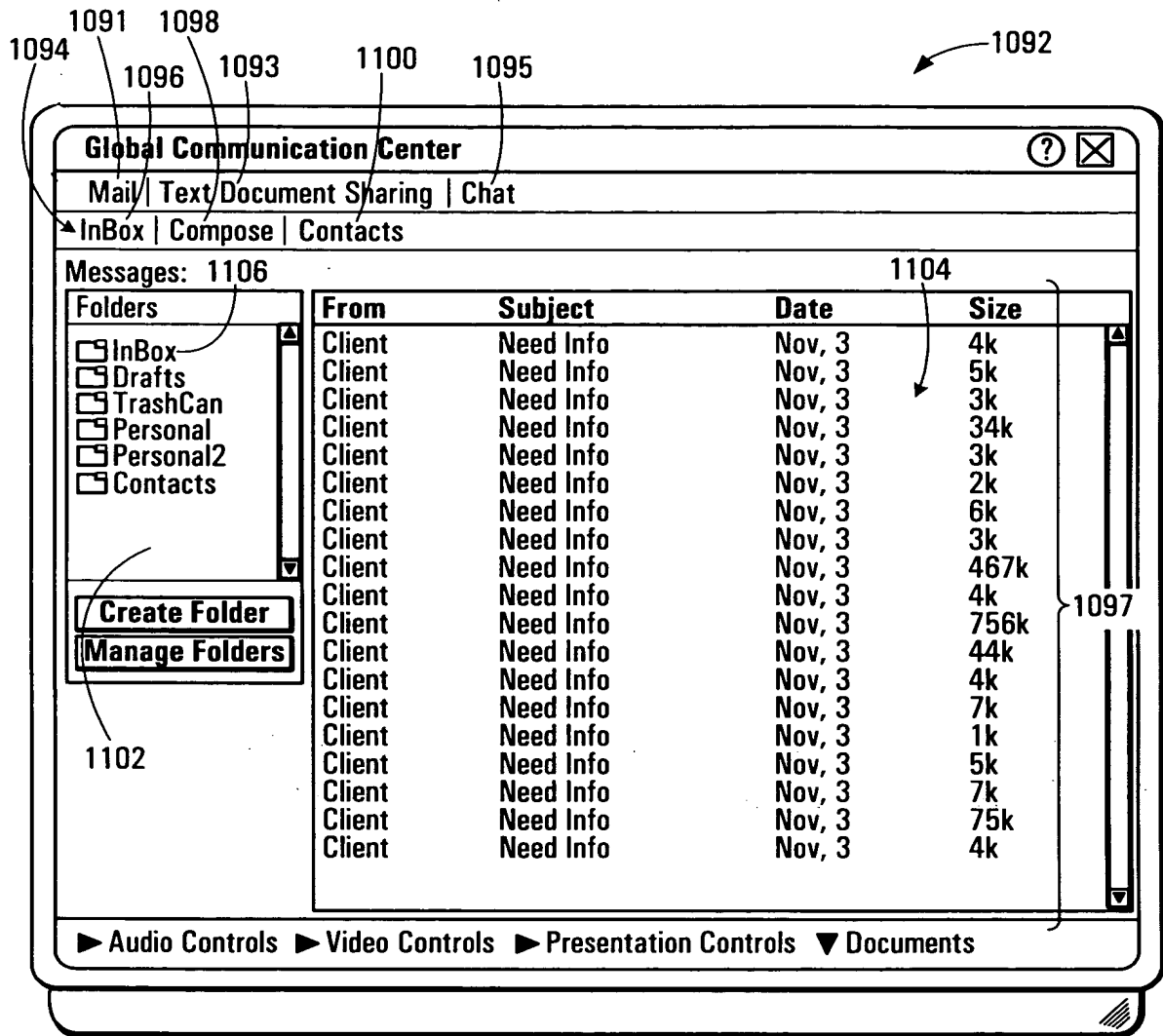


FIG. 60

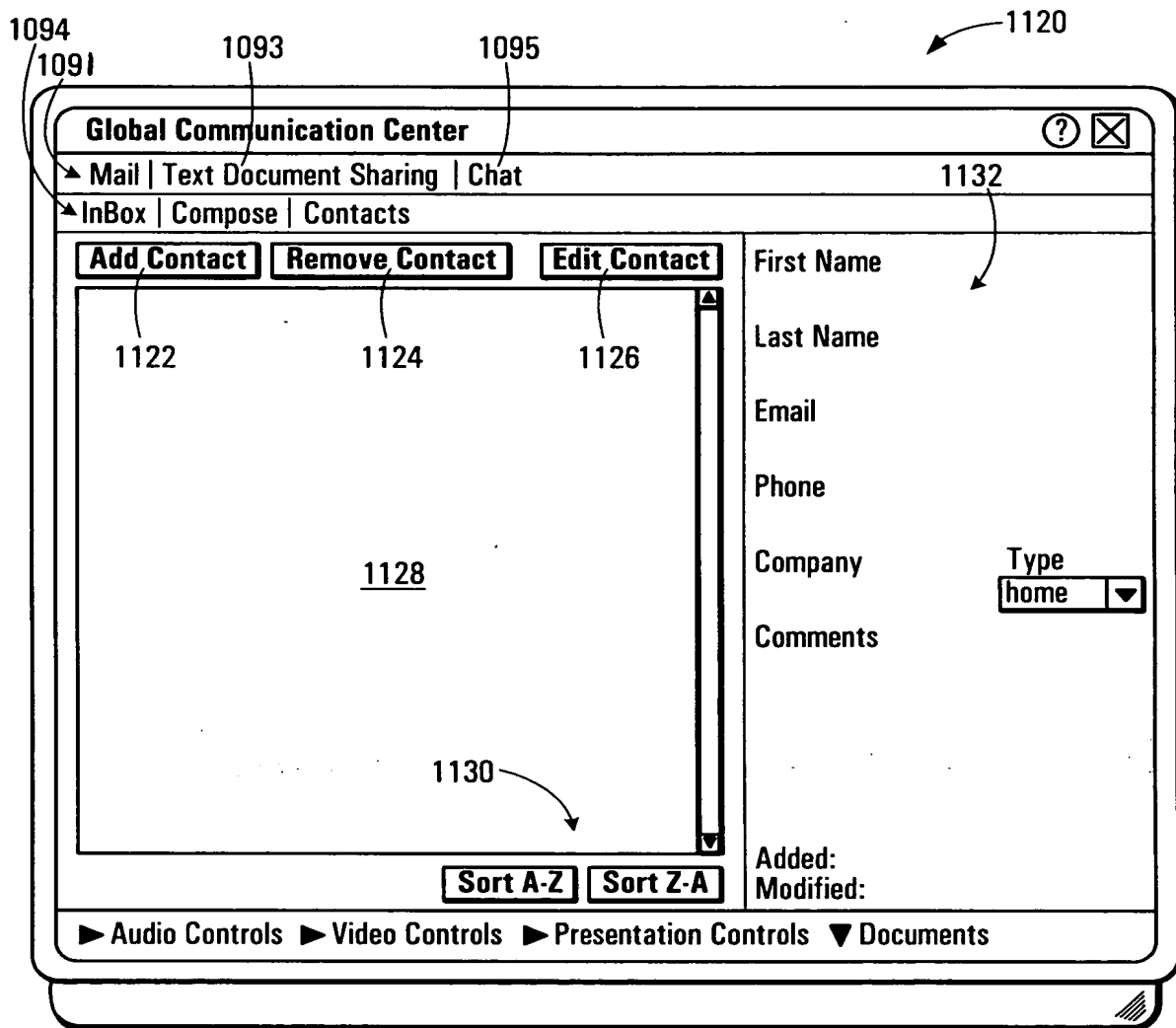


FIG. 62

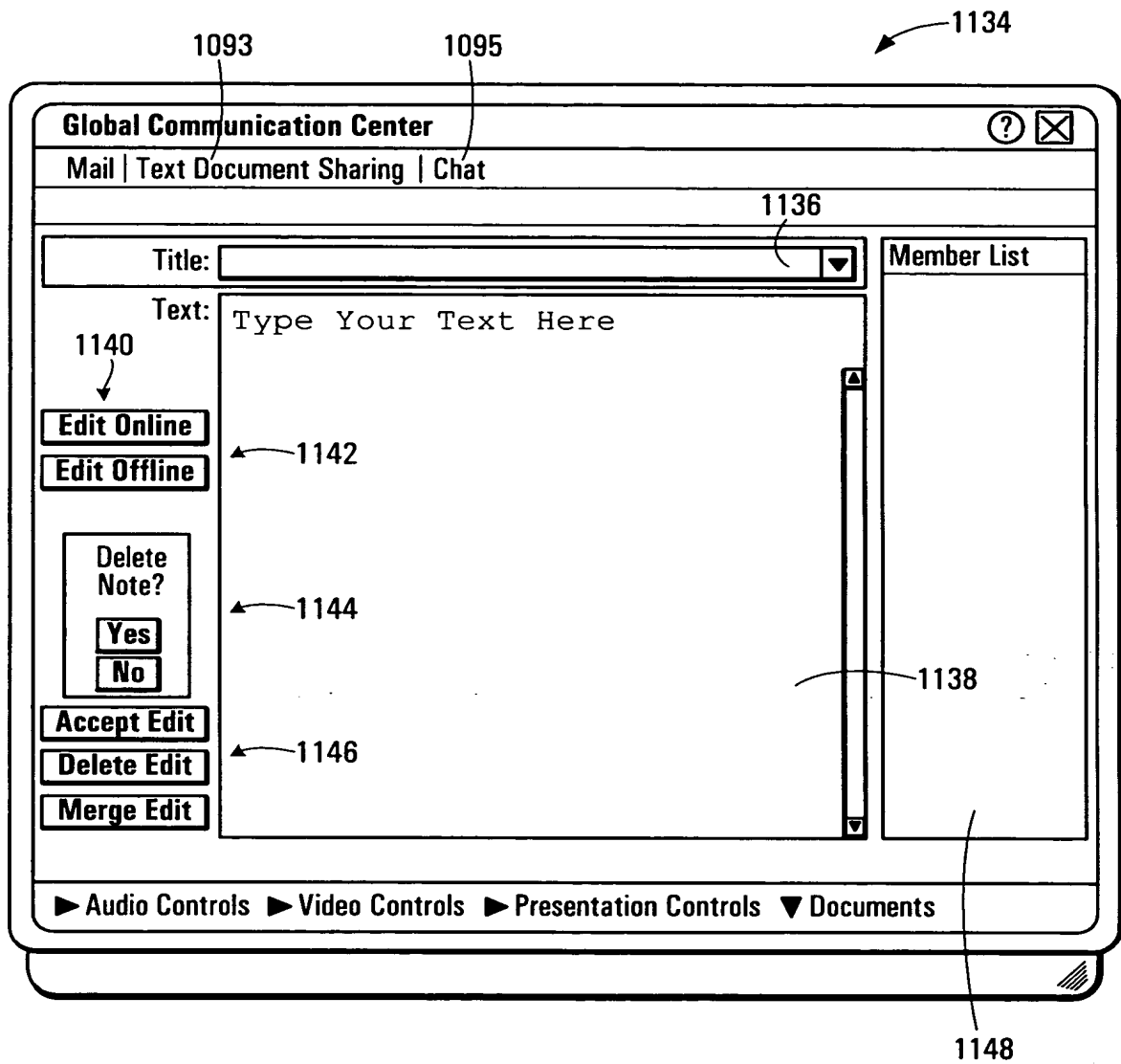


FIG. 63

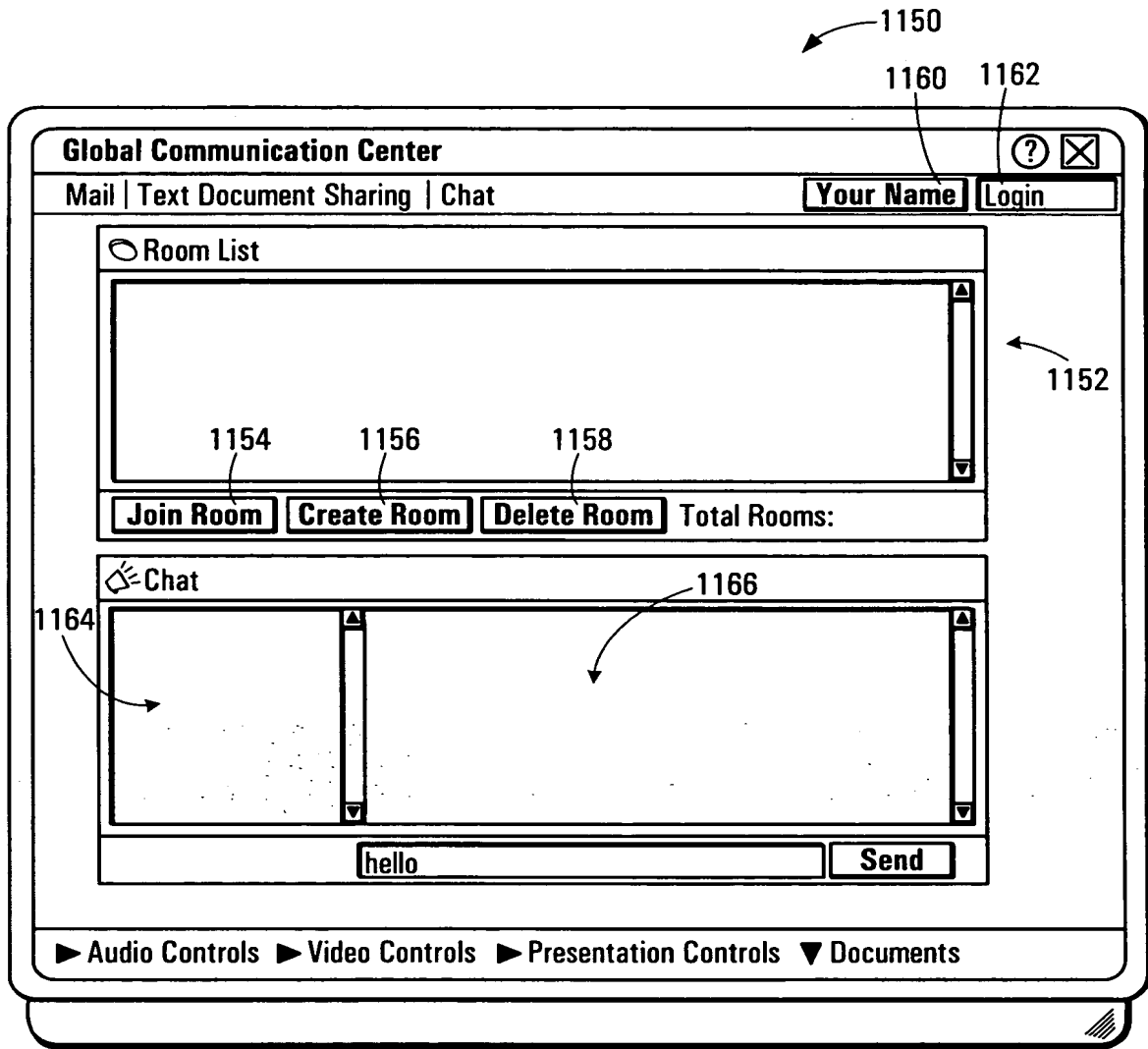


FIG. 64

Good Afternoon Recording Your IP writeLoginStatus(); ? > Friday, January 17, 2003 12:56:54 PM

writeLoginLogout()? >

Quick Planner

Main Site Entrance

Main Production Lobby

isLoggedIn()? > Main Task Menu

Casting Room

Story Board

Location Area

Script Room

Art Department

Pre Screen Area

Press Room Area

Message Center

Administration

General Search

Detailed Talent Search

Free Agents Directory

Online Member Search

Industry Services Search

Select Search Location

Production Room Main Profile Area Access Date Friday, January 17, 2003 12:56:54 PM

Main Production Area

Equipment Rental

Contract Forms

New Messages

Contacts

writeCheckLogin() { ? >

Task Function Menu

10066

explorers

www.merlin.ubc.ca

merlinlab@reelindie.com

Logo Graphic 1210

University of British Columbia Media Explorers Research Project MERLIN Lab

production reel-ID

Project initials

External website

Primary email

Primary Crew Information

Production Unit Patrick Little (admin) (20136)

Direction Unit Owen Deman (20137)

Production Staff Darryl Brown (20142)

Art Unit Brenda Lebrisco (20112)

Technical Unit Hugo Dorantes (20124)

Project Information

In Research Since April, 2001

Grant Information TLF(USA), TLC(Canada), CONACYT(Mexico)

Total Research Staff 12

FIG. 66

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| | |
|---|--|
| Good Afternoon <input type="checkbox"/> Recording Your IP <input type="checkbox"/> writeLoginStatus(); ? > <input type="checkbox"/> Friday, January 17, 2003 12:56:54 PM | |
| <input type="checkbox"/> Production Room <input type="checkbox"/> Main Profile Area <input type="checkbox"/> Access Date <input type="checkbox"/> Friday, January 17, 2003 12:56:54 PM | |
| Global Network <input type="checkbox"/> Search Member by Reel-ID <input type="checkbox"/> Enter Project Number <input type="checkbox"/> Login Required <input type="checkbox"/> RGN Events <input type="checkbox"/> Conference Rooms <input type="checkbox"/> On Location <input type="checkbox"/> Rumors & Lies <input type="checkbox"/> Showcase Galleries <input type="checkbox"/> Sponsored Events <input type="checkbox"/> This Week in ET | <div>1218</div> <input type="checkbox"/> Edit <input checked="" type="checkbox"/> Summary-History Information A research project from the University of British Columbia based in the use of documentary techniques and multimedia tools to enhance the learning experience. |
| | <div>1220</div> <input type="checkbox"/> Edit <input checked="" type="checkbox"/> Contact Information Our online work is constantly under construction because we update the site accordingly with the new developments of the research. Contact us and learn how you can participate! Member since January, 2002 |
| isLoggedIn(){? > | |
| Copyright © 1999-2002 CanOnline Global Media Inc. (USA) All Rights Reserved. All other trademarks, images and other indications of intellectual property rights are the property of their respective rightful owners. | |
| <input type="button" value="Publish"/> | |

FIG. 67

Good Afternoon Recording Your IP writeloginStatus(); ? > Friday, January 17, 2003 12:56:54 PM

writeloginLogout()? >

Production Room Administration Access Date Friday, January 17, 2003 12:56:54 PM

Main Production Area

Main Production Lobby

isLoggedin()? > Main Task Menu

Casting Room

Story Board

Location Area

Script Room

Art Department

Pre Screen Area

Press Room Area

Message Center

Administration

General Search

Detailed Talent Search

Free Agents Directory

Online Member Search

Industry Services Search

Select Search Location

Add/Delete Members Reel-ID

Contact List

Add Member

Delete Member

Crew List

| | Full Access | Conferences | Mail cc | Pre-Screen | Story Board | Location | Press Room | Profile |
|--------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| Pat | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Darryl | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Gene | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Robert | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Dave | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Sue | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Brend | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

Current Time Zone(s)

| GMT | 8:51:36 PM GMT |
|-----|-----------------|
| PST | 12:51:36 PM PST |

Enter New Time Zone(s)

Get

MDS2 Console

| Space | 25 Mb |
|-----------|-------|
| Used | 18 Mb |
| Available | 7 Mb |

Spreadsheet Console

| Select | View |
|--------------------------|------|
| <input type="checkbox"/> | View |
| <input type="checkbox"/> | View |
| <input type="checkbox"/> | View |
| <input type="checkbox"/> | View |
| <input type="checkbox"/> | View |

| | | | | | |
|--|--|---|--|--|--|
| | | <div>1308</div> <div>Print</div> <div>Director's Notes</div> | | <div>1312</div> <div>Contact</div> <div>1310</div> <div>Save Notes</div> | |
| | | <div>1314</div> <div>1316</div> <div>1318</div> <div>1320</div> <div>Compare</div> <div>Save Shortlist</div> <div>Submit Callback</div> | | | |
| <div>IsLoggedIn(){?></div> | | | | | |
| <div>Copyright © 1999-2002 CanOnline Global Media Inc. (USA) All Rights Reserved. All other trademarks, images and other indications of intellectual property rights are the property of their respective rightful owners.</div> | | | | | |

FIG. 71A

Good Afternoon Recording Your IP writeLoginStatus(); ? > Friday, January 17, 2003 12:56:54 PM

writeLoginLogout()? >

Quick Planner

Main Site Entrance

Main Production Lobby

isLoggedIn()? > Main Task Menu

Casting Room

Story Board

Location Area

Script Room

Art Department

Pre Screen Area

Press Room Area

Message Center

Administration

General Search

Detailed Talent Search

Free Agents Directory

Online Member Search

Industry Services Search

Select Search Location

Production Room Story Board Production Access Date Friday, January 17, 2003 1:30:09 PM

isLoggedIn()? >

Media Explorer Productions Inc. 1st . US Production Unit

writeCheckLogin()? >

Assigned Personnel

Patrick Little (20136)

Dempsey Hall (21345)

Darryl Brown (20142)

Brenda Lebrisco (20112)

Patrick Little (admin) (20136)

Dempsey Hall (21345)

Darryl Brown (20142)

Brenda Lebrisco (20112)

1328 Storyboard and Animation Production

Daily Activities and Tasking Log. All entries can be downloaded for records and reference. Only Room Administrator can modify record entries per production personnel

Explorers story board version 2

Explorers story board version 1

Storyboard Location Compare

Animations and Story Artist Listings

Storyboard time line

Total Activities to Date

1

1

1

0

1

Activities Post Today

2

1

6

3

3

Activities Post Today

Modifications and Additions

Scene Production Notes

Character Sketches

Development Meeting

Guidelines commercial Bud Light

Show... Last 10 days

2

1

3

1

4

Edit Customize Activities Summary

Download Activity-Entries Report

Download Select Format

Print Activities Report

Lists all Activities by Production Personnel

FIG. 72

FIG. 74

Location Comparison Tables

writeLogin();? > Friday, January 17, 2003 1:31:16 PM

Chat

Desert Photo 2

Desert Photo 1

Desert Photo 2

Desert Photo 3

Desert Photo 4

☐ Accept

☐ Decline

☐ Accept

☐ Decline

☐ Accept

☐ Decline

☐ Accept

☐ Decline

City Photo 4

City Photo 1

City Photo 2

City Photo 3

City Photo 4

☐ Accept

☐ Decline

☐ Accept

☐ Decline

☐ Accept

☐ Decline

☐ Accept

☐ Decline

Slide Scene Sequence

Slide Scene Sequence

Save Selections

Select Upload Area

Upload

Save Selections

Select Upload Area

Upload

Submit Comments

FIG. 77

FIG. 78

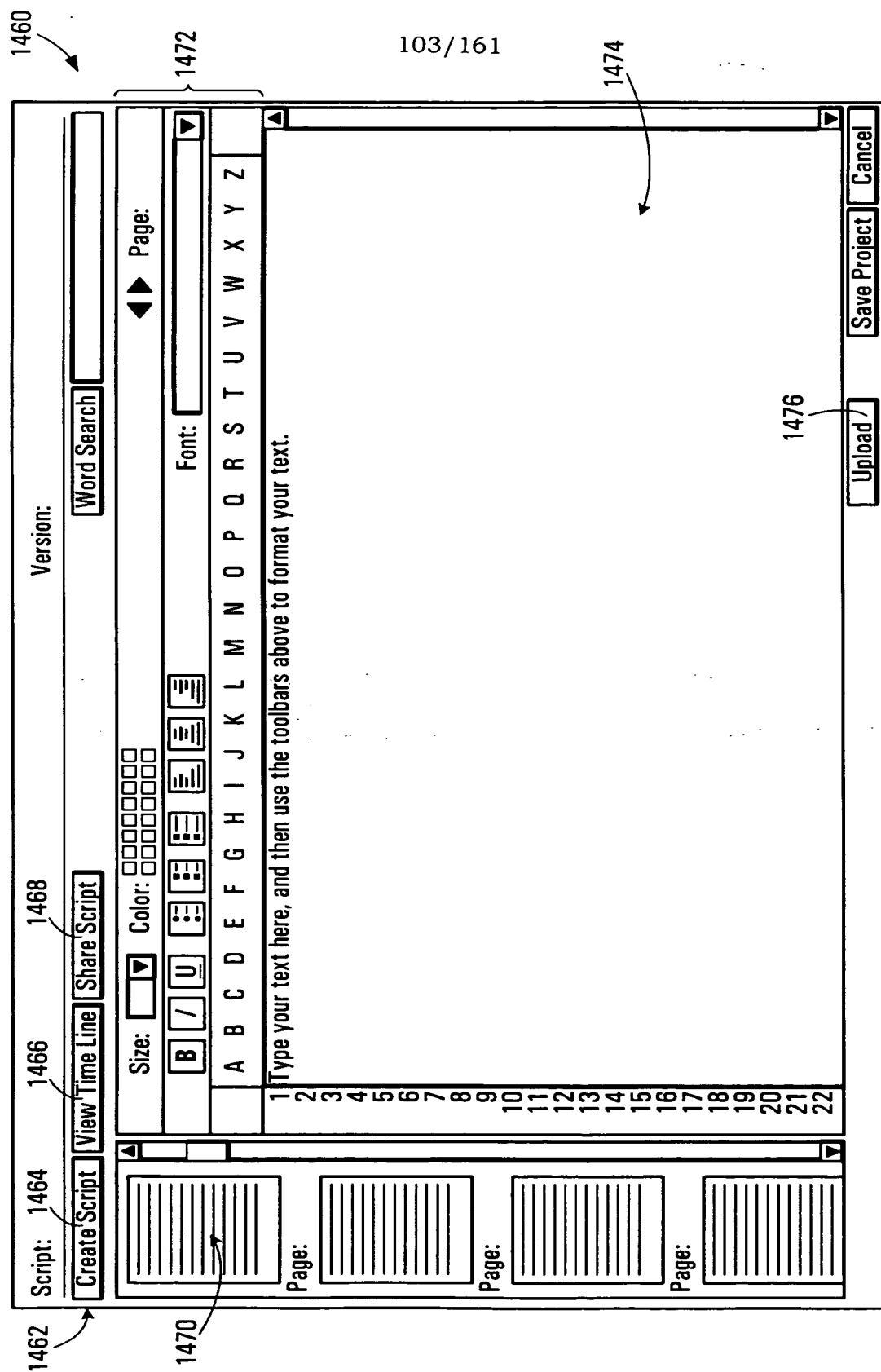


FIG. 79

Script:

Back

Version:

▼

Title:

▼

Text:

Edit Online

Edit Offline

Delete Note?

Yes

No

Accept Alt Edit

Delete Alt Edit

Merge Alt Edit

1478

FIG. 80

Good Afternoon ☒ Recording Your IP ☒ writeLoginStatus(); ? > ☒ Friday, January 17, 2003 12:56:54 PM

writeLoginLogout() ? >

☒ Quick Planner

☒ Main Site Entrance

☒ Main Production Lobby

isLoggedIn() { ? > Main Task Menu

Casting Room

Story Board

Location Area

Script Room

Art Department

Pre Screen Area

Press Room Area

Message Center

Administration

General Search

☒ Detailed Talent Search

☒ Free Agents Directory

☒ Online Member Search

☒ Industry Services Search

Select Search Location

Production Room ☐ Art Design & Properties ☐ Access Date ☐ Friday, January 17, 2003 12:03:21 PM

isLoggedIn() { ? >

☒ Media Explorer Productions Inc. ☒ 1st - US Production Unit ☒ Art Design - 1st Unit United Kingdom

writeCheckLogin() { ? >

Task Function Menu

☒ Costume Design ☒ Audio for Video ☒ Sound Effects ☒ Create Folder ☒ Save Project

Assigned Personnel

| | |
|---|--|
| <input checked="" type="checkbox"/> Patrick Little (20136) | <input checked="" type="checkbox"/> Patrick Little (admin) (20136) |
| <input checked="" type="checkbox"/> Dempsey Hall (21345) | <input checked="" type="checkbox"/> Owen Deman (20137) |
| <input checked="" type="checkbox"/> Wimpsy Savage (20142) | <input checked="" type="checkbox"/> Darryl Brown (20142) |
| <input checked="" type="checkbox"/> Brenda Lebrisco (20112) | <input checked="" type="checkbox"/> Brenda Lebrisco (20112) |

1486 Art Design & Property Activity Summary

Daily Activities and Tasking Log. All entries can be downloaded for records and reference. Only Room Administrator can modify record entries per production personnel

| | | | | | |
|---|---|---|---|---|---|
| <input checked="" type="checkbox"/> Costume Design and Concepts | 1 | 2 | <input type="checkbox"/> Location Supplies and Drafting | 2 | 4 |
| <input checked="" type="checkbox"/> Wardrobe Design and Manufacturing | 1 | 1 | <input type="checkbox"/> Set Design Notes | 1 | 2 |
| <input checked="" type="checkbox"/> Set Designers and Comparisons | 1 | 6 | <input type="checkbox"/> Scene Location - Set Development | 3 | 6 |
| <input checked="" type="checkbox"/> Construction Crew | 0 | 3 | <input type="checkbox"/> Development Meeting | 1 | 1 |
| <input checked="" type="checkbox"/> Properties & Construction | 1 | 3 | <input type="checkbox"/> Property Master Notes | 4 | 2 |

☐ Total Activities to Date ☐ Activities Post Today Show... Last 10 days ☐

☐ Edit ☐ Customize Activities Summary ☐ Download Activity - Entries Report

FIG. 81

| | |
|--|--|
| Good Afternoon Recording Your IP writeLoginStatus(); ? > Friday, January 17, 2003 12:56:54 PM | |
| writeLoginLogout() > | |
| <input type="checkbox"/> Production Room | <input type="checkbox"/> Art Design - Wardrobe |
| <input type="checkbox"/> Access Date Friday, January 17, 2003 12:03:21 PM | |
| isLoggedIn() { ? > | |
| <input checked="" type="checkbox"/> Media Explorer Productions Inc. | <input checked="" type="checkbox"/> 1st - US Production Unit |
| <input checked="" type="checkbox"/> Wardrobe Design - 1st Unit United Kingdom | |
| writeCheckLogin() { ? > | |
| <input type="button" value="Add Folder"/> | <input type="button" value="New Project"/> |
| <input type="button" value="Upload Designs"/> | <input type="button" value="Design Tools"/> |
| <input type="button" value="Contacts"/> | |
| Task Function Menu | |
| isLoggedIn() { ? > Main Task Menu | |
| Casting Room | Story Board |
| Location Area | Script Room |
| Art Department | Pre Screen Area |
| Press Room Area | Message Center |
| Administration | General Search |
| Detailed Talent Search | Free Agents Directory |
| Online Member Search | Industry Services Search |
| Select Search Location | |
| Wardrobe Design & Callaboration Room | |
| Fragrance Commercial (20034) | Description: Party Dress 1 |
| Designer: Paul Simon (10035) | |
| This is an evening dress, for our main actress. | |
| Comments: | |
| 1502 | 1506 |
| 1504 | 1508 |
| <input type="button" value="Save Comments"/> | <input type="button" value="Send Comments"/> |
| <input type="checkbox"/> Select <input type="checkbox"/> Accept <input type="checkbox"/> Decline | |
| Description: Party Dress 2 | |
| Designer: George halls (10232) | |
| This is an evening dress, for our main actress. | |
| <input type="checkbox"/> Compare | |

FIG. 82

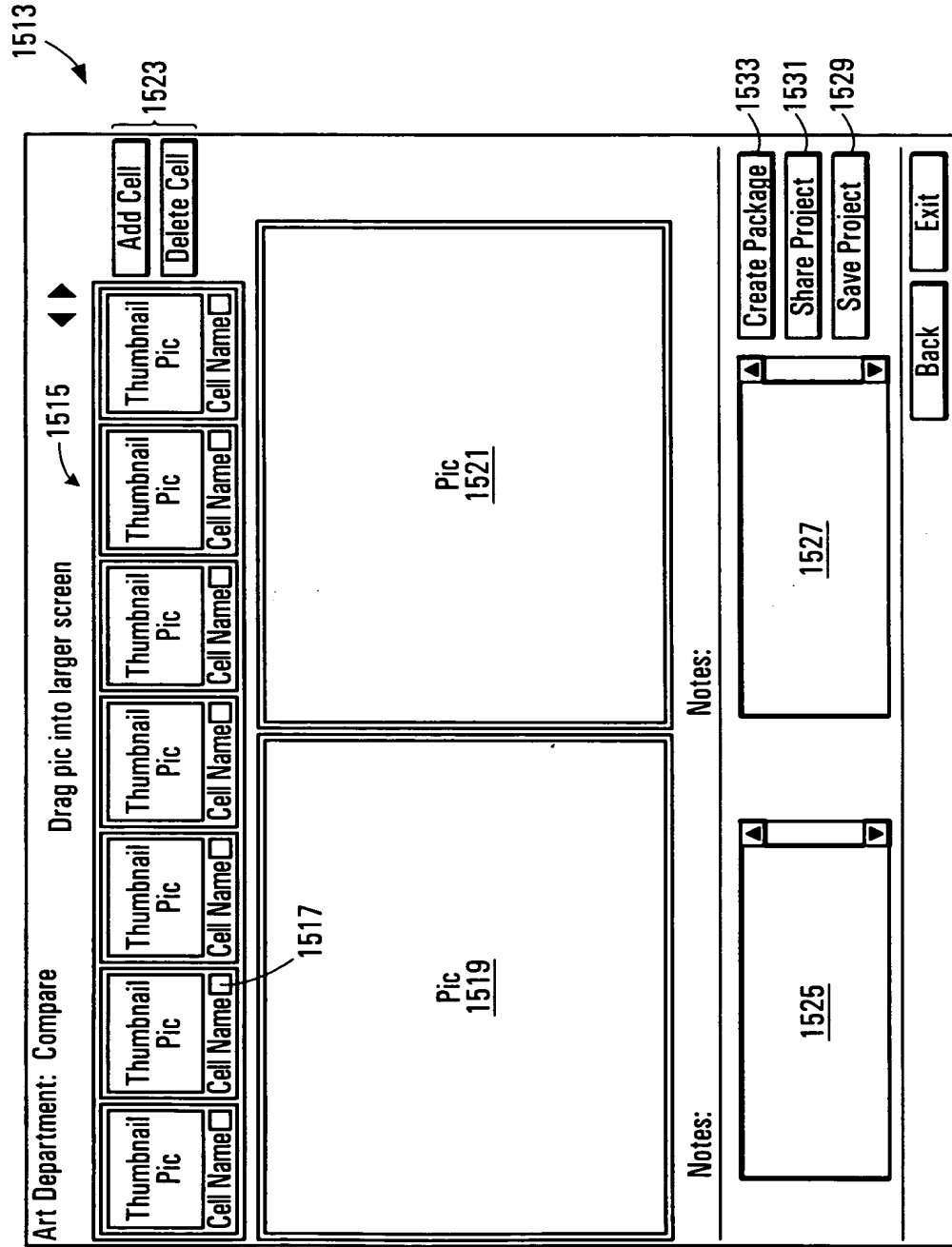


FIG. 83

| | | | | | | | | | | | | | | | | | | | | | |
|-------------------------------------|--|---|--|---|--|---|--|---|--|---|--|--|--|--|--|---|--|---|--|--|--|
| Global Network | | <input type="text"/> <input type="button" value="→"/> | | <input type="text"/> <input type="button" value="→"/> | | <input type="button" value="Login Required"/> | | <input type="button" value="RGN Events"/> | | <input type="button" value="Conference Rooms"/> | | <input type="button" value="On Location"/> | | <input type="button" value="Rumors & Lies"/> | | <input type="button" value="Showcase Galleries"/> | | <input type="button" value="Sponsored Events"/> | | <input type="button" value="This Week in ET"/> | |
| <input type="button" value="Edit"/> | | <input type="button" value="Search Member by Real-ID"/> | | <input type="button" value="Enter Project Number"/> | | <input type="button" value="Login Required"/> | | <input type="button" value="RGN Events"/> | | <input type="button" value="Conference Rooms"/> | | <input type="button" value="On Location"/> | | <input type="button" value="Rumors & Lies"/> | | <input type="button" value="Showcase Galleries"/> | | <input type="button" value="Sponsored Events"/> | | <input type="button" value="This Week in ET"/> | |
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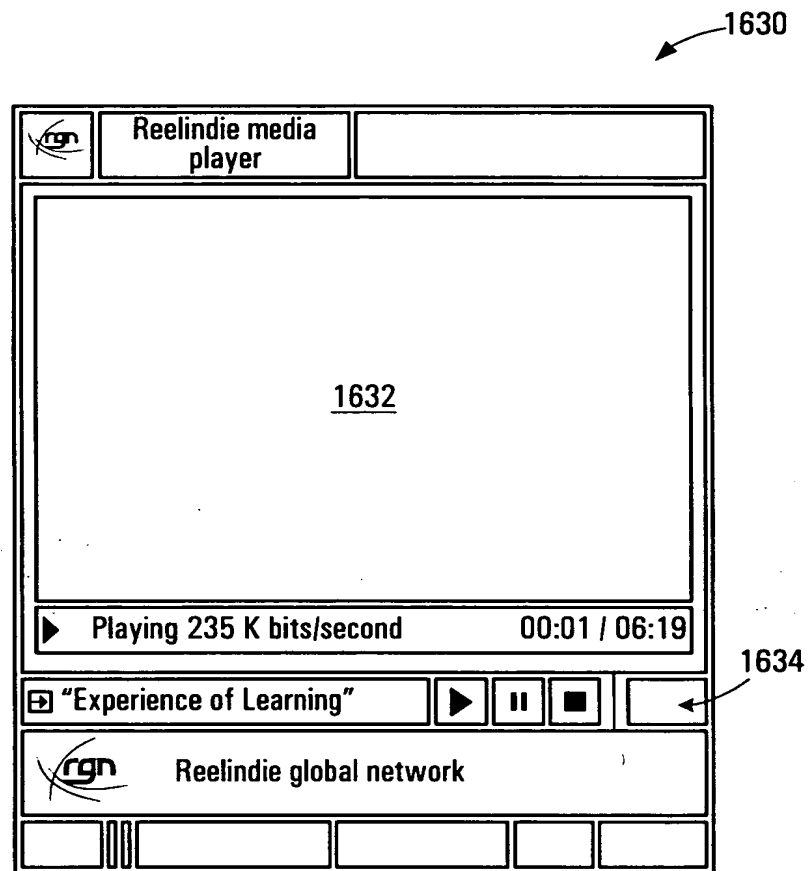


FIG. 85

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|--------|----------------|--------|---|---|----------------|--------|---|---|-----------------|--------|---|---|----------------|--------|---|---|------------------|--------|----|----|-------------------------|--------|----|---|
| Good Afternoon Recording Your IP <input type="checkbox"/> writeLoginStatus(); ? > <input type="checkbox"/> Friday, January 17, 2003 12:56:54 PM | | | | | | | | | | | | | | | | | | | | | | | | | |
| writeLoginLogout()/? > | | | | | | | | | | | | | | | | | | | | | | | | | |
| <input type="checkbox"/> Agents & Managers Network <input type="checkbox"/> Main Lobby <input type="checkbox"/> Access Date <input type="checkbox"/> Friday, January 17, 2003 1:22:23 PM | | | | | | | | | | | | | | | | | | | | | | | | | |
| isLoggedIn()/? > | | | | | | | | | | | | | | | | | | | | | | | | | |
| <input checked="" type="checkbox"/> Press Release Lobby | | | | | | | | | | | | | | | | | | | | | | | | | |
| writeCheckLogin()/? > | | | | | | | | | | | | | | | | | | | | | | | | | |
| <div style="text-align: center;">Press Release Lobby 1656</div> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td>Press Releases</td> <td>← 1644</td> <td>2</td> <td>2</td> </tr> <tr> <td>Special Offers</td> <td>← 1646</td> <td>1</td> <td>4</td> </tr> <tr> <td>News and Events</td> <td>← 1648</td> <td>4</td> <td>9</td> </tr> <tr> <td>Media Contacts</td> <td>← 1650</td> <td>0</td> <td>3</td> </tr> <tr> <td>Commercial Spots</td> <td>← 1652</td> <td>50</td> <td>52</td> </tr> <tr> <td>Press Release Responses</td> <td>← 1654</td> <td>24</td> <td>8</td> </tr> </table> | | Press Releases | ← 1644 | 2 | 2 | Special Offers | ← 1646 | 1 | 4 | News and Events | ← 1648 | 4 | 9 | Media Contacts | ← 1650 | 0 | 3 | Commercial Spots | ← 1652 | 50 | 52 | Press Release Responses | ← 1654 | 24 | 8 |
| Press Releases | ← 1644 | 2 | 2 | | | | | | | | | | | | | | | | | | | | | | |
| Special Offers | ← 1646 | 1 | 4 | | | | | | | | | | | | | | | | | | | | | | |
| News and Events | ← 1648 | 4 | 9 | | | | | | | | | | | | | | | | | | | | | | |
| Media Contacts | ← 1650 | 0 | 3 | | | | | | | | | | | | | | | | | | | | | | |
| Commercial Spots | ← 1652 | 50 | 52 | | | | | | | | | | | | | | | | | | | | | | |
| Press Release Responses | ← 1654 | 24 | 8 | | | | | | | | | | | | | | | | | | | | | | |
| <div style="display: flex; justify-content: space-between;"> <div> <input type="checkbox"/> Viewed </div> <div> <input type="checkbox"/> New </div> <div> Show... Last 10 days </div> </div> | | | | | | | | | | | | | | | | | | | | | | | | | |
| <div style="display: flex; justify-content: space-between;"> <div> <input type="checkbox"/> Download </div> <div> Select Format <input type="checkbox"/> </div> <div> <input type="checkbox"/> Upload New Press Release </div> <div> <input type="checkbox"/> Print </div> </div> | | | | | | | | | | | | | | | | | | | | | | | | | |
| <div style="text-align: center;">1658</div> | | | | | | | | | | | | | | | | | | | | | | | | | |
| Copyright © 1999-2002 CanOnline Global Media Inc. (USA) All Rights Reserved. All other trademarks, images and other indications of intellectual property rights are the property of their respective rightful owners. | | | | | | | | | | | | | | | | | | | | | | | | | |

FIG. 86

| | |
|---|--|
| Good Afternoon Recording Your IP writeloginStatus(); ? > Friday, January 17, 2003 12:56:54 PM | |
| writeloginLogout(); ? > | <input type="checkbox"/> Industry Services Directory <input type="checkbox"/> Search Engine <input type="checkbox"/> Results Displayed |
| <input type="checkbox"/> Quick Planner | <input checked="" type="checkbox"/> Industry Services Directory <input checked="" type="checkbox"/> Search Engine Location Scout - Steve Bolton & Associates (10118) |
| <input checked="" type="checkbox"/> Forget Your Password? | 1674 writeCheckLogin() { ? > |
| <input checked="" type="checkbox"/> Main Site Entrance | <input type="checkbox"/> Industry Services Task Menu |
| <input checked="" type="checkbox"/> Main Industry Lobby | <input checked="" type="checkbox"/> Contacts <input checked="" type="checkbox"/> Message Center <input checked="" type="checkbox"/> Profile Management <input checked="" type="checkbox"/> Media Management |
| Detailed Search | <input checked="" type="checkbox"/> Document Manager <input checked="" type="checkbox"/> Day Planner <input checked="" type="checkbox"/> Work In Progress <input checked="" type="checkbox"/> Member Console |
| <input checked="" type="checkbox"/> Industry Services Search | <input type="button" value="Edit"/> |
| <input checked="" type="checkbox"/> Free Agents Directory | 1668 |
| <input type="button" value="Edit"/> | |
| <input checked="" type="checkbox"/> Conference & Seminars | Steven Bolton & Associates, Location Scouts Suite 200 - 324 Arbutus Street Vancouver British Columbia Canada V6B 2M9 Tel 604.645.3697 Fax 604.645.3698 |
| <input checked="" type="checkbox"/> On Location | |
| <input checked="" type="checkbox"/> Rumors & Lies | |
| <input checked="" type="checkbox"/> Showcase Galleries | |
| <input checked="" type="checkbox"/> Sponsored Events | agency reel-ID 10118 |
| <input checked="" type="checkbox"/> This Week in ET | agency initials bolton |
| Support Services | external website na |
| | primary email sbolton@reelindie.com |
| <input checked="" type="checkbox"/> Community Feedback | Primary Scout Information |
| <input checked="" type="checkbox"/> Conference Rooms | Partner-Director <input type="checkbox"/> Steven Bolton (10118) <input type="checkbox"/> 1670 |
| <input checked="" type="checkbox"/> Global News & Events | Partner-Research <input type="checkbox"/> Dominic Laval(10148) <input type="checkbox"/> |
| <input checked="" type="checkbox"/> Local Places & Events | Secretary <input type="checkbox"/> Samantha(10143) <input type="checkbox"/> |
| <input checked="" type="checkbox"/> Online Banking | Business Information |
| <input checked="" type="checkbox"/> Online Investments | In Business Since 1988 |
| <input checked="" type="checkbox"/> Policies & Agreements | Business License-Registration 1-37937-H3L 1672 |

FIG. 87

Good Afternoon Recording Your IP Friday, January 16, 2003 9:48:06 AM

writelnLogout()? >

☐ Quick Planner
☐ Main Site Entrance
☐ Main Industry Lobby
☐ Detailed Search

☐ Industry Services Search
☐ Free Agents Directory
☐ Edit RGN Events
☐ Conference & Seminars
☐ On Location
☐ Rumors & Lies
☐ Showcase Galleries
☐ Sponsored Events
☐ This Week in ET
☐ Support Services
☐ Community Feedback
☐ Conference Rooms
☐ Global News & Events
☐ Local Places & Events
☐ Online Banking
☐ Online Investments
☐ Policies & Agreements

☐ Industry Services Directory
☐ Search Engine
☐ Results Displayed

☐ Industry Services Directory
☒ Search Engine
☒ Location Scout - Location Images
☐ writeCheckLogin(){? >

☐ Save Selected Contacts
☐ Message Center
☐ Profile Management
☐ Media Management
☐ Document Manager
☐ Day Planner
☐ Work In Progress
☐ Member Console

1662

1686

1664

115/161

1666

| Search Results | | | | | | |
|------------------|-------|--|-----|--------------------------|--------------------------|--------------------------|
| Houston, City of | 40567 | Location Unit Houston Film Commission www.reelindie.com/houston | USA | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Houston, City of | 40234 | Rick Freguson (40234) Director, Houston Film Como www.reelindie.com/houston | USA | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Steven Bolton | 10118 | Location Scout/Manager Steven Bolton & Associates www.reelindie.com/bolton&a | BC | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Trent Spinder | 40176 | Location Scout Unit Houston Scout Unit www.reelindie.com/spinder | USA | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Dan Deman | 40987 | Film Scout World Supporting Scout www.reelindie.com/demanic | UK | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Brian J. Ellis | 40167 | Production Staff Location Unit Manager www.reelindie.com/brianellis | BC | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

FIG. 89

| | |
|--|---|
| Good Afternoon Recording Your IP writeLoginStatus(); ? > Friday, January 17, 2003 12:56:54 PM | |
| writeLoginLogout(); ? > | <input type="checkbox"/> Industry Services Directory <input type="checkbox"/> Search Engine <input type="checkbox"/> Results Displayed |
| <input checked="" type="checkbox"/> Products & Merchandising <input type="checkbox"/> Rumors & Lies <input type="checkbox"/> Reelbuilder Web Creator <input type="checkbox"/> Site Conference Rooms <input type="checkbox"/> Showcase Galleries <input type="checkbox"/> Travel Arrangements <input type="checkbox"/> Registration Services <input type="checkbox"/> General Information Area | Summary - History Information <ul style="list-style-type: none"> • The Fourth Largest City in America - with the second largest port in the country, Houston offers a vast selection of locations from small farming towns to heavy industry to ultramodern metropolis. • State Sales Tax Exemptions - Anything used directly in the process of film production, purchases or rentals, are exempt from state and local sales tax. • Hotel Tax Exemptions - Any production stay in a hotel for 30 consecutive days or more is exempt from state and local sales tax. • Moderate Weather - Houston boasts very mild winters which makes shooting winter for summer a breeze. • Permit Free - Houston does not require permits for filming, just a quick and easy registration. • Location Photos - We provide location scouting services to find the locations your film project requires. • Houston Production Guide - Our printed and online resource directory for the film/video industry in Houston. • Production Hotline - 713-227-1407. 24hr. Recording of productions in Houston. • Feature Productions - Pearl Harbour. Space Cowboys, Arlington Road, Rushmore, Rocket Man, Evening Star, Tin Cup, Lolita, Powder, Apollo 13 and many more. |
| 1692 | Member since March 2002 member last updated Wednesday, May 29, 2002 4:41PM |
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FIG. 90B

| Good Afternoon Recording Your IP Address: ? > Friday, January 17, 2003 12:56:54 PM writeloginLogout()? > | | | | | | | | | | | | | | | | | | | | | |
|--|---|---|---|---|-------|-----------|--------------|------------|-----------------------------------|---------------|----------------------|---|---|---|---|---|---|--|---|--------------------------------------|--|
| <input type="checkbox"/> Showcase Gallery <input type="checkbox"/> Gallery Area <input type="checkbox"/> Access Date Thursday, January 16, 2003 9:10:18 AM <input checked="" type="checkbox"/> Main Profile Area <input type="checkbox"/> Quick Planner <input checked="" type="checkbox"/> Main Site Entrance <input checked="" type="checkbox"/> Main Showcase Gallery isLoggedIn()? > Main Task Menu | <div style="float: right; text-align: right;"> 1760 writeCheckLogin(){}? > 1810 1768 </div> <div style="clear: both;"></div> <div style="margin-top: 10px;"> <input type="button" value="Task Function Menu"/> </div> <div style="margin-top: 10px;"> <input checked="" type="button" value="Profile Administration"/> <input type="button" value="My Video Gallery"/> <input type="button" value="Invitations"/> <input type="button" value="Sub Function Controls"/> <input checked="" type="button" value="Message Center"/> <input type="button" value="My Photo Gallery"/> <input type="button" value="Contacts"/> <input type="button" value="Sub Function Controls"/> </div> <table border="1" style="width: 100%; border-collapse: collapse; margin-top: 10px;"> <thead> <tr> <th>Film</th> <th>TV</th> <th>Arts/Entertainment</th> <th>Music</th> <th>Animation</th> </tr> </thead> <tbody> <tr> <td style="height: 100px; vertical-align: middle; text-align: center;">Film Graphic</td> <td style="height: 100px; vertical-align: middle; text-align: center;">TV Graphic</td> <td style="height: 100px; vertical-align: middle; text-align: center;">Arts/ Entertainment Graphic</td> <td style="height: 100px; vertical-align: middle; text-align: center;">Music Graphic</td> <td style="height: 100px; vertical-align: middle; text-align: center;">Animation Graphic</td> </tr> <tr> <td style="vertical-align: top;">This is the Film section, where we need to write some information about the film section.</td> <td style="vertical-align: top;">This is the TV section, where we need to write some information about the TV section.</td> <td style="vertical-align: top;">This is the Arts section, where we need to write some information about the Arts section.</td> <td style="vertical-align: top;">This is the Music section, where we need to write some information about the Music section.</td> <td style="vertical-align: top;">This is the Animation section, where we need to write some information about the Animation section.</td> </tr> <tr> <td style="vertical-align: top;"> 1) 'The Experience of Learning' 2) Conceptual Practise 3) Media Manager </td> <td style="vertical-align: top;"> 1) Tracers 2) Big Bad and Ugly 3) Happy Hour </td> <td style="vertical-align: top;"> 1) Artists Perspective 2) Painting with Numbers 3) Pencil me in </td> <td style="vertical-align: top;"> 1) Stoke 2) Ribless 3) Mody 21 </td> <td style="vertical-align: top;"> 1) From the Looking Glass 2) Apple of my eye 3) Time to Time </td> </tr> </tbody> </table> | Film | TV | Arts/Entertainment | Music | Animation | Film Graphic | TV Graphic | Arts/ Entertainment Graphic | Music Graphic | Animation Graphic | This is the Film section, where we need to write some information about the film section. | This is the TV section, where we need to write some information about the TV section. | This is the Arts section, where we need to write some information about the Arts section. | This is the Music section, where we need to write some information about the Music section. | This is the Animation section, where we need to write some information about the Animation section. | 1) 'The Experience of Learning' 2) Conceptual Practise 3) Media Manager | 1) Tracers 2) Big Bad and Ugly 3) Happy Hour | 1) Artists Perspective 2) Painting with Numbers 3) Pencil me in | 1) Stoke 2) Ribless 3) Mody 21 | 1) From the Looking Glass 2) Apple of my eye 3) Time to Time |
| Film | TV | Arts/Entertainment | Music | Animation | | | | | | | | | | | | | | | | | |
| Film Graphic | TV Graphic | Arts/ Entertainment Graphic | Music Graphic | Animation Graphic | | | | | | | | | | | | | | | | | |
| This is the Film section, where we need to write some information about the film section. | This is the TV section, where we need to write some information about the TV section. | This is the Arts section, where we need to write some information about the Arts section. | This is the Music section, where we need to write some information about the Music section. | This is the Animation section, where we need to write some information about the Animation section. | | | | | | | | | | | | | | | | | |
| 1) 'The Experience of Learning' 2) Conceptual Practise 3) Media Manager | 1) Tracers 2) Big Bad and Ugly 3) Happy Hour | 1) Artists Perspective 2) Painting with Numbers 3) Pencil me in | 1) Stoke 2) Ribless 3) Mody 21 | 1) From the Looking Glass 2) Apple of my eye 3) Time to Time | | | | | | | | | | | | | | | | | |
| <input type="button" value="Edit"/> General Search <input checked="" type="checkbox"/> Main Showcase Lobby <input checked="" type="checkbox"/> Industry Services Search Select Search Location Global Network <input type="checkbox"/> Search Member by Reel-ID <input type="button" value="↑"/> Enter Project Number <input type="button" value="↑"/> | Login Required | | | | | | | | | | | | | | | | | | | | |

FIG. 92A

Good Afternoon Recording Your IP writeLoginStatus(); ? > Friday, January 17, 2003 12:56:54 PM

writelnLogout() ? >

Quick Planner

Main Site Entrance

Main Showcase Gallery

isLoggedIn() ? > Main Task Menu

Film Gallery

TV Gallery

Music Gallery

Arts & Entertainment

Animation Gallery

Edit General Search

Main Showcase Lobby

Industry Services Search

Select Search Location

Global Network

Search Member by Reel-ID

Enter Project Number

Login Required

Showcase Gallery Gallery Area - Film Access Date Thursday, January 16, 2003 9:21:30 AM

Showcase Studio - Media Explorers UBC

1732 1708 writeCheckLogin() ? >

Task Function Menu

My Video Gallery Invitations

My Photo Gallery

Profile Administration

Message Center

Contacts

Media Explorers Research Videos

1720 1724 1718 1722

Frame Graphic

Frame Graphic

Frame Graphic

Frame Graphic

Experience of learning

Conceptual Practice

Go

Go

Go

Go

Posted: 12/04/2001 By: Patrick Terran

Posted: 12/04/2001 By: Patrick Terran

An interview-based video presenting students' comments about the process of learning by experience

An ethnographic video about the development of conceptual thinking approaches facing scientific phenomena

empty

empty

empty

empty

Upload media Browse... Insert media Save gallery close

isLoggedIn() ? >

| | |
|--|--|
| Good Afternoon Recording Your IP writelginStatus(); ? > Friday, January 17, 2003 12:56:54 PM | |
| writelnLogout() ? > | Showcase Gallery Access Date Thursday, January 16, 2003 9:21:30 AM |
| <input type="checkbox"/> Main Site Entrance <input checked="" type="checkbox"/> Quick Planner | |
| <input checked="" type="checkbox"/> Main Showcase Gallery | |
| isLoggedin() ? > Main Task Menu | writeCheckLogin() { ? > Task Function Menu |
| Film Gallery | My Video Gallery Sub Function Controls |
| TV Gallery | My Photo Gallery Sub Function Controls |
| Music Gallery | |
| Arts & Entertainment | |
| Animation Gallery | |
| Edit General Search | |
| Main Showcase Lobby | |
| Industry Services Search | |
| Select Search Location | |
| Global Network | |
| Search Member by Reel-ID | |
| Enter Project Number | |
| Login Required | |

| | |
|---------------------|-----------------------|
| Frame Graphic | |
| Click to view Video | Click to view Website |

| | |
|--|---|
| Conceptual Practice: Understanding the Complexities of Nature Canada 6:30 Patrick Terran | |
| Average user rating | Number of people who rated this film (175) |
| User Reviews | read all the reviews |
| Kristen C. 03-26-02 | Excellent! Very intersting situation of experiential learning |
| Gabriel D. 03-24-02 | Interesting and awkward... |
| George, 03-23-02 | You'll like it if you are into science... |
| Credits | Director: Patrick Terran |

FIG. 95

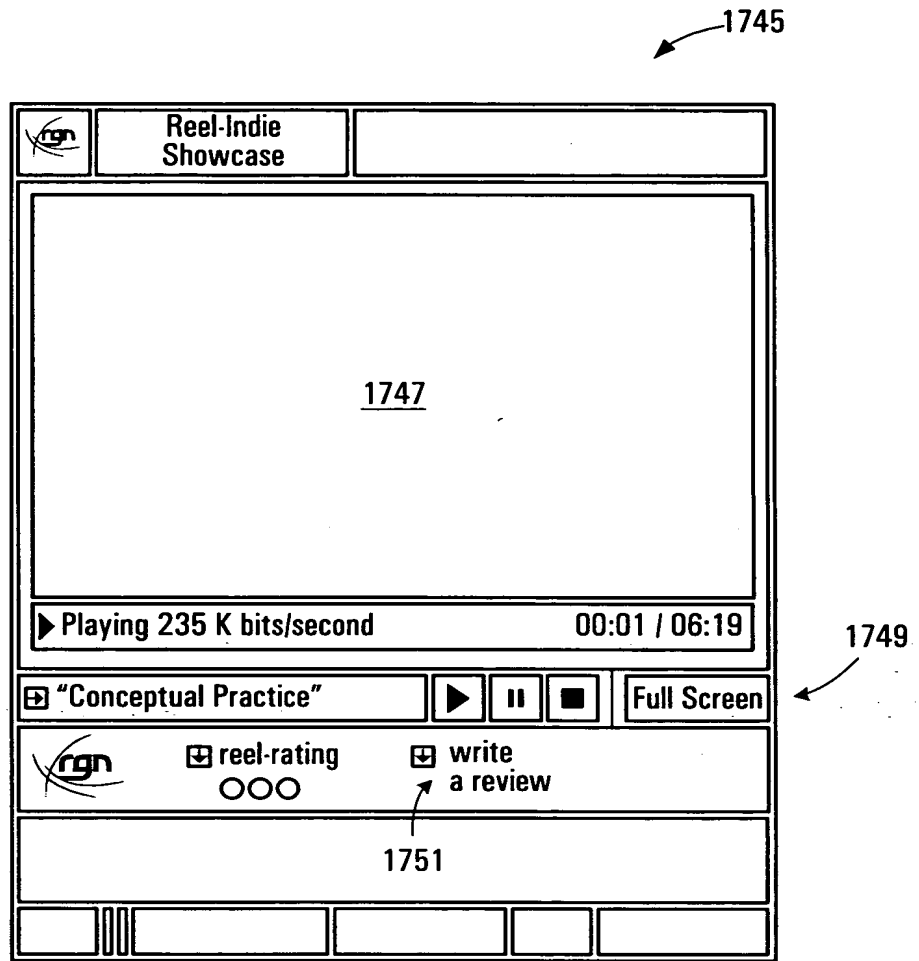


FIG. 96

Good Afternoon Recording Your IP writelginStatus!/? > Friday, January 17, 2003 12:56:54 PM

writelginLogout!/? >

Quick Planner

Main Site Entrance

Main Showcase Gallery

isLoggedIn!/? > Main Task Menu

Film Gallery

TV Gallery

Music Gallery

Arts & Entertainment

Animation Gallery

Edit

General Search

Main Showcase Lobby

Industry Services Search

Select Search Location

Global Network

Search Member by Reel-ID

Enter Protect Number

Login Required

Showcase Gallery Gallery Area Access Date Thursday, January 16, 2003 9:10:18 AM

Main Profile Area

1764 writeCheckLogin!/? >

Task Function Menu

Profile Administration My Video Gallery Invitations Sub Function Controls

Message Center My Photo Gallery Contacts Sub Function Controls

Education Animation Action Horror Drama

Educational Graphic

Animation Graphic

Action Graphic

Horror Graphic

Drama Graphic

Top 5 by Star Ratings

1) 'Understanding the complexities of Nature.'

2) Nature at its Best

3) How and Why The Mating Call

4) A Bird gone Wild

Top 5 by Star Ratings

1) Star Wars

2) Gangstar Rap

3) The Thickuns

4) Annebelle

5) Scoops

Top 5 by Star Ratings

1) Judgment

2) Dual

3) Freak Zoo

4) Jabba Wookiee

5) Bobby Loves Mangos

Top 5 by Star Ratings

1) Jason 22

2) Happy Days

3) Spiders 2

4) Halloween

5) One Hour Photo

Top 5 by Star Ratings

1) About a Boy

2) Girl meets Girl

3) Free Style

4) Trevor

5) Cloud Cover

FIG. 97

Good Afternoon Recording Your IP writeLoginStatus(); ? > Friday, January 17, 2003 12:56:54 PM

writeLoginLogout()? >

☐ Showcase Gallery
☐ Gallery Area
☐ Access Date
☐ Thursday, January 16, 2003 9:10:18 AM

☒ Main Site Entrance

☒ Main Showcase Gallery

isLoggedIn(){} ? > Main Task Menu

Film Gallery

TV Gallery

Music Gallery

Arts & Entertainment

Animation Gallery

☐ Edit

General Search

☒ Main Showcase Lobby

☒ Industry Services Search

Select Search Location

Global Network ☐

Search Member by Reel-ID

Enter Project Number

Login Required

☐ Showcase Gallery
☐ Gallery Area
☐ Access Date
☐ Thursday, January 16, 2003 9:10:18 AM

☒ Main Profile Area

writeCheckLogin(){} ? >

Task Function Menu

Profile Administration

My Video Gallery

Invitations

Sub Function Controls

Message Center

My Photo Gallery

Contacts

Sub Function Controls

Top 40

Classical

Hip Hop

Pop/Rock

Dance Music

Top 40 Graphic

Classical Graphic

Hip Hop Graphic

Pop/Rock Graphic

Dance Music Graphic

1) Avril Lavigne
2) Nelly
3) Dave Matthews
4) Dirty Vegas
5) Elvis Presley

1) Brodyingnagian Bards
2) Bonny Roberts
3) Caliente!
4) Ernesto Cortazar II
5) Beethoven Spotlight

1) Nelly
2) Ja Rule
3) Big Tymers
4) P. Diddy
5) Nappy Roots

1) Stoke
2) Ribless
3) Mody 21
4) Tiberland
5) Harmony

1) From the Looking Glass
2) Apple of my eye
3) Time to Time
4) Massive Mass
5) Powder Puff Girls

News and Updates

1) Summer Wind

FIG. 98

1770

1702

126/161

1706

1774

FIG. 99A

Good Afternoon

Recording Your IP

writelnLoginStatus(); ? >

Friday, January 17, 2003 12:56:54 PM

writelnLoginLogout(); ? >

Showcase Gallery

Gallery Area - Music

Access Date

Thursday, January 16, 2003 9:10:18 AM

Edit

RGN Events

Conference Rooms

On Location

Rumors & Lies

Showcase Galleries

Sponsored Events/Tickets

This Week in ET

Tracks:

| | | | |
|---------|---------------|--|---------------|
| Graphic | ANNEKA | | (Punk) |
| Graphic | PLAIDPORN | | (Guitar Rock) |
| Graphic | Bad Tatoo | | (Blues Rock) |
| Graphic | Sip Black Tea | | (Psycodeic) |

Advertisement Graphic

isLoggedIn(){? >

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FIG. 99B

Good Afternoon Recording Your IP writeLoginStatus(); ? > Friday, January 17, 2003 12:56:54 PM

writeLoginLogout(); ? >

Quick Planner

Main Site Entrance

Main Showcase Gallery

isLoggedIn(); ? > Main Task Menu

Film Gallery

TV Gallery

Music Gallery

Arts & Entertainment

Animation Gallery

Edit

General Search

Main Showcase Lobby

Industry Services Search

Select Search Location

Global Network

Search Member by Reel-ID

Enter Project Number

Login Required

Showcase Gallery

Gallery Area

Music

Access Date

Thursday, January 16, 2003 9:10:18 AM

Showcase Studio - Stoke Musical Band

writeCheckLogin(); ? >

Task Function Menu

Profile Administration

My Video Gallery

Invitations

Sub Function Controls

Message Center

My Photo Gallery

Contacts

Sub Function Controls

Image Gallery

News

Bio

Live Events

Stations Now Playing

Contact

Stoke Image Gallery

1800

Image

Image

Image

Image

Image

Image

Image

Image

Alec Rock'n

Andy Rock'n

Smash Rock'n

Super Robertson of ROADBED rocks "Anneka" live with STROKE

Image

Image

Image

Image

FIG. 100

| | |
|---|--|
| Good Afternoon Recording Your IP writeLoginStatus(); ? > Friday, January 17, 2003 12:56:54 PM | |
| writeLoginLogout()? > | |
| <input type="checkbox"/> Showcase Gallery | <input type="checkbox"/> Gallery Area - Film |
| <input type="checkbox"/> Access Date Thursday, January 16, 2003 9:21:30 AM | |
| <input checked="" type="checkbox"/> Custom Invitation Generators | |
| writeCheckLogin() { ? > | |
| Task Function Menu | |
| Profile Administration | My Video Gallery |
| Message Center | My Photo Gallery |
| | Invitations |
| | Contacts |
| Sub Function Controls | |
| Sub Function Controls | |
| You have been invited to: | |
| Received April 2, 2002 | Received March 29, 2002 |
| Mist Productions is proud to invite you to the web premiere of its latest work | Explora Communications invites you to enjoy their latest documentary |
| View website | View website |
| Watch trailer | Watch trailer |
| Activate email reminder | Activate email reminder |
| RSVP | Don't miss it! |
| Save invitation | No RSVP is necessary |
| Delete | Delete |
| Send Invitations: | |
| Select Movie | Select Time Available |
| Add Movie | Custom Viewing Time |
| Select People | |
| Add Contact | |
| isLoggedin() { ? > | |
| Film Gallery | General Search |
| TV Gallery | Main Showcase Lobby |
| Music Gallery | Industry Services Search |
| Arts & Entertainment | Select Search Location |
| Animation Gallery | Global Network |
| | Search Member by Reel-ID |
| | Enter Project Number |
| | Login Required |

FIG. 101

Good Afternoon ☐ Recording Your IP ☐ writeLoginStatus(); ? > ☐ Friday, January 17, 2003 12:56:54 PM

writeLoginLogout(!) ? >

☐ Showcase Gallery ☐ Gallery Area ☐ Access Date ☐ Thursday, January 16, 2003 9:21:30 AM

☐ Main Profile Area

☐ writeCheckLogin(!) { ? >

☐ Task Function Menu

☐ Profile Administration ☐ My Video Gallery ☐ Invitations ☐ Sub Function Controls

☐ Message Center 1854 ☐ My Photo Gallery ☐ Contacts ☐ Sub Function Controls

Film - Forums

| Topic Title | 1860 | Created By | Latest By | Latest Posted | Replies |
|---|---|------------|------------|---------------|---------|
| <input type="checkbox"/> Trends of Film Today | Jeff | Howard | 2 days ago | 3 | |
| <input type="checkbox"/> Stay away from... | 1858 Bob | Jeff | 4 days ago | 1 | |
| <input type="checkbox"/> Help Needed | John | Bob | 1 day ago | 2 | |
| <input type="checkbox"/> Night shooting | Mark | Mary | 3 days ago | 3 | |
| 1856 | <input type="checkbox"/> View Entire List | | | | |

TV - Forums

| | | | | |
|---|---------|--------|------------|---|
| <input type="checkbox"/> New Season | Jeff | Howard | 2 days ago | 3 |
| <input type="checkbox"/> The correct choice | Howard | Jenny | 4 days ago | 2 |
| <input type="checkbox"/> Reelindie | Mark | Jill | 5 days ago | 3 |
| <input type="checkbox"/> Test | Steward | Mary | 2 days ago | 1 |

☐ Quick Planner

☐ Main Site Entrance

☐ Main Showcase Gallery

isLoggedIn(!) { ? > Main Task Menu

☐ Film Gallery

☐ TV Gallery

☐ Music Gallery

☐ Arts & Entertainment

☐ Animation Gallery

☐ Edit ☐ General Search

☐ Main Showcase Lobby

☐ Industry Services Search

Select Search Location

Global Network ☐

Search Member by Reel-ID

☐

Enter Project Number

☐

Login Required

FIG. 102

| | | | |
|---|--|--|--|
| Good Afternoon <input checked="" type="checkbox"/> Recording Your IP <input checked="" type="checkbox"/> writeLoginStatus(): ? > <input checked="" type="checkbox"/> Friday, January 17, 2003 12:56:54 PM | | writeLoginLogout(!) ? > | |
| <input type="checkbox"/> Showcase Gallery <input type="checkbox"/> Gallery Area <input type="checkbox"/> Access Date <input type="checkbox"/> Thursday, January 16, 2003 9:10:18 AM | | <input checked="" type="checkbox"/> Main Profile Area | |
| <input checked="" type="checkbox"/> Quick Planner | | <input type="checkbox"/> Main Site Entrance | |
| <input checked="" type="checkbox"/> Main Showcase Gallery | | <input checked="" type="checkbox"/> Main Showcase Gallery | |
| isLoggedIn(!) { ? > Main Task Menu | | isLoggedIn(!) { ? > Main Task Menu | |
| <input type="checkbox"/> Film Gallery <input type="checkbox"/> TV Gallery <input type="checkbox"/> Music Gallery <input type="checkbox"/> Arts & Entertainment <input type="checkbox"/> Animation Gallery | | <input type="checkbox"/> Film - Forums May 08, 02 at 12:57 am <input checked="" type="checkbox"/> Trends of Film Today Posted by Sally (10748) | |
| <input type="checkbox"/> Edit <input type="checkbox"/> General Search | | <input checked="" type="checkbox"/> Post Reply | |
| <input checked="" type="checkbox"/> Main Showcase Lobby | | May 09, 02 at 11:57 pm <input checked="" type="checkbox"/> Trends of Film Today Posted by Peter (10565) | |
| <input checked="" type="checkbox"/> Industry Services Search | | May 09, 02 at 11:57 pm <input checked="" type="checkbox"/> Trends of Film Today Posted by Peter (10565) | |
| <input checked="" type="checkbox"/> Select Search Location <input type="checkbox"/> Global Network <input type="checkbox"/> | | I'm Looking to find out what the latest trends are in the Movie Industry? Can anyone help me in my search? Anything would be helpful! Please email me our reply to this forum. Thanks again. | |
| <input type="checkbox"/> Search Member by Reel-ID <input type="checkbox"/> | | Picture 1868 | |
| <input type="checkbox"/> Enter Project Number <input type="checkbox"/> | | Picture 1870 | |
| <input type="checkbox"/> Login Required | | isLoggedIn(!) { ? > | |

FIG. 103

Virtual Ticket

1894

1880

1884

1882

1886

1888

1880

1888

1884

1882

1886

1888

1884

1882

1886

1888

1884

1882

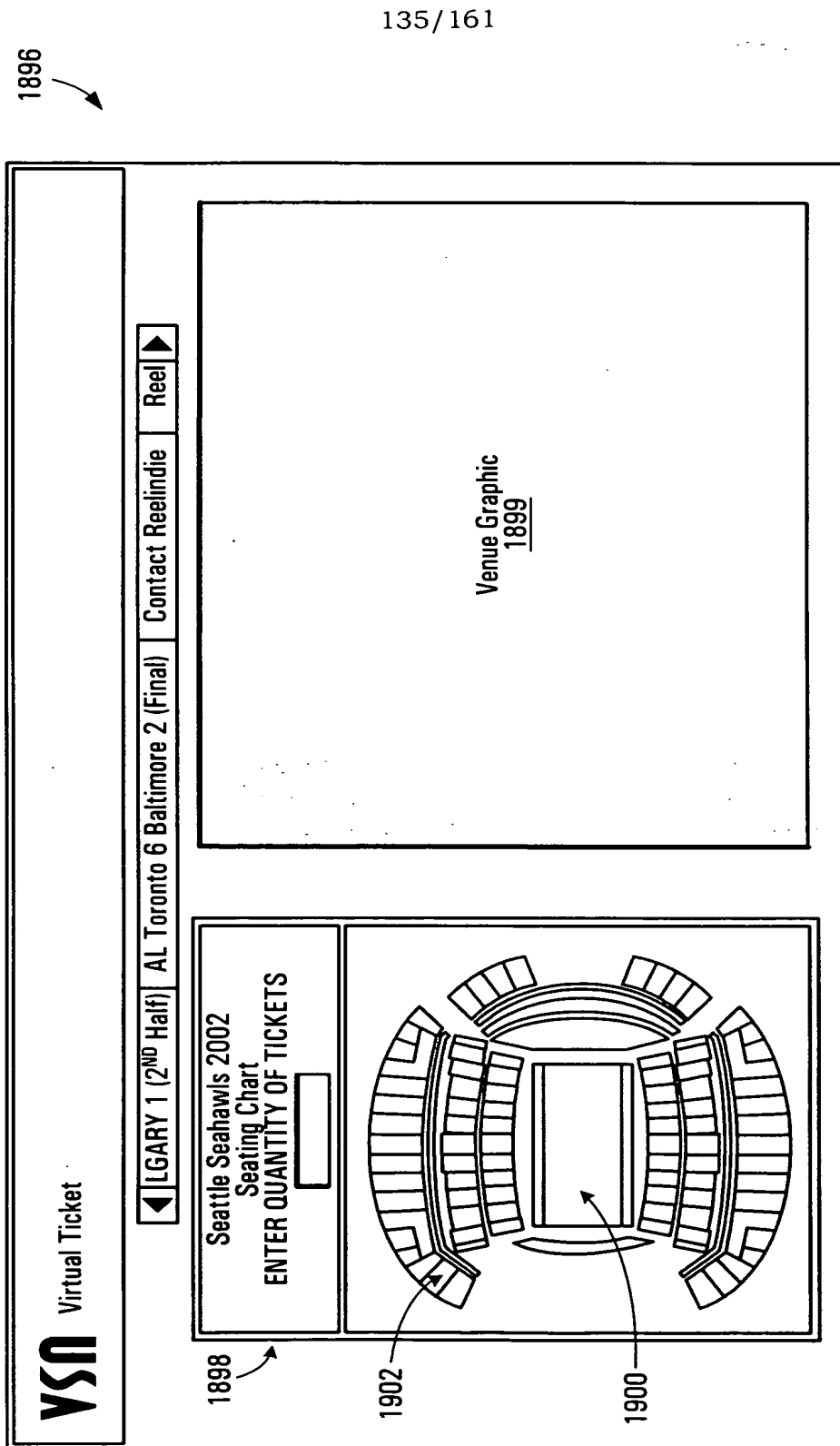
1886

1888

FIG. 104A



FIG. 104B



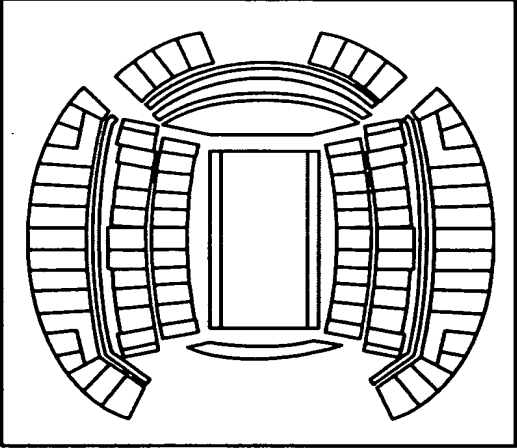
135/161

FIG. 105

1906

1908

Seattle Seahawks 2002
Seating Chart - Upper Level
Search Results: Seats 321-322
\$150.00 each

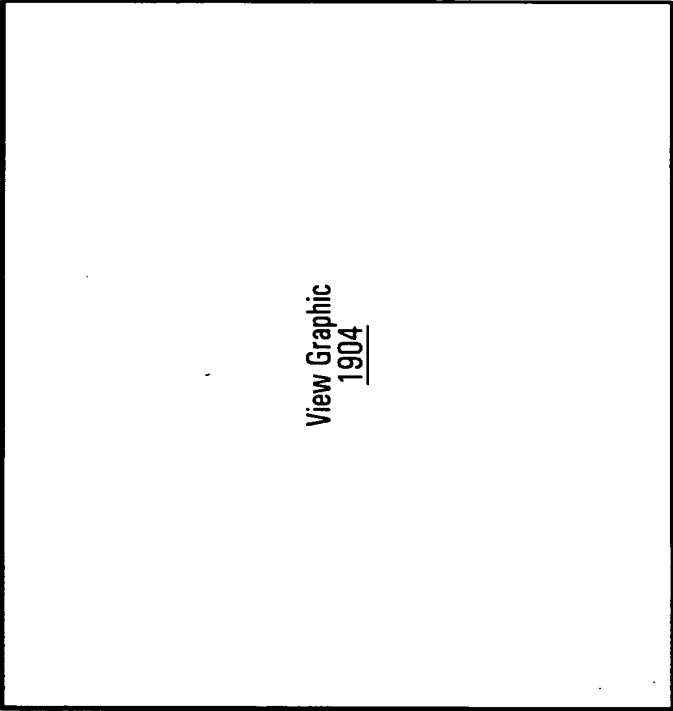


1906

1908

Seattle Seahawks 2002
Seating Chart - Upper Level
Search Results: Seats 321-322
\$150.00 each

View Graphic
1904

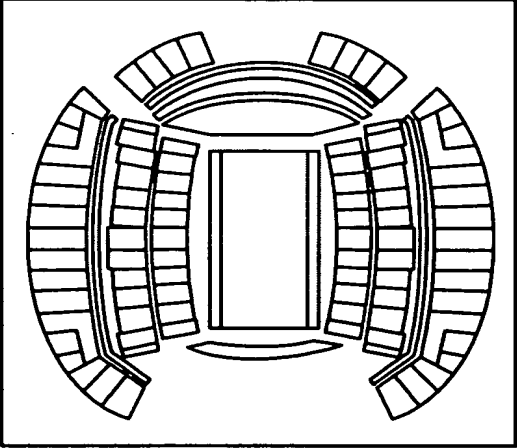


Virtual Ticket

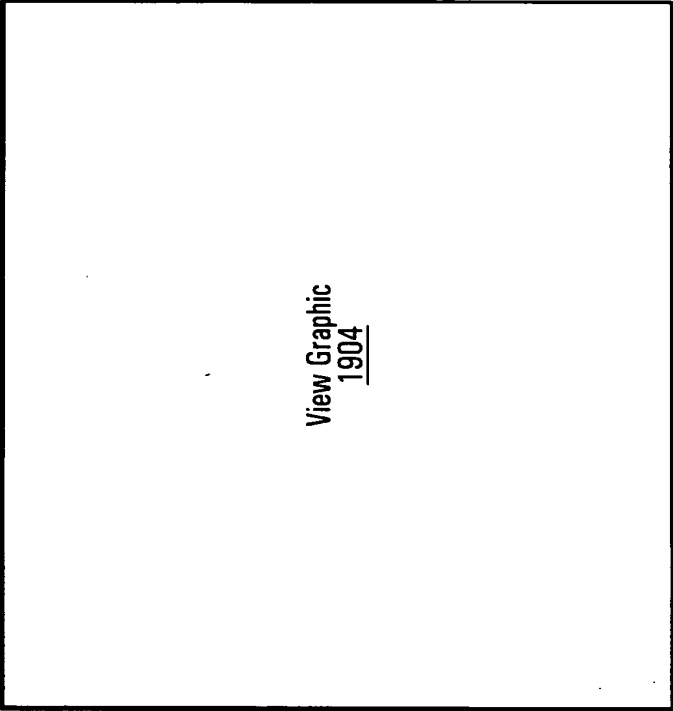
1906

1908

Seattle Seahawks 2002
Seating Chart - Upper Level
Search Results: Seats 321-322
\$150.00 each



View Graphic
1904



1906

1908

Seattle Seahawks 2002
Seating Chart - Upper Level
Search Results: Seats 321-322
\$150.00 each

View Graphic
1904

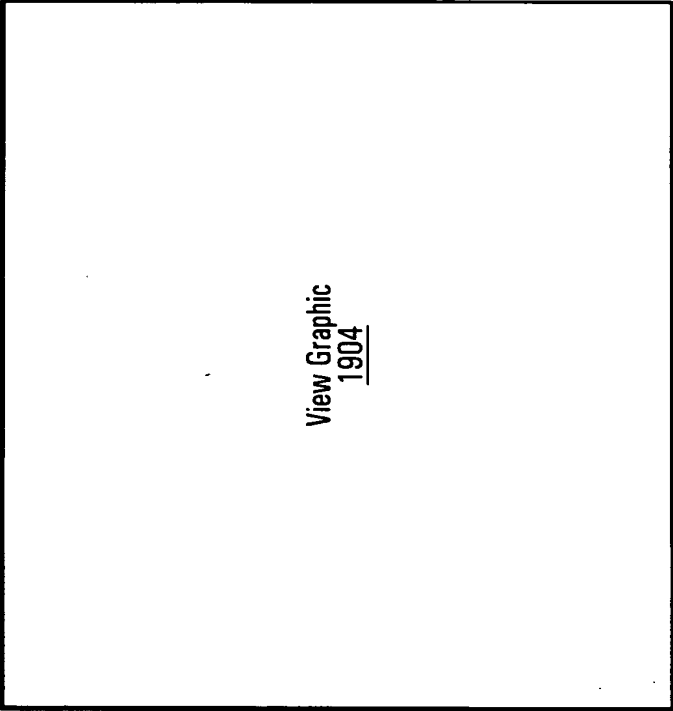


FIG. 106A

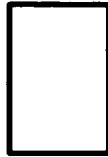
FIG. 106B

VSN Virtual Ticket [?] [] [X]


◀ LGARY 1 (2ND Half) | AL Toronto 6 Baltimore 2 (Final) | Contact Reelindie | Reel ▶

1922

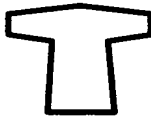
| | | |
|---|-----------------|------|
| Welcome to Virtual Ticket Store! | | 1924 |
| Current VSN Cart | | |
| Tickets | 2 | 1926 |
| Seat Type | Upperlevel | |
| Section No | 311 | |
| Price | \$150.00 (each) | |
| Merchandise | 2 | 1928 |
| Reebok NFL Equipment Seattle Seahawks #37 Shaun Alexander BLUE Replica Jersey | | |
| Price | \$64.95 | |
| Riddell Seattle Seahawks NEW LOGO Authentic Helmet | | |
| Price | \$225.00 | 1930 |
| Total | \$589.95 | |
| Add Product(s) To Cart | | 1934 |
| Cancel | | |
| 1936 — Check Out — 1932 | | |
| ADVERTISING | | 1938 |
| LINK TO VENDOR | | |




TPA Seattle Seahawks NFL Banner Flag
Price: \$24.95
Quantity: 1 ○



Reebok Seattle Seahawks Wedge hat
Price: \$19.95
Quantity: 1 ○



Reebok Seattle Seahawks Replica Jersey
Price: \$64.95
Quantity: 1 ○



HT Seattle Seahawks Elite Watch
Price: \$99.95
Quantity: 1 ○

Add To Cart

FIG. 107

? — ×

VSN Virtual Ticket

◀ LGARY 1 (2ND Half) | AL Toronto 6 Baltimore 2 (Final) | Contact Reelindie | Reel ▶

VSN - Virtual Ticket will hold your tickets and/or order for 5 minutes. After this time ticket will be released and order cancelled

Seattle Seahawks Stadium 2002

| | |
|------------|-----------------|
| Tickets | 2 |
| Seat Type | Upperlevel |
| Section No | 311 |
| Price | \$150.00 (each) |

Merchandise 2

Reebok NFL Equipment Seattle Seahawks #37 Shaun Alexander BLUE Replica Jersey

| | |
|-------|---------|
| Price | \$64.95 |
|-------|---------|

Riddell Seattle Seahawks NEW LOGO Authentic Helmet

| | |
|-------|----------|
| Price | \$225.00 |
|-------|----------|

What about getting something to eat or drink?
 Avoid all those ordering lines at the venue.
 Now you can pre-order your food or beverage and it will be ready to pick up by the time you arrive at the event.

[View Food & Beverage](#)

| | |
|-------|----------|
| Total | \$589.95 |
|-------|----------|

[Check Out](#) [Cancel](#)

1944

1942

1946

Stadium Map Location

[Print Map](#)

**PARKING GARAGE
 PARKING BEGINS 3 HOURS
 PRIOR TO GAMETIME**

FIG. 108

1948

1948

VSN Virtual Ticket

VSN - Virtual Ticket will hold your tickets and/or order for 5 minutes. After this time ticket will be released and order cancelled

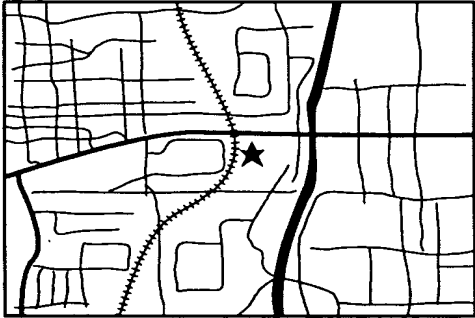
Seattle Seahawks Stadium 2002

| | |
|--------------------|--------------------------------|
| Total | \$589.95 |
| Method of payment | Credit Card |
| Card Type | Select Card ▼ |
| Card Number | |
| Name of Cardholder | |
| Last Name | |
| Card Expiry Date | |
| Email Address | For confirmation purposes only |

1950

1890

Stadium Map Location



Print Map

**PARKING GARAGE
PARKING BEGINS 3 HOURS
PRIOR TO GAMETIME**

1952

Submit Payment **Cancel**

FIG. 109

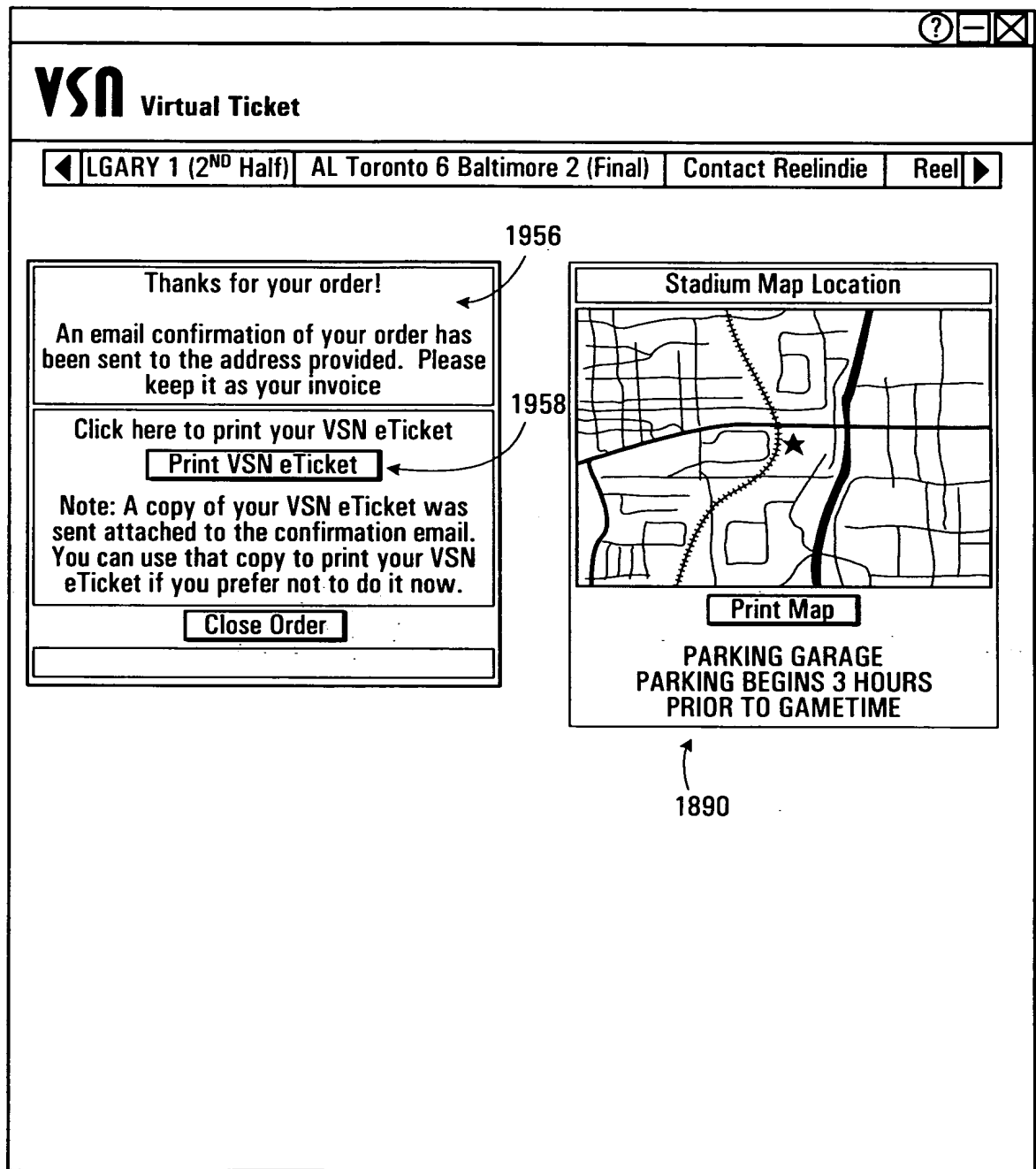


FIG. 110

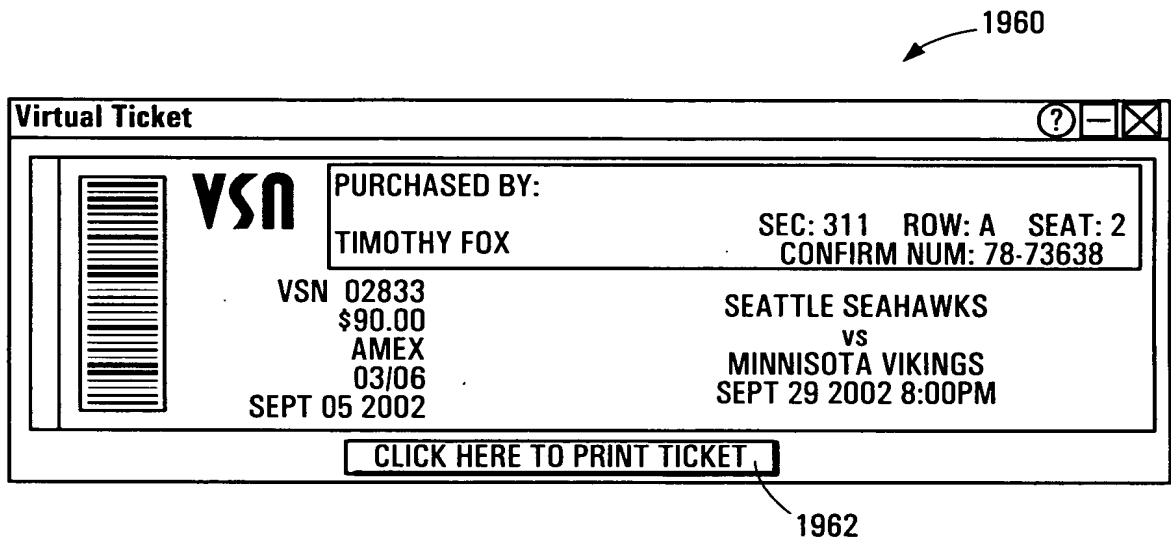


FIG. 111

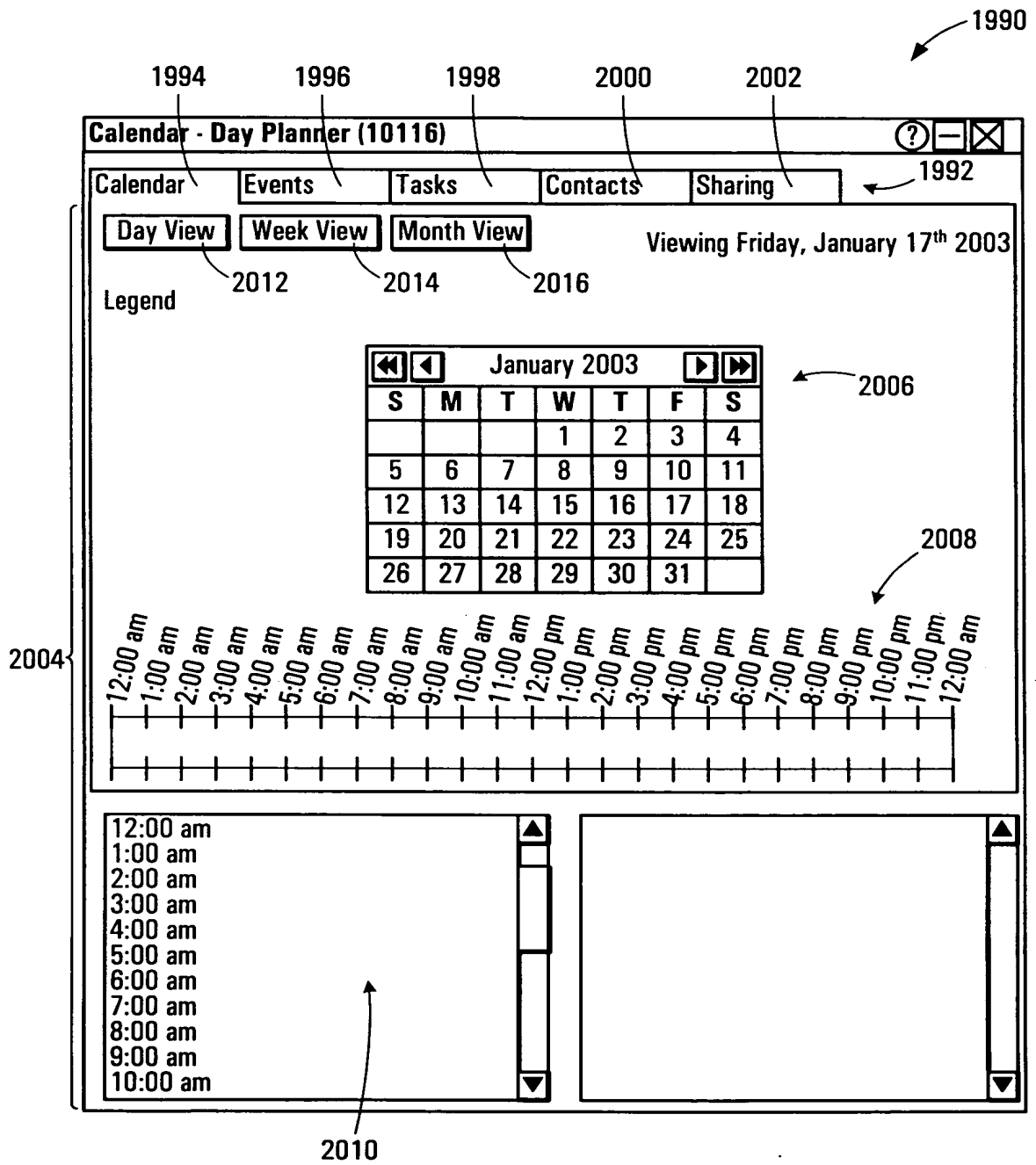


FIG. 113

2018

Calendar - Week Planner (10116) ? [-] [X]

Calendar Events Tasks Contacts Sharing

Day View Week View Month View Viewing the Week of 16, 2003

| | Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | |
|----------|--------|--------|---------|-----------|----------|--------|----------|--|
| 6:00 am | | | | | | | | 2020 <input type="checkbox"/> 2022 |
| 7:00 am | | | | | | | | Free |
| 8:00 am | | | | | | | | <input type="checkbox"/> Booked |
| 9:00 am | | | | | | | | <input type="checkbox"/> Multiple Bookings |
| 10:00 am | | | | | | | | 2024 |
| 11:00 am | | | | | | | | |
| 12:00 pm | | | | | | | | |
| 1:00 pm | | | | | | | | |
| 2:00 pm | | | | | | | | |
| 3:00 pm | | | | | | | | |
| 4:00 pm | | | | | | | | |
| 5:00 pm | | | | | | | | |
| 6:00 pm | | | | | | | | |
| 7:00 pm | | | | | | | | |
| 8:00 pm | | | | | | | | |
| 9:00 pm | | | | | | | | |
| 10:00 pm | | | | | | | | |
| 11:00 pm | | | | | | | | |
| 12:00 am | | | | | | | | |

Previous Week Next Week

FIG. 114



2026

Calendar - Events (10116) [?] [-] [X]

Calendar | **Events** | Tasks | Contacts | Sharing 1992

| Title | Time | Date | Details: |
|---------------------------------|------|------|----------|
| <div>2030</div> <div>2032</div> | | | |

2031 Delete Event 2033 Edit Event 2035 Add Event 2037 Event History

Event:
 Category:
 Priority: Low ▼
 Reminder: Never ▼
 Start Date: 
 At: 1 ▼ :00 ▼ am ▼
 End Date: 
 At: 1 ▼ :00 ▼ am ▼
☐ Set Event Color

☐ Personal Event
 Participants:

2044

2040
 2046
 << Add
 << Add All
 Remove >>
 Remove All >>

Contacts:

2042

2034 {
 Details:

2038

 }
 2028 {
 2048 Cancel 2050 Save
 }

FIG. 115

2052

Calendar - Event History (10116)

?

[-]

×

Calendar

Events

Tasks

Contacts



Sharing

1992

Event History:

Active Events

To view your event history, choose a start date and an end date and click "SUBMIT"

Start Date:  End Date: 

2060 2058

Events:

Event Details:

2056

▲

▼

2054

FIG. 116

2062

Calendar - Events (10116) ? - X

Calendar Events Tasks Contacts Sharing 1992

| Title | Time | Date | Details: |
|-------|------|------|----------|
| 2064 | | | 2066 |

2068 Delete Task 2070 Edit Task 2078 Add Task 2080 Task History

Task: ☐ Personal Task

Category:

Priority: Low ▼

Reminder: Never ▼

Due Date:

At: 1 ▼ :00 ▼ am ▼

2072

Participants: 2044

2076

Contacts: 2042

<< Add

<< Add All

Remove >>

Remove All >>

Details: 2074

Cancel Save

FIG. 117

2082

Calendar - Task History (10116)

?

-

×

Calendar

Events

Tasks

Contacts

Sharing


1992

Task History:


Active Tasks

To view your task history, choose a start date and an end date and click "SUBMIT"

Start Date:



End Date:



2086

Submit

Tasks:

Task Details:

2084

▲

▼

FIG. 118

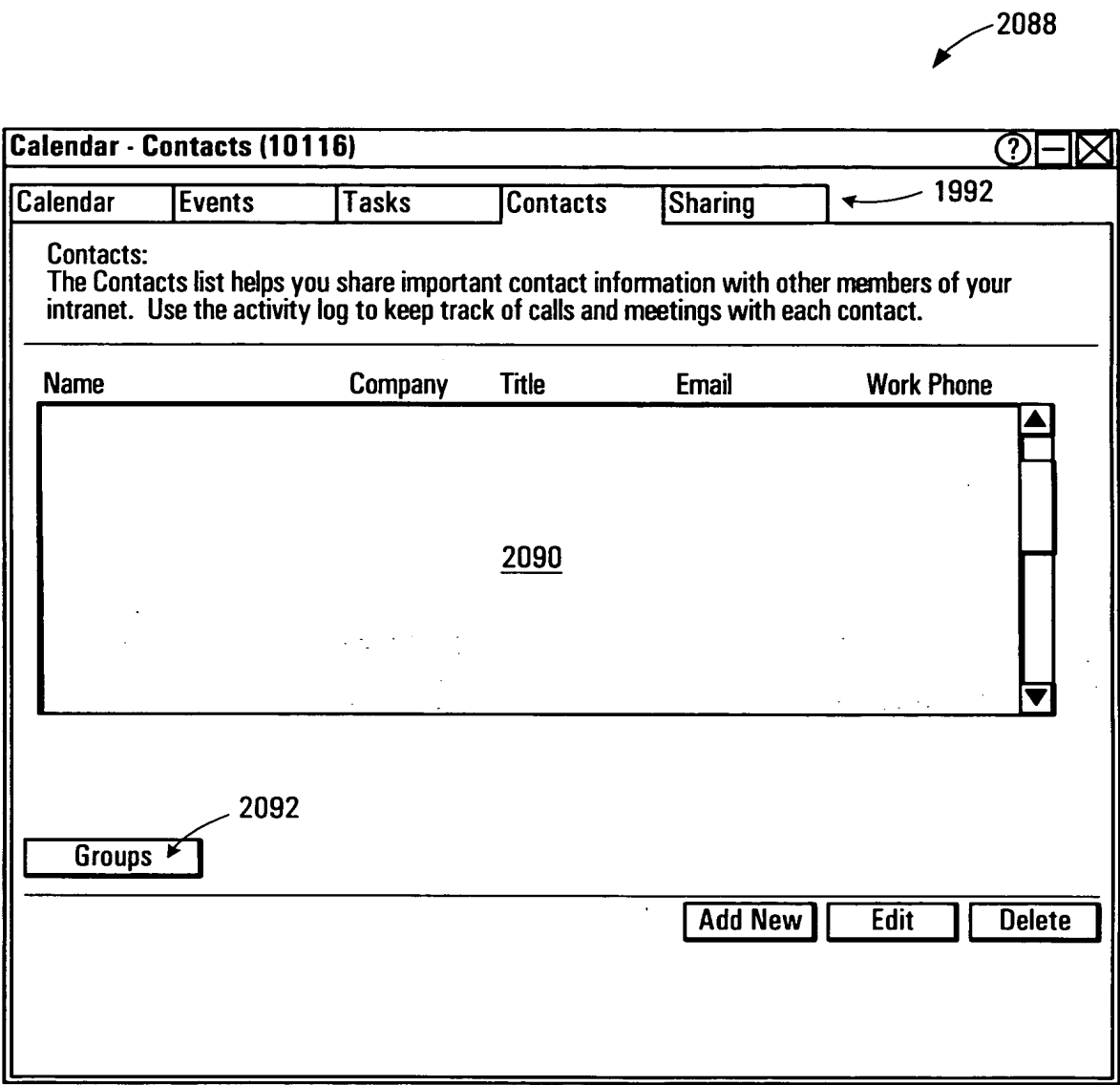
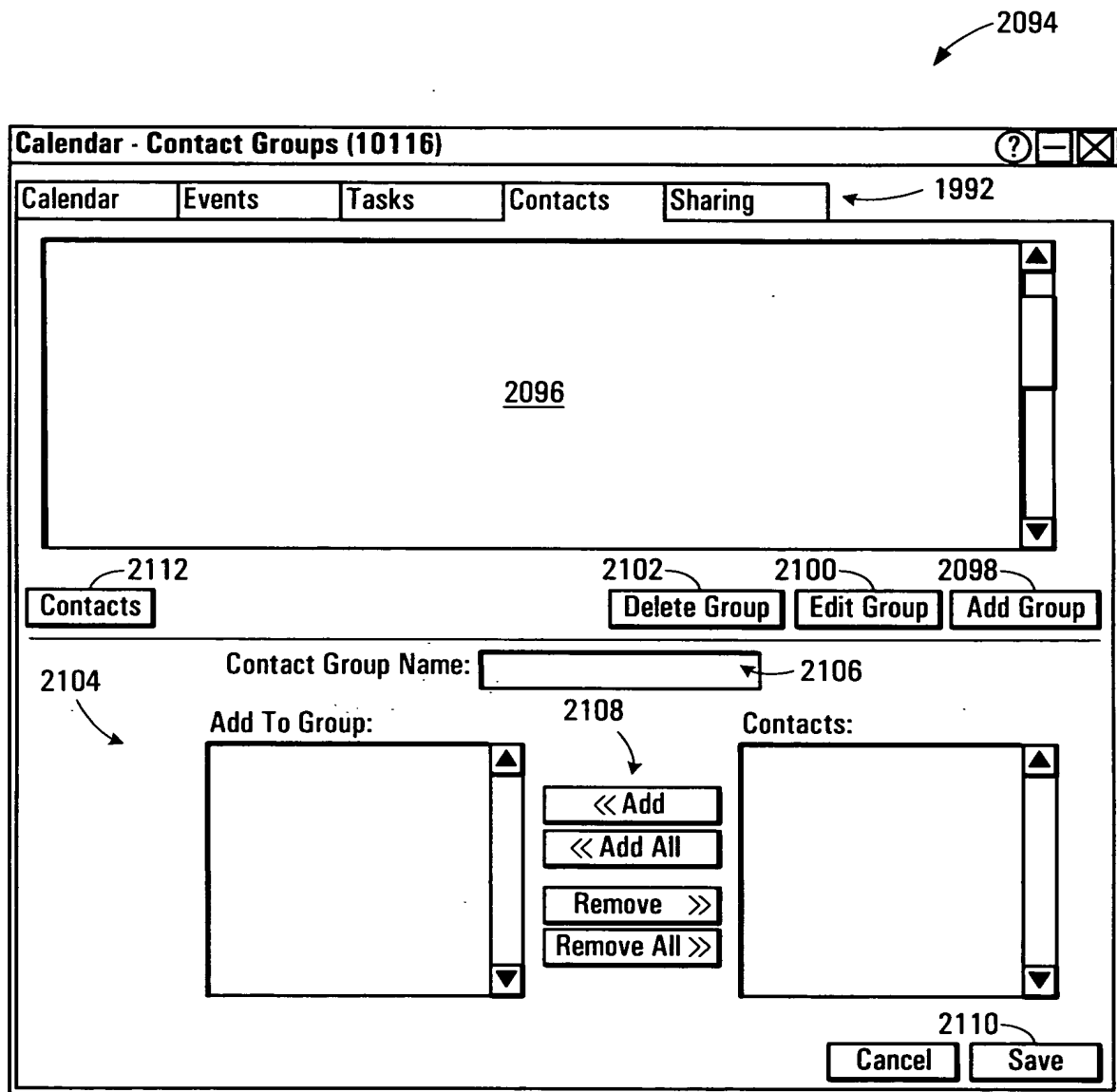


FIG. 119

**FIG. 120**

Calendar - Contacts (10116) ? [] [X]

Calendar Events Tasks **Contacts** Sharing 1992

Add a new contact so all members can access it from the contacts list. 2116

*indicates required field 2122

Type: ☐ Private Contact

Name: * [] [] [] Reel ID: [] 2126

Enter first, middle, and last name: For example, John R. Smith

Email: []@ [] Alternate Email: []@ []

Work Address / Phone 2124 Home Address / Phone 2128

Company: [] Address: []

Title: []

Address: [] City: []

City: [] State / Prov: Alabama [v] 2118

State Other: [] State Other: []

Zip/Postal Code: [] Zip/Postal Code: [] 2130

Country U. States of America [v] Country U. States of America [v]

Home Phone: [] Ext: []

Home Fax: [] 2132

Work Phone: [] Ext: []

Work Fax: []

Additional Information:

Mobile Phone: [] 2134

Pager: []

Birthday: January [v] 1 [v] 2002 [v] 2136

Wedding Anniversary: January [v] 1 [v] 2002 [v]

Notes: [] 2138

2120

Cancel 2144 Clear 2142 Save 2140

FIG. 121

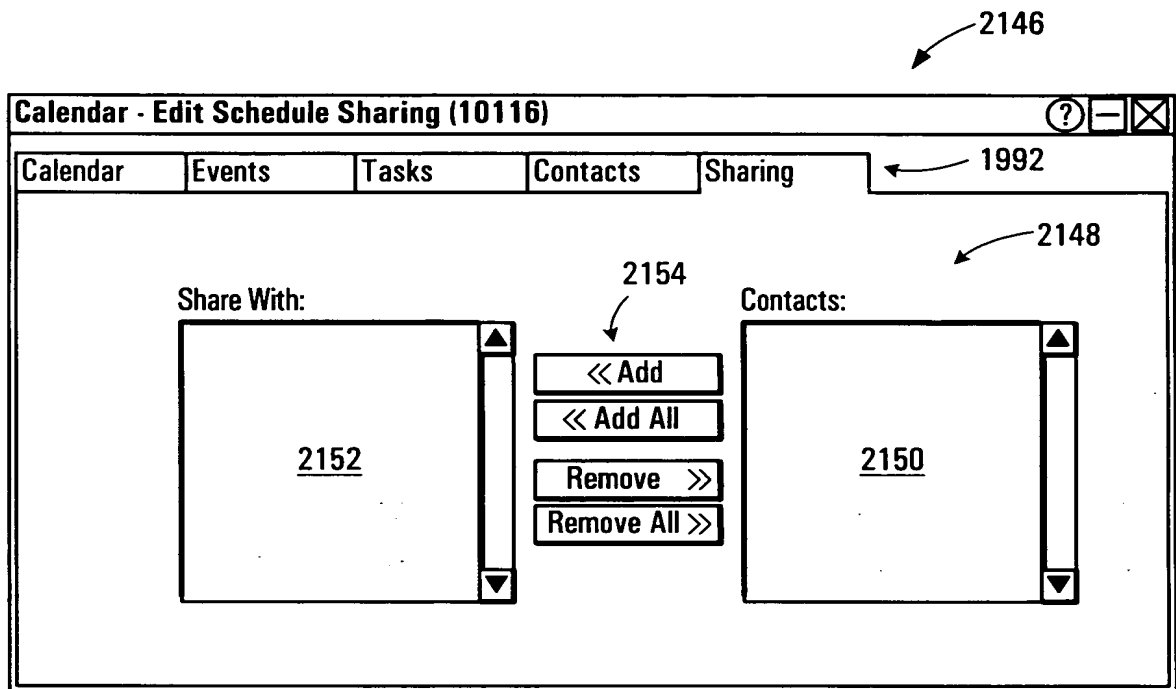


FIG. 122

Order CD Portfolio

Select Portfolio Options
Package type - select the CD Portfolio package you would like to order.

☐ P0 ☐ P1 ☐ P2

Format - Select one CD format for your Portfolio.

☐ f0 ☐ f1 ☐ f2

Template - Select one visual Template for your CD Portfolio.

☐ t0 ☐ t1 ☐ t2 ☐ t3 ☐ t4

Intro Music - Select one Music track for use in your intro animation.

☐ M0 ☐ M1 ☐ M2 ☐ M3 ☐ M4 ☐ M5 ☐ M6 ☐ M7 ☐ M8 ☐ M9

Select Media

Order Additional Copies - Enter the number of additional copies you want to order for each format.

Additional CDs:

Additional MiniCDs:

Additional BizCards:

Shipping Information - How would you like us to ship your order?

Shipping Method: ▼

Other:

☐ I will include a prepaid shipping form in my source materials

Account Number:

Name of Account Holder:

Address 1:

Address 2:

City:

State/Prov. (If in North America): ▼

Other (Outside North America):

Country: ▼

Zip/Postal Code:

Other:

Delivery Method: ▼

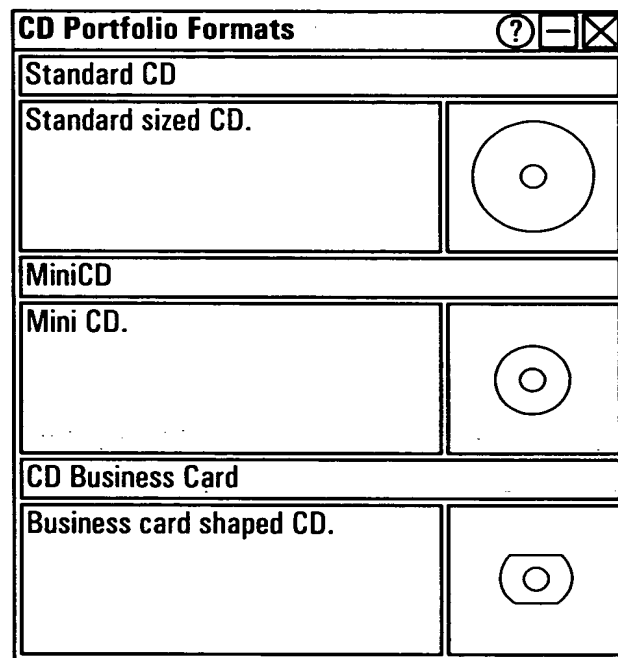
Delivery Date:

FIG. 123

| CD Portfolio Packages | | | |
|---|----------------------------|-----------------------------|--|
| Packages | | | |
| Features | Packages | | |
| | CD Compcard | CD Portfolio | CD Portfolio Pro |
| Custom CD Label/Cover | Label | Label | Label + Cover |
| Flash-animated intro with music | Flash Intro | Flash Intro + your photos | Flash Intro + your photos + Your music |
| Printable resume/document | yes | yes | yes |
| High-resolution, printable photos | 2 | 4 | 8 |
| Expandable, viewable photos | Up to 4 | Up to 10 | Up to 16 |
| Video clips, maximum 5-minutes each | Up to 2 | Up to 5 | Up to 10 |
| Audio/voiceover clips, maximum 5-min. each | Up to 3 | Up to 5 | Up to 10 |
| 1-year membership to the reelindie global network | yes | yes | yes |
| Link from your CD to online reelindie portfolio* | yes | yes | yes |
| Web version on your CD as "Extended portfolio"*** | yes | yes | yes |
| Automatic addition to your agent's online roster (if agent is member) | yes | yes | yes |
| Reelpager instant messaging | yes | yes | yes |
| Custom email (yourname@reelindie.net) | yes | yes | yes |
| # of CDs included (PC/Mac compatible)*** | 5 | 10 | 20 |
| Price: | US \$89.95 CAD \$135.95 | US \$149.95 CAD \$225.95 | US \$199.95 CAD \$299.95 |
| Set up fee: | included | included | included |
| Upgrade to MiniCD format, add: | US \$12.95 CAD \$19.95 | US \$24.95 CAD \$39.95 | US \$49.95 CAD \$79.95 |
| Upgrade to Business Card format, add: | US \$19.95 CAD \$29.95 | US \$39.95 CAD \$59.95 | US \$79.95 CAD \$119.95 |
| <p>*Requires user to be connected to the internet **Web versions of media clips are limited to 30 seconds each ***Additional CD duplications available upon request Our CD packages are customizable to suit the needs of any individual or business. For more information call reelindie member services at 604-691-1790</p> | | | |

FIG. 124

2178

**FIG. 125**

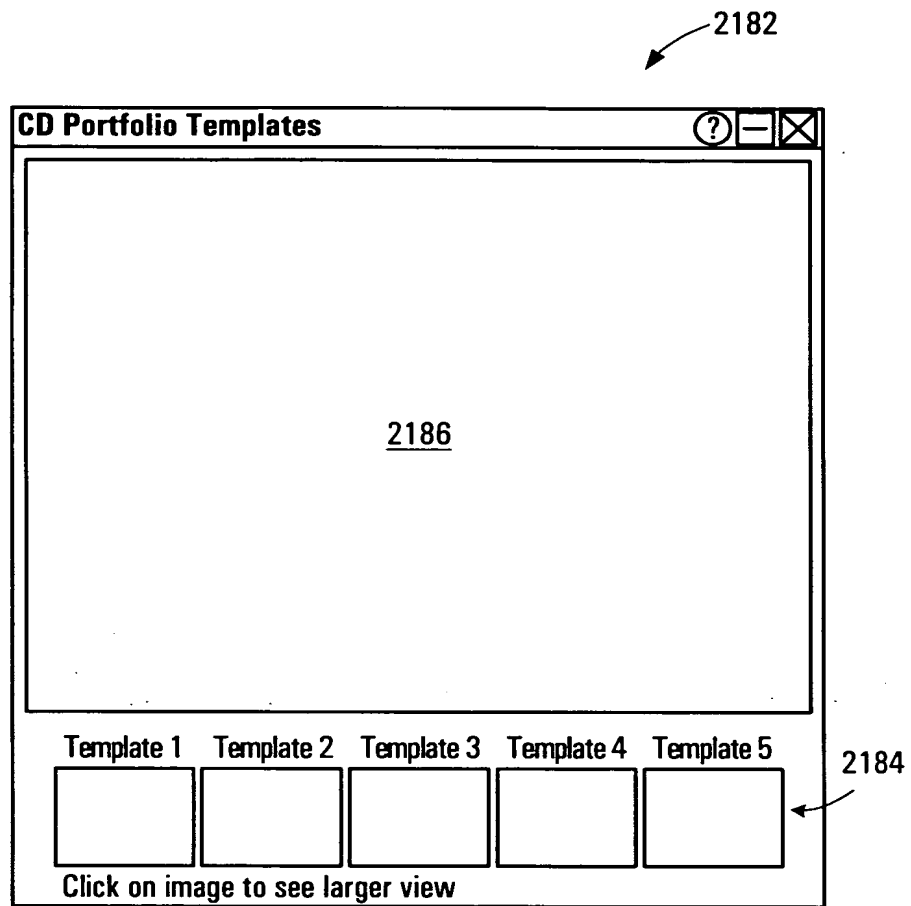


FIG. 126

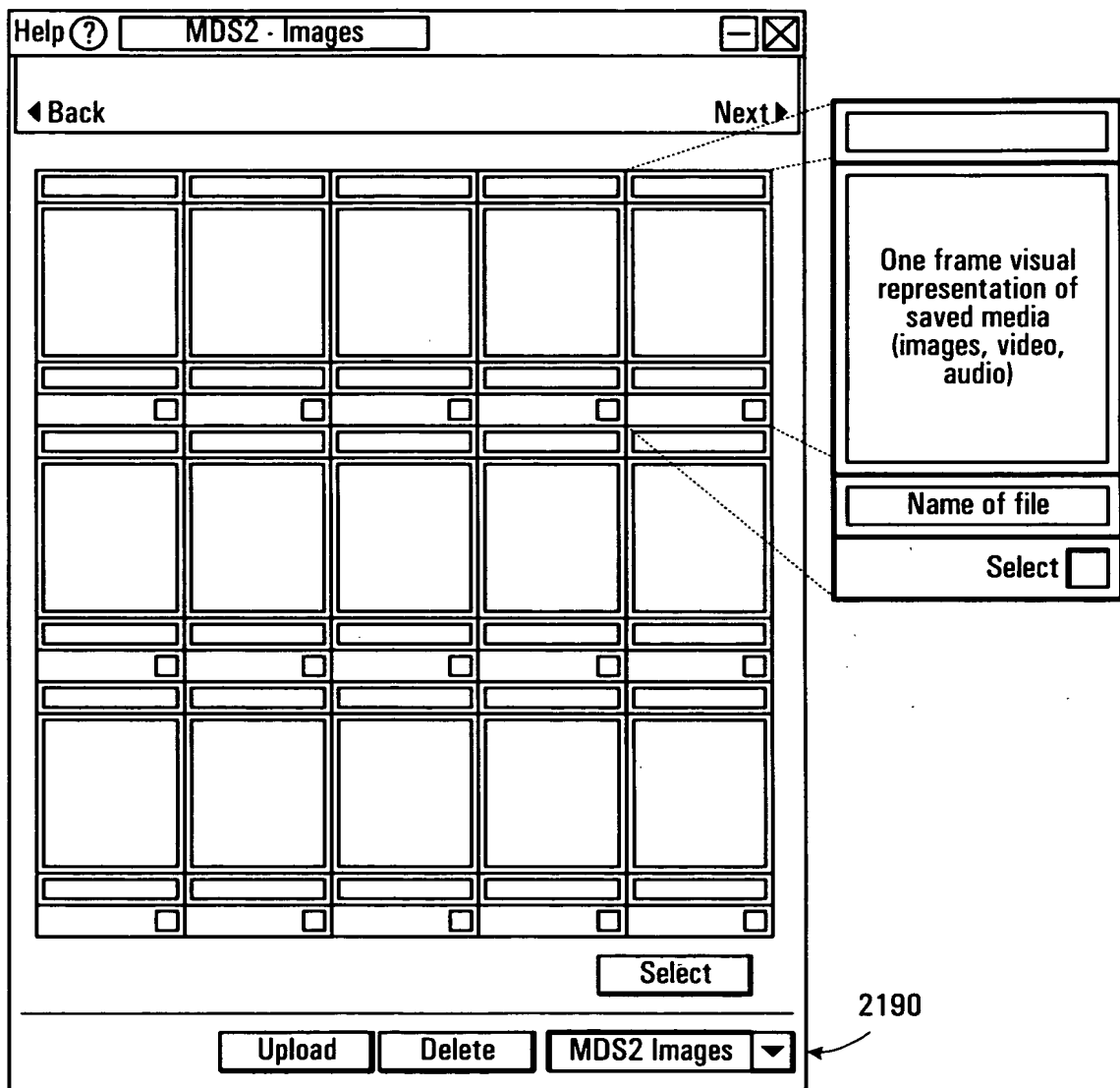


FIG. 127

2194




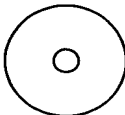


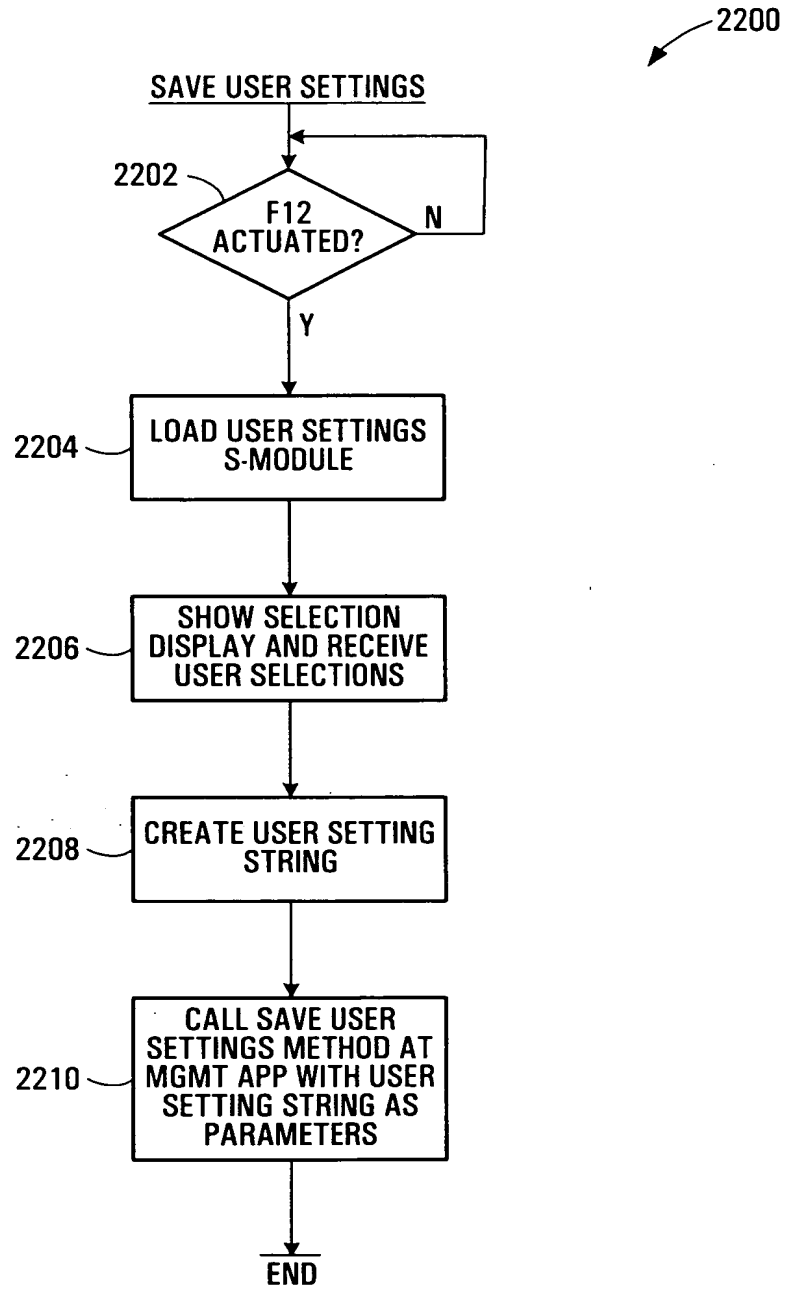
| CD Portfolio Pricing | |    |
|--|---------------------------|--|
| Additional CD duplications | | |
| 1 - 15 | US \$3.99 CAD \$5.99 each |  |
| 16 - 25 | US \$2.49 CAD \$3.99 each | |
| 26 - up | US \$1.49 CAD \$2.49 each | |
| Additional MiniCD duplications | | |
| 1 - 15 | US \$3.99 CAD \$5.99 each |  |
| 16 - 25 | US \$3.49 CAD \$5.29 each | |
| 26 - up | US \$1.99 CAD \$2.99 each | |
| Additional CD business card duplications | | |
| 1 - 15 | US \$5.49 CAD \$8.49 each |  |
| 16 - 25 | US \$4.99 CAD \$7.49 each | |
| 26 - up | US \$2.99 CAD \$4.49 each | |

FIG. 128

**FIG. 129**